



RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET



OCTOBER 15 – NOVEMBER 9, 2025

Our Fair Lady

BARBARA MEISTER

2025-2026 Season Sponsor



Kimberly Hessler as Eliza Doolittle in
My Fair Lady at Rubicon.
Photo Credit: Jeanne Tanner

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RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET

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The season is made possible in part through a grant from the City of San Buenaventura and the County of Ventura. Recent building and equipment upgrades have been made possible through a grant from the California Arts Council and the State of California.

Our 27th Season is dedicated to longtime Board Member and Supporter Stephanie Zierhut.



RUBICON THEATRE COMPANY

2026 LONDON TRIP

Theatre-Lovers & Historical Sites Trip to London

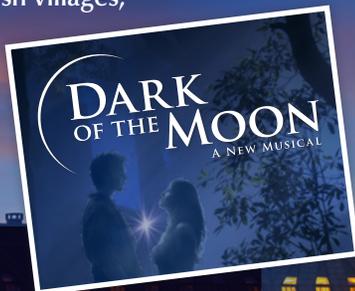
MAY 22 – MAY 30, 2026

Optional Cotswolds Extension: May 30 – June 3, 2026

Join Rubicon Theatre for an unforgettable London theatre escape – with 5 plays and musicals (including Opening Night of *Dark of the Moon* at Charing Cross Theatre and an after-party with the cast), luxury stays, behind-the-scenes access, fine dining, afternoon tea, visits to historic sites, and more!

The extension includes a guided tour of Bath, Oxford, Stratford-Upon-Avon, and other charming English villages, with a Royal Shakespeare Company performance included!

From \$7,250/person + \$1,750 tax-deductible donation to Rubicon's artistic and educational programs.



PACKAGE INCLUDES:

- 5-star One Aldwych Hotel stay with daily breakfast
- Round-trip airfare from LAX (credit for those who wish to book their own flights or use mileage or points)
- Exclusive theatre experiences & guided tours
- Luxury countryside hotels during extension



SCAN TO LEARN MORE:

RESERVE YOUR SPOT TODAY!

Early Reservations Strongly Recommended

Please contact: PERLA MEDINA PONTI

pponti@rubicontheatre.org or call 805.667.2912, ext. 225



RUBICON THEATRE COMPANY

27TH SEASON | 178TH PRODUCTION

KARYL LYNN BURNS
Producing Artistic Director

J. SCOTT LAPP
Producing Artistic Director

In Association with

Stacey and John
Birchfield

Valerie
Snider

Becky and Steve
Snyder

Presents

MILLION DOLLAR QUARTET

by COLIN ESCOTT and FLOYD MUTRUX

Original Concept and Direction by FLOYD MUTRUX

Directed by CREG SCLAVI

Musical Direction by DAVID LAMOUREUX

Starring

BLAKE BURGESS*
DAVID LAMOUREUX
WILL RIDDLE*

JONATHAN FISHER*
JORDAN LAMOUREUX
ALESSANDRO GIAN VIVIANO*

ANDREA FLEMING*
ALEXANDER LAPLANTE
DANIELLE WHITE

Scenic/Lighting Designer
MIKE BILLINGS*

Sound Designer
DANNY FIANDACA

Costume Designer
ABRA PILAR FLORES

Props/Furniture Designer
ALEX CHOATE

Dialect Coach
MATTHEW FLOYD MILLER

Hair and Makeup Designer
DANIELLE WHITE

Production Stage Manager
JULIA DONLON*

Assistant Stage Manager
GABI BALTZELL*

Associate Artistic Director/Producer
STEPHANIE COLTRIN

Production Manager
ERIN EGGERS

Technical Director
JIMMY CALLAHAN

Press Consultant
DAVID ELZER DEMAND PR

Co-Sponsors



Mr. LaPlante's appearance as Jerry Lee Lewis is generously underwritten by Jan and Hal Wasserman.

MILLION DOLLAR QUARTET was originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director. Transferred to The Apollo Theatre, Chicago, IL, 2008. Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006



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*Members of Actors Equity Association, the union of professional actors and stage managers in the United States

SUBSCRIBE NOW AND ENTER TO WIN!

Rubicon Theatre Company's

MILLION DOLLAR QUARTET MEMPHIS GETAWAY



WALK IN THE FOOTSTEPS OF ROCK 'N' ROLL LEGENDS

In celebration of Rubicon's 2025-2026 Season, **Crossroads: Moments That Can Change Everything**, we're giving subscribers a chance to win an unforgettable musical journey to the birthplace of rock 'n' roll! Live your own crossroads moment in the city where it all began.

THE 4-DAY/3-NIGHT PRIZE PACKAGE FOR 2 INCLUDES:

- Round-trip Airfare to Memphis, Tennessee
- Accommodations at **The Guest House at Graceland**, a Luxury Elvis-Themed Resort Just Steps from the King's Mansion
- **Tour of Sun Studio** – where the Million Dollar Quartet recorded their legendary session
- Admission to **Graceland Mansion + Elvis Presley's Memphis Complex** (includes his cars, costumes, and private planes)



HOW TO ENTER:

Subscribe to Rubicon's Crossroads Season no later than **NOVEMBER 7, 2025**, to be automatically entered.

To order or for complete contest details, visit:
www.rubicontheatre.org/season

SCAN TO SUBSCRIBE



RUBICON THEATRE COMPANY

CROSSROADS

MOMENTS THAT CAN CHANGE EVERYTHING

2025/2026 SEASON

SUBSCRIBE TO 4-6 SHOWS, SAVE 15% & ENTER TO WIN!

A MIDSUMMER NIGHT'S DREAM

DEC 3 – 21, 2025

Co-Produced with
The Acting Company of New York
In Shakespeare's whimsical romantic comedy, moonlight and mischief lead four lovers to life-changing crossroads.

THE 39 STEPS

FEB 11 – MAR 1, 2026

Madcap Comedy
Based on Alfred Hitchcock's classic film, this hilarious fast-paced farce follows an ordinary man who, after a chance encounter, is thrust into a world of mystery and mayhem.

SOMEBODY TO LOVE

MAR 25 – APR 12, 2026

World Premiere '70's Rock Musical
A funny, heartfelt new World Premiere musical with the songs you listened to on vinyl about four friends who meet in college, chase their dreams, hit detours, and rediscover love.

Eleanor

MAY 13 – 31, 2026

Riveting One-Woman Drama
In this inspiring portrait, Eleanor Roosevelt journeys from reluctant public figure to a woman who changes history and redefines what's possible.

RAGTIME THE MUSICAL

OCT 21 – NOV 8, 2026

Tony Award-Winning Musical
Three American families stand at the crossroads of change in this soaring and timely musical about justice, hope, and the promise of a new century.

SCAN QR CODE
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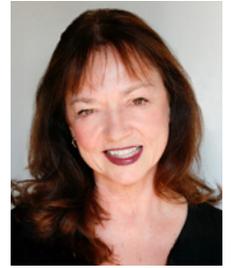
NOTE FROM THE CO-FOUNDER & ARTISTIC DIRECTOR

RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET

Dear Friends,

Thank you for joining us for Rubicon Theatre Company's 2025-2026 Season: *Crossroads: Moments That Can Change Everything*.



Karyl Lynn Burns

How fitting that we begin with *Million Dollar Quartet*, a story born from a chance meeting that became a turning point in music history. On one December evening in 1956, four young artists — Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins — happened to gather at Sun Studio in Memphis. What followed was an extraordinary, unplanned jam session that changed the course of American culture.

This show reminds us that the most powerful transformations often happen in unexpected ways — when we dare to step into a room, say “yes” to an invitation, or share our gifts without knowing where they may lead. It asks us to reflect on our own crossroads: *What moments have altered the direction of our lives? What might happen if we lean into possibility?*

This year is also a crossroads for Rubicon, as we begin a leadership transition. During this season, I am delighted to welcome J. Scott Lapp as our incoming Producing Artistic Director. Jeremy and I will overlap during the year to ensure continuity as the company moves into its next exciting chapter. Many of you will know his work already — he directed *Bonnie & Clyde* last season to great acclaim, led the moving staged reading of *Witnesses* during Ventura LIVE '25, and will direct our grand finale production of *Ragtime* at the close of this season. I look forward to working side-by-side with him as we carry Rubicon's mission forward together.

As we begin this journey, we invite you to make Rubicon part of your own season of discovery. Subscribe now, and join us not only for this exhilarating opener, but also for the entire lineup of stories that illuminate choices, chances, and changes. In addition, subscribers save on tickets, enjoy priority seating, and help ensure that professional theatre continues to thrive in our community.

Thank you for being here, for opening your hearts, and for believing — as we do — in the transformative power of live theatre.

With gratitude,

KARYL LYNN BURNS

NEXT UP AT RUBICON!

Sponsored by Mary Ann Cohen

THE ACTING COMPANY

Following last season's successful partnership with The Acting Company of New York, Rubicon is proud to launch TAC's 2025/26 National Tour. Don't miss this unique chance to see two shows in repertory with the same remarkable cast.



DECEMBER 3 – 21, 2025

By William Shakespeare
Directed By Risa Brainin

This high-spirited comedy of magic, mistaken identity, and mischief may be the greatest ROM-COM ever. Enjoy this classic, laugh-filled tale celebrating the delightful folly of love!

DECEMBER 2 – 21, 2025

Directed by Devin Brain

Full of humor and heart, *Great Expectations* follows orphan Pip as a mysterious gift propels him into London's elite, forcing him to confront truths about integrity, loyalty, and love.



CALL NOW FOR TICKETS!

805.667.2900 | www.rubicontheatre.org

Rubicon Christmas Memories Concert

A BENEFIT CONCERT FOR RUBICON'S EDUCATION AND OUTREACH PROGRAMS

Directed by Seryozha La Porte with Musical Direction by Miriam Arichea

DECEMBER 12 @ 7 PM

Generously Sponsored by



THE JACK OAKIE & VICTORIA HORNE OAKIE CHARITABLE FOUNDATION

CELEBRATE THE SEASON

with an evening of traditional carols and contemporary holiday songs featuring Rubicon students and education alumni, with special guests and Broadway veterans!



JENNIFER LEIGH WARREN
(Little Shop of Horrors, Marie Christine)



DAVID BURNHAM
(Wicked, The Light in the Piazza)

Tickets: \$54.50 adults/\$25 students (including a \$5 processing fee).



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and 25% of commissions will go to Rubicon Theatre Company.

PRODUCTION NOTES

RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET

CAST OF CHARACTERS

(in alphabetical order)

Blake Burgess* Johnny Cash
 Jonathan Fisher* Sam Phillips
 Andrea Fleming* Dyanne
 David Lamoureux Fluke
 Jordan Lamoureux Jay Perkins
 Alexander LaPlante Jerry Lee Lewis
 Will Riddle* Carl Perkins
 Alessandro Gian Viviano* Elvis Presley

TIME

On December 4, 1956, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley played together for the first and only time, and became the Million Dollar Quartet. This musical is based on that actual event.

SETTING

Sun Studio, Memphis, Tennessee.

RUN TIME

2 hours including one 15-minute intermission.

SPECIAL THANKS

Guitar 48, Brian McDonald, Scott Devine, and Ensemble Theatre, Santa Barbara

The use of cameras or recording devices is strictly prohibited during the performance.

*Members of Actors' Equity Association, the professional union of actors and stage managers in the United States.

Million Dollar Quartet is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

HOLIDAY FUN WITH RUBICON!

Back by Popular Demand!

*Hey Grandparents, Parents, and Caregivers:
Join us for the perfect outing for kids of all ages (but especially those 3-7)!*

TINY TOTS CONCERT DECEMBER 13 @ 10 AM

A 30-minute holiday concert featuring young Rubicon students (ages 7 and under) and their grownup guests. Tickets are \$10 for adults, \$5 for children, or free with a canned good donation to Food Share. Afterward, visit The Rose Room for photos with Santa, Mrs. Claus, Rudolph, and Frosty, plus hot cocoa and treats!



THE RUBICON CHRISTMAS CAROLERS

Surprise your guests with our Rubicon Carolers dressed in Victorian garb for **\$500**. Performed by our student singers, with songs you select from a list.



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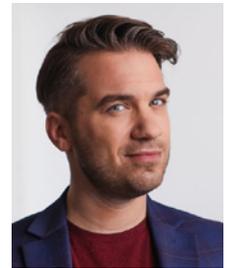
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DIRECTOR'S NOTE

RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET

From the first time I read the script, it was clear to me that *Million Dollar Quartet* was not like other jukebox musicals – because it is not actually a musical – it is a memory play. Sam Phillips, the proclaimed “Father of Rock ‘n’ Roll,” invites you into his memory of that epic night in December of 1956, when he had four legends in the same room: Jerry Lee Lewis, Carl Perkins, Johnny Cash, and Elvis Presley. That night, he decided to keep the tape rolling, and the resulting “Million Dollar Quartet” recording became one of the most iconic in history.



Creg Sclavi

If you have not listened to the original recording, I highly recommend it. It is not the kind of polished, professional-sounding recording we are used to, even by 1956 standards. Instead, it gives us something much more unique — a glimpse into an impromptu, improvisational jam session, where these artists are playing only for themselves. You hear musicians in their element, riffing off each other, poking a bit of fun, and bonding over what they love — the music. That energy is what I aim to bring to *Million Dollar Quartet* every time I work on it.

In the decade since this show entered my life I have often asked myself what this show is actually about. Is it about the music? The nostalgia? Is it about celebrating these legendary musicians? These aspects are all part of what makes this show so beloved, electric, and entertaining. But I think the show touches on something deeper and more universal. More than anything, *Million Dollar Quartet* is about cherishing the time we have and living fully in the moment.

When there is so much vying for our attention and demanding our focus, this show reminds us of just how precious the present can be. We never know when we might find ourselves in the midst of something truly special — a once-in-a-lifetime moment — and it is important to be ready and open. Because nothing is permanent, and memory is how those moments live on.

So stay present. Keep your hearts open to those magical moments. Because those will be the stories that define us.

– CREG SCLAVI



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SONG LIST

RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET

ACT I

"Blue Suede Shoes" Carl, Johnny, Jerry Lee, Elvis
 "Real Wild Child" Jerry Lee
 "Matchbox" Carl
 "Who Do You Love?" Carl
 "Folsom Prison Blues" Johnny
 "Fever" Dyanne
 "Memories Are Made of This" Elvis, Carl, Jerry Lee, Johnny
 "That's Alright Mama" Elvis
 "Brown-Eyed Handsome Man" Jerry Lee, Carl
 "Down by the Riverside" Johnny, Jerry Lee, Elvis, Carl

ACT II

"Sixteen Tons" Johnny
 "My Babe" Carl, Johnny
 "Long Tall Sally" Elvis
 "Peace in the Valley" Dyanne, Jerry Lee, Carl, Elvis, Johnny
 "I Walk the Line" Johnny
 "I Hear You Knockin'" Dyanne
 "Let's Have a Party" Carl, Elvis, Jerry Lee, Johnny, Dyanne
 "Great Balls of Fire" Jerry Lee
 "Down by the Riverside" (Reprise) Johnny, Jerry Lee, Elvis, Carl
 "Hound Dog" Elvis
 "Ghost Riders in the Sky" Johnny, Dyanne, Carl, Elvis
 "See You Later Alligator" Carl, Ensemble
 "Whole Lotta Shakin'" Jerry Lee, Carl, Johnny, Elvis

There will be one 15-minute intermission during this performance.

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SONG CREDITS

RUBICON THEATRE COMPANY

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Down by the Riverside (Reprise)

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ABOUT THE ARTISTS | Creators

RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET

COLIN ESCOTT

(Playwright) was born in England and now lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light* starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set *The Complete Hank Williams* won a Grammy, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing team adapting the show for CMT/Viacom.

FLOYD MUTRUX

(Playwright) apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago. He attended Columbia University. Floyd has conceived, written, directed, or produced 50 films, including *Dusty and Sweets McGee*, *Freebie and the Bean*, *Aloha*, *Bobby and Rose*, *The Hollywood Knights*, *American Hot Wax*, *Dick Tracy*, *American Me*, *Blood In, Blood Out*, *There Goes My Baby*, and *Mulholland Falls*. With his wife Birgitte, he is preparing a new film *Moon Over Memphis* (a rock 'n roll *Field of Dreams*). He also co-wrote the musical *Baby It's You!* with Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*.

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COMING THIS FEBRUARY



THE 39 STEPS

Written by PATRICK BARLOW
Based on the Novel by JOHN BUCHAN

FEBRUARY 11 - MARCH 1, 2026

Directed by Artistic Associate JENNY SULLIVAN

Starring JOSEPH FUQUA

A Hilarious Farce Based on the Alfred Hitchcock Film

A missing spy. A mysterious woman. A man on the run.

When an ordinary man stops to help a stranger, he's catapulted into a high-speed chase across the Scottish countryside with only his wits (and a trench coat) to help him survive. This fast-paced farce features over 150 characters played by just four actors in a whirlwind of costume changes, clever staging, and nonstop laughs. A comic thriller at its best, *The 39 Steps* is a wildly inventive tale of mistaken identity, espionage, and split-second decisions that change everything.

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ABOUT THE ARTISTS | Cast

RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET



BLAKE BURGESS

(*Johnny Cash*) is honored to be making his Rubicon debut! Blake has played Johnny Cash across the country

at Milwaukee Rep Theater, Ensemble Theatre Company, North Shore Music Theatre, and Sacramento Broadway Music Circus. Blake's other favorite credits include *Spamalot* (Sir Bedevere - National Tour), *The Wizard of Oz* (Ensemble/US Lion - International Tour), *Jersey Boys* (Swing - Norwegian Cruise Lines), *Jersey Boys* (Nick Massi - La Mirada Theatre), *Young Frankenstein* (The Monster - Atlanta Lyric Theatre), *Titanic* (Captain Lightoller - Serenbe Playhouse). Blake also works in TV/Film and may be seen in *Aaron Hernandez: American Sports Story* (FX), *Ozark* (Netflix), *Class of '09* (FX), and others. Blake received his B.A. in Theatre while winning a National Championship in Football at Auburn University. Blake thanks his reps at ATB and Bright Artist Management, and his incredible wife Priscilla. Lastly, Blake sends snuggles to their cat Irving Purrin.

Instagram: @Blake_Burg



JONATHAN FISHER

(*Sam Phillips*) is thrilled to make his Rubicon debut with *Million Dollar Quartet*! Some favorite recent theatre

credits include *Intimate Apparel* at North Coast Repertory Theatre (San

Diego Critics' Circle Nomination, Outstanding Featured Performance in a Play); *Cardenio* (Co-adaptor/Director), *Henry IV* (Hotspur), and *Julius Caesar* (Cassius) at Shakespeare by the Sea; *The Tempest* (Stephano) at Oregon Shakespeare Festival; Steve Martin's *Meteor Shower* at Little Fish Theatre; *In the Green* (The Wayward Artist); *A Sad Tale's Best for Winter* (Beating of Wings) and *Rosencrantz and Guildenstern are Dead* at A Noise Within; and *Elevada & Tribes* at Chance Theater. You may also recognize him from his 11-game winning streak on *Jeopardy!* in 2021, the 2022 Tournament of Champions, and the 2025 Invitational Tournament. Jonathan thanks his parents and sends love to Anna, Milly, Leo, and Clover.



ANDREA FLEMING

(*Dyanne*) is a New York-based actor, singer, dancer, and musician from Michigan. Previous work includes Disco

Donna in *Donna Summer* (NCL), Michelle and Deena U/S in *Dreamgirls* (The Phoenix Theatre Company), Dynamite and Inez U/S in *Hairspray the Musical* (Australian Tour), Celie in *The Color Purple* (The Phoenix Theatre Company, Ivoryton Theatre Company), Diana Ross/Patti LaBelle in *Beehive* (Peterborough Players), Corie in *Barefoot in the Park* (Lake Dillon Theatre Company), Sherrie in *Rock of Ages* (Lake Dillon Theatre Company), Tiana in *Mickey and the Wondrous Book* (Hong Kong Disneyland),

RUBICON THEATRE COMPANY

Narrator in *Joseph* (Beef and Boards Dinner Theatre), and various performances with the Motown and soul tribute groups Shadows of the 60s and Soul of America. If you snapshot her life, you'll likely catch her in the middle of info-dumping about books, yarn crafts, fitness, random nerdy facts, pups, or life as a professional artist. @theandreality

DAVID LAMOUREUX

(Music Director/Fluke) See Bio under Directors.



JORDAN LAMOUREUX (Jay Perkins) is thrilled to be making his Rubicon Theatre Company debut in *Million Dollar*

Quartet. As a seasoned bassist, Jordan brings a rich background of diverse musical experiences to this production. He has toured extensively across the United States and internationally, including with the platinum-selling band Augustana and performing alongside ARIA Award-winning artist Conrad Sewell. Closer to home, Jordan is a familiar face in Southern California's honky-tonk scene, where he regularly plays with various country bands all over the region. In addition to his work in live music, Jordan's career has led him to television and film. He has appeared on *The Tonight Show* and additionally his bass playing has also been featured on the soundtracks of numerous major motion pictures. A

MILLION DOLLAR QUARTET

dedicated contributor to the world of musical theatre, Jordan has spent the last two decades in orchestra pits for productions throughout Southern California, collaborating with a wide range of theatre companies. Jordan is honored to share his passion for music and theatre with Rubicon's audience and is excited to help bring this legendary story to life.



ALEXANDER

LaPLANTE (Jerry Lee Lewis) is an actor/musician from Orlando, Florida. Favorite credits include *Pump Boys*

and *Dinettes*, *Young Frankenstein*, *Allie Kazan and the Magic Manor*, *A Chorus Line*, and of course, *Million Dollar Quartet*. Spending much of his time behind the table as a Music Director for regional and touring productions, including the most recent tour of *A Charlie Brown Christmas*, Alex is grateful to be back on stage in front of an audience, where he feels most at home.



WILL RIDDLE

(Carl Perkins) is a Los Angeles native and a fifth generation actor and musician. He has performed as a session singer,

lead guitarist, and voiceover artist for PBS. He's filled with gratitude for the team at ATB, and for Janaya, the tonic of every chord. He has appeared regionally as *Buddy Holly*

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in *The Buddy Holly Story* (Musical Theatre West), Carl Perkins in *Million Dollar Quartet* (5 Star/MTW, ETC Santa Barbara, Barter Theatre), Malcolm in *Pump Up the Volume* (Hudson Theatre), Bo Barrett in *Bottle Shock! The Musical* (CCA), F. Scott Fitzgerald in *Dark Library: Paris 1925* (After Hours Theatre Co.), and Hamlet in *Perchance to Dream* (Pico Union Project, Original Cast Album streaming now). He can be found on social media @will_riddle_



ALESSANDRO GIAN VIVIANO

(Elvis Presley) is honored to be making his Rubicon Theatre debut! He has been lucky

enough to portray Elvis twelve times, including at The Cape Playhouse, Riverside Theatre in Vero Beach and Berkshire Theatre Festival. Some other past regional credits include: *Pump Boys and Dinettes* (Totem Pole Playhouse); *The Age of Innocence* (McCarter Theater/Hartford Stage); *Christmas Carol* (Hartford Stage); *Five Points* (Goodspeed FoNM); *Sweeney Todd*, *1776*, *Jesus Christ Superstar*, *Les Miserables*, *Peter Pan* (Connecticut Repertory Theater). In addition, Alessandro has also been working on camera in various shorts as well as a new Amazon streamer "Sami". Endless love to Mom, Dad, Joe, Ash and the team at 44 West Entertainment.

MILLION DOLLAR QUARTET



JULIA DONLON

(Production Stage Manager) (She/Her) was born and raised in Oxnard, California, and earned her B.A. in Theatre

Production Design with an emphasis in Stage Management from Pepperdine University. Since then, she has worked in theatre aboard a cruise ship in New Zealand, throughout Ventura County, and across Los Angeles. Her previous credits include *Bonnie & Clyde*, *Crazy Mama*, *Constellations*, *Once*, "A" *Train*, *The World Goes Round*, *Almost, Maine*, and *In the Heights* (Rubicon Theatre); *Calvin Berger* (The Colony Theatre); *Accommodation* (Odyssey Theatre); *Broadway @ The* (Bourbon Room); and *The Abode* (Edinburgh Fringe Festival). Last month, Julia concluded three wonderful years with Rubicon Theatre as Production and Company Manager, stepping down to pursue new passions. She is deeply grateful to her family, her boyfriend, and her mentor Stephanie Coltrin for their support. Enjoy the show!



GABI BALTZELL

(Assistant Stage Manager) is a Stage Manager and Director from Ventura, California. Recently, Gabi

worked as Assistant Stage Manager for Rubicon Theatre's productions of *Bonnie & Clyde* and *Once*, and was also the Backstage Manager for the company's productions of

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Constellations and *Crazy Mama*. Over the past summer, she also served as the Stage Manager for New Art City Theatre's 2025 Staged Reading Festival and their staged reading of *Sunday After Next*. Gabi's most recent directing credits include *2.5 Minute Ride* in collaboration with the New and Reimagined Works Initiative, a one-act adaptation of *The Pillowman*, and Assistant Directing an adaptation of *Macbeth* with the Prague Shakespeare Company. *Million Dollar Quartet* is her sixth production behind the Rubicon mainstage, and she is thrilled to be back with such a fantastic team! gabibaltzell.com

Point, and an M.F.A. in Acting from FSU/Asolo Conservatory.
www.cregscclavi.com



DAVID LAMOUREUX
(Music Director) has helmed more than 200 stage productions as a director, music director, arranger,

orchestrator, composer, conductor, and/or producer for companies including Ensemble Theatre Company, The Wallis, Ogunquit Playhouse, Tuacahn Center, Musical Theatre West, 3-D Theatricals, and California Center for the Arts. Additionally, David has toured and recorded with artists ranging from Gwen Stefani to Rachel Bloom and remains active as a music producer and multi-instrumentalist. Audiences may remember David as the tuxedo-clad MC of *La Cage - Live* at the Hollywood Roosevelt, which he also co-created; or from last year's immersive revival of *Reefer Madness* at The Reefer Den (LADCC Award - Best Music Direction and Orchestration, cast album out on Yellow Sound.) For more information, visit davidlamoureuxcreative.com.



CREG SCLAVI
(Director) is excited to be a part of bringing Sun Records to Ventura, making his Rubicon Theatre debut by directing

Million Dollar Quartet. Greg is a multi-faceted theatre artist based in Chicago, working as a director, actor, singer, and musician. Recently, he oversaw the design, construction, and opening of the brand new Stolp Island Theatre in Aurora, IL, which houses a long-running, immersive, award-nominated production of *Million Dollar Quartet*, which he also co-directed. Other directing team credits include *True West*, *The Full Monty*, *Next to Normal* (Paramount), *Murder...Orient Express* (Maltz Jupiter), *Dead Man's Cell Phone* (FSU/Asolo), *The Workshop* - reading (Bramble). Greg holds a B.F.A. in Musical Theatre from UW-Stevens



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MIKE BILLINGS (*Scenic/Lighting Designer*) returns to Rubicon for his 18th production, three of which have earned Ovation Nominations. West End credits include Dreamworks' *The Prince of Egypt*. Off-Broadway credits include *Vanities* and *Becoming Dr. Ruth*. Mike's many regional credits include productions at Bay Street Theater, Arizona Theatre Company, Geva Theatre Center, Berkshire Theatre Group, CCAE Theatricals, Laguna Playhouse, Flint Repertory Theatre, Bucks County Playhouse, TheatreWorks Silicon Valley, Pittsburgh Civic Light Opera, Ebony Theatre Company, Guild Hall, Quintessence Theatre Company, Connecticut Repertory Theatre, and Dorset Theatre Festival. He designed themed attractions at Busch Gardens and Six Flags, and the international touring exhibitions of Harry Potter, Titanic, and Downton Abbey. Mike holds a B.F.A. from the University of Connecticut and is a member of United Scenic Artists Local USA829. www.mikebillingsdesign.com
IG: @mikebillingsdesign

DANNY FIANDACA (*Sound Designer*) returns to Rubicon having previously designed *Bonnie & Clyde*, *Once*, *In the Heights*, *A Cowboy Lullaby*, *The World Goes 'Round*, and *Ain't Misbehavin'*, among others. He began as Assistant/Associate to Peter McBoyle for ten years on productions across US/Asia including Broadway (*Twyla Tharp's Come Fly Away*). He designed all musical theatre productions for

Princess Cruises between 2010-2020, collaborating with Stephen Schwartz and the Jim Henson Company on multiple productions. He has 40+ sound design credits (regional/international). Recent designs include *Viva La Musica* (Princess Cruises), *Million Dollar Quartet* (ETC Santa Barbara), and *The Buddy Holly Story* (Music Theatre West).

ABRA PILAR FLORES (*Costume Designer*) has over four decades of experience as a designer and educator, and is known for weaving visual narratives through her craft. A longtime collaborator with Rubicon, Abra started in 2000 with *Murder in the First*, continuing with *The Boys Next Door*, *The Rainmaker*, *Children of a Lesser God*, *A Rubicon Family Christmas*, *A Christmas Carol*, *Big River*, *Never Not Once*, *In the Heights*, *Twilight: Los Angeles 1992*, and *Once*. Abra is thrilled to contribute her talents to another of the company's exciting projects. With a deep-rooted passion for her work, Abra enjoys bringing characters to life through costume design, spanning historical and contemporary dramas, opera, dance, and film. She recently retired after a 30-year career of teaching at Ventura College, complemented by roles at Moorpark College and CSUCI, so she can now fully dedicate herself to design. Abra's commitment to artistic integrity is evident in her meticulous work, which faithfully interprets the playwright's and director's vision, while empowering performers to fully

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embody their characters. She earned her B.A. at Portland State University and her M.F.A. at California Institute of the Arts.

ALEX CHOATE (*Prop/Set Dressing Designer*) has spent the last two decades working in theatre, film, and TV, including *The Boys*, *Fallout*, and theatrical productions ranging from *Our Town* to *Mary Poppins*. Alex has had an incredibly varied career. Now the teacher for Technical Theatre at Santa Susana High School, Alex is helping young artists find their way in the industry.

MATTHEW FLOYD MILLER (*Dialect Coach*) coaches dialects for theatre, film, and TV. Most recently, he coached actor Katherine La Nasa for her Emmy nominated performance on *The Pitt* (HBO-Max). Last season, he coached the Irish and Czech accents in Rubicon's production of the musical *Once*. Other theatre credits include *Night of the Iguana* (The Theatre @ Boston Court in Pasadena); *The Children*, *Dracula*, *A Comedy of Terrors* and *Alice, Formerly of Wonderland* (Ensemble Theatre Company); and *Holmes & Watson* (Laguna Playhouse). He has played characters with other accents in easily half of the more than sixty theatre productions in which he's performed. His Broadway acting credits include *The Cottage* (Helen Hayes Theatre), *Not About Nightingales* directed by Trevor Nunn (Circle in the Square), and *The Invention of Love* (Lincoln

Center Theatre). Regional theatre acting highlights include *Stupid Fucking Bird* (The Theatre @ Boston Court in Pasadena - L.A. Drama Critics Circle Award); *The Pillowman* and Tom Stoppard's *Rock 'n' Roll* (ACT in Seattle); *Desire Under The Elms* (San Jose Rep - Dean Goodman Choice Award); *Private Lives* (Rubicon Theatre and Pennsylvania Shakespeare Festival); and *Sleuth* and *The 39 Steps* (Ensemble Theatre Company). Radio theatre credits include nine productions with L.A. Theatreworks, and *Lucy Loves Desi* for the BBC. TV and film credits include Vince Foster in Ryan Murphy's *American Crime Story: Impeachment* (FX), *Welcome to Chippendales* (Hulu), *Barry* (HBO), *Law & Order* (NBC), *Hand of God* (Amazon), and *Queerbait* (Netflix/Cate Blanchett's Dirty Films). accentswithmatt.com



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J. SCOTT LAPP

(Producing Artistic Director) is an award-winning director, a proud member of the SDC and the incoming

Producing Artistic Director at Rubicon Theatre Company. He has worked across the United States as well as internationally in London, Denmark, Japan, and Canada. He is an alumnus of the Directors Lab West and a 2011 SDC Emerging Artist. He is the recipient of the 2022 Craig Noel Award for Outstanding Direction and Outstanding New Production for *Witnesses*. Recent directorial projects include the U.S. premiere of a reimagined production of *Bonnie & Clyde* at Rubicon and the 2025 revival of *Murder for Two* that is currently playing Tokyo and a number of other Japanese cities this fall. He also served as the Associate Director on the World Premiere West End production of Dreamwork's *The Prince of Egypt* that can now be viewed on BroadwayHD and various streaming services. Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *The Prince of Egypt* (West End, Fredericia Teater); Off-Broadway: *Murder for Two* (New World Stages), *Freedom Riders* (NYMF); National Tour: *Murder for Two*, *Xanadu*. Regional: *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse); *Rain, Into The Woods, Good People, A Room With a View* (The Old Globe); *Secondhand Lions*

(5th Avenue). Selected directing credits include International: *Murder for Two* (Japan, Calgary), Regional: *Bonnie & Clyde, the Musical* (U.S. Premiere), *The Curious Incident of the Dog in the Night-Time* (San Diego Premiere), *Bottle Shock! The Musical* (World Premiere), *Witnesses* (World Premiere), *Once, Joseph and The Amazing Technicolor Dreamcoat in Concert* (CCA Theatreicals), *Disney's Mary Poppins, Freaky Friday* (Moonlight Amphitheater). Jeremy has worked for several major regional theatres including 5th Avenue, Arizona Theatre Company, Asolo Repertory Theatre, Bucks County Playhouse, Denver Center Theatre Company, The Cape Playhouse, La Jolla Playhouse, NC Theatre, The Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Portland Center Stage, Saint Michael's Playhouse, TheatreWorks Silicon Valley, and others. He is a recipient of Noel Craig, PAMTA, Inland Theatre League, Patté, National Youth Theatre, Billy, and Director's Choice awards. Much love to Holly for being his sounding board, rock, and lifelong partner. IG: @jscottlapp



KARYL LYNN

BURNS (Producing Artistic Director) founded Rubicon with husband James O'Neil in 1998 and has overseen more

than 175 productions for the company, including the World Premieres of *23.5 Hours/Conviction* by Carey Crim (a co-production with Bay Street Theater and

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the Royal Manitoba Theatre Centre); *Daddy Long Legs* (which has traveled to 15 U.S. cities and 4 countries and is licensed by MTI); *The Best is Yet to Come: The Music of Cy Coleman* (NY Drama Desk Award); *Lonesome Traveler* (Drama Desk and Outer Critics Circle nominations); *My Antonia* adapted and directed by Scott Schwartz with music by Steven Schwartz; *It's Only Life* by John Bucchino directed by Daisy Prince; and *Hello! My Baby* by Cheri Steinkellner. Karyl Lynn partnered with Daryl Roth to produce the Off-Broadway production of *Wiesenthal* by Tom Dugan, directed by Jenny Sullivan (Drama Desk and Outer Critics Circle nominations). For over a decade prior to starting Rubicon, Karyl Lynn was CEO of State of the Arts, an arts marketing and management firm. Clients included Ventura Music Festival, New West Symphony, Ensemble Theatre Company, PCPA Theaterfest, Theatre League, Broadway Producer Normand Kurtz, and Tony Award-winning playwright Dale Wasserman. Karyl Lynn worked with students from Oak Meadow School who received the United Nations "Global 500" Award for their work on environmental issues. For The Dream Foundation, she produced a PSA directed by Mimi Leder and starring Jeff Bridges. As an event planner, Karyl Lynn and her staff coordinated the 10th Annual "Cool Comedy, Hot Cuisine" with Robin Williams, Howie Mandel, and Bob Saget, emceed by Bob Costas; a concert for Scleroderma Research with singer Sheryl Crow at the Santa Barbara Bowl; and several charity film

premieres. For Capps for Congress, she managed a 400-person luncheon with Hillary Clinton as keynote speaker. Karyl Lynn is also an award-winning actor and sound designer.

JAMES O'NEIL (Rubicon Co-Founder and Artistic Director, Emeritus) is Co-Writer/Director of *A Cowboy Lullaby* which completed a successful run at Rubicon last fall. He is also the Writer/Director of *Lonesome Traveler: A Journey Down the Rivers and Streams of American Folk* (NY Drama Desk and Outer Critics Circle nominations), which premiered at Rubicon as a co-production with Laguna Playhouse and then transferred to 59E59 Off-Broadway. Jim's other Rubicon directing credits include *I Dig Rock and Roll Music* (Writer/Director), *King Lear*, *Man of La Mancha*, *Fiddler on the Roof* (Indy Award), *Jesus Christ Superstar*, *A Delicate Balance*, *The Diary of Anne Frank*, *The Night of the Iguana*, *A Streetcar Named Desire* (Indy Award), *Driving Miss Daisy* (NAACP Award - Best Direction of a Play), *All My Sons* (L.A. Ovation Award - Best Production of a Play), *Sylvia*, and *Gem of the Ocean*. Under Jim's artistic leadership, Rubicon accepted the NY Drama Desk Award for *The Best is Yet to Come: The Music of Cy Coleman*, conceived and directed by David Zippel. Other directing credits include *The Lion in Winter*, *The Petrified Forest*, *Inherit the Wind*, and regional premieres of *A Coupla' White Chicks Sitting Around Talking*, and *The Mystery of Edwin Drood*. While on staff at Landmark

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Entertainment Group, Jim directed a multi-million-dollar animatronics/special effects show in Japan, supervising all aspects of production and creative direction for themed attractions in Sanrio's Harmonyland. As an actor, Jim's Rubicon credits include the title role in *Clarence Darrow*, Dr. Prospero in *Return to the Forbidden Planet*, Claudius in *Hamlet*, Stage Manager in *Our Town*, Michael in *Dancing at Lughnasa*, and multiple roles in *The Turn of the Screw*. He appeared for two years as Pontius Pilate in the National Tour of *Jesus Christ Superstar* starring Ted Neeley, Carl Anderson, and Irene Cara. Regional credits include John Adams in *1776*, The Duke/Dr. Carrasco in *Man of La Mancha*, and Adam in the first workshop of Dale Wasserman's *Western Star*. Jim may be heard singing the title role in *Quasimodo: Prince of Fools* and as Tsar Nicholas in *Rasputin* on concept albums by Michael Rapp.

STEPHANIE A. COLTRIN (*Associate Artistic Director*) is an award-winning producer and director with over 200 productions to her credit, ranging from musicals to Shakespeare to World Premieres, from comedies to dramas. Directing credits for Rubicon Theatre include *Almost, Maine*, *Buyer and Cellar*, *Taking Sides*, *Sylvia*, *Moonlight and Magnolias*, and the Ovation-recommended production of *The Last Five Years*. Stephanie was formerly the Artistic Director of CLO of South Bay Cities and the Hermosa Beach Playhouse,

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helming a ten-show season at both venues, and directing productions including *Miss Saigon* (Ovation winner for Best Musical, earning her a directing nomination), *Seussical the Musical* (Broadway World Award for Best Director), *Jesus Christ Superstar* (Stage Scene L.A. Award, Director), *Oklahoma, Bark!*, *She Loves Me*, and *The 1940's Radio Hour*. Other directing credits include *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Godspell*, *Barefoot in the Park*, *Who's Afraid of Virginia Woolf?*, *Private Lives*, *Steel Magnolias*, *Blithe Spirit*, *Art*, *The Green Room* (World Premiere), and *Quilters*. She is also Co-Artistic Director for Shakespeare by the Sea (a summer Shakespeare festival touring two shows in rep to more than 24 locations throughout Southern California), having adapted and directed *Henry IV (both parts)*, *Henry V*, *The Winter's Tale*, *Macbeth*, *Othello*, *Hamlet*, *The Tempest*, *Julius Caesar*, *King Lear*, *Henry VI Parts 1 & 2*, and others. For her work with SBTS, Stephanie was interviewed on PBS as well as for a Folger Shakespeare Library podcast. www.stephaniecoltrin.com

DAVID ELZER (*Publicist*) in addition to representing Rubicon, works with Actors Co-op, Celebration Theatre, Circle X Theatre Company, The Colony Theatre Company, 5-Star Theatricals, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, NoHo Arts Center Ensemble, Ojai Playwrights Conference, Open Fist

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Theatre Company, Road Theatre Company, Theatre of NOTE, Theatre Tribe, and VS. Theatre Company. As a producer, he has twice won the L.A. Drama Critics Circle Award and was also honored to receive the Circle's prestigious Joel Hirschhorn Award for Outstanding Achievement in Musical Theatre. David has been nominated for six Ovation Awards (winning two), and has also won Drama Desk, *L.A. Weekly*, and Garland Awards for his producing and writing efforts. Productions include the Celebration Theatre production of *Justin Love*, which he conceived, commissioned and co-wrote; and *The Color Purple*. David also produced the World Premiere musical *Having It All* at the NoHo Arts Center and Laguna Playhouse; the World Premiere play *Girls Talk* starring Brooke Shields; the record breaking, 19-month run of *The Marvelous Wonderettes* and *Winter Wonderettes* at the El Portal Forum Theatre; and the smash-hit *Life Could Be a Dream*, which ran for a year at the Hudson Mainstage in Hollywood. www.DemandPR.com

ERIN NICOLE EGGERS (*Production Manager*) is a producer, director, and AEA stage manager originally from Milwaukee. This is her first production at Rubicon, and she could not have picked a better one! Erin previously served as Production Manager at Paramount Theatre in Aurora, IL, where she was integral to the opening and maintaining of a brand new immersive theatre that has been home to a critically acclaimed,

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open-ended run of *Million Dollar Quartet* since summer of 2024. Other producing credits at Paramount include *True West*, *The 25th Annual Putnam County Spelling Bee*, *Peter and the Starcatcher*, *An Act of God*, the regional premiere of Disney's *Frozen*, *Waitress*, *The Full Monty*, and a circus spectacular version of *Cats* (yes, that *Cats*). Erin is dedicated to centering joy in the artistic process and building community, and she is grateful to have found a new artistic home in Ventura after having the pleasure of collaborating with theatres such as ACT Seattle, American Players Theatre, Musical Theatre West, A Noise Within, Renaissance Theatreworks, and TheatreX in Cairo, Egypt. With love and gratitude to Janet and Randy Peterson and her soulmates at Paramount: Ellen Dillenburg, Yesenia Esparza, and Adam Dooley. IG: @enkarenina

JIMMY CALLAHAN (*Technical Director*), after his first taste of theatre assisting the previous technical director and working backstage for *The Realistic Joneses* at Rubicon, continued with productions including *Dark of the Moon*, *The World Goes Round* and "*A*" *Train*. He was also part of the Rubicon production of *Eisenhower: This Piece of Ground*, traveling with the show to Santa Barbara and Olney Theater Center in Maryland. He has now taken on the role as Technical Director here at Rubicon Theatre.



MY NIGHT WITH THE KING

Saturday, January 12, 1974

At 9:30 p.m., the three of us—Tina, Genie, and I—set out on an adventure we would never forget: a visit to Elvis Presley's house in Beverly Hills on Monovale Drive. We arrived around 10:15 p.m., rang the bell, and the gates opened. As our little Vega drove up the driveway, several people stopped and stared. A guy in a beat-up jalopy tried to follow us, but when he reached the top, one of Elvis's guards, Red West, firmly told him to turn around. That was that.

We were escorted right into the King's castle—through the kitchen and into the TV room. Red introduced us around, and we quickly made ourselves at home. Elvis entered the room wearing black pants and a white, karate-style robe with embroidery on the back. Conversation melted away—it was really him!



Elvis joked, "I think I'm gonna go away, live in a cave, and grow a beard." From the other side of the room, Red replied, "Yeah, for a week, Elvis," and everyone laughed.

Genie reached for a lighter; Elvis quickly lit her cigarette, saying, "You gotta be fast." Tina asked Elvis about the lyrics in the song "It's Over," and he began to sing: "There might have been a way somehow, but I have to force myself to say it's over."

He spoke about his last closing-night performance, the song "Softly," and the story behind it—about a man dying of cancer, his wife by his bed. Elvis lowered his head, singing every word as though he felt a deep weight. "Softly, I will leave you softly, for my heart should break if you should wake and see me gone..."



At 11:30 p.m., "Die, Die My Darling" came on TV. Elvis muted the sound and instead put on his new unreleased record "Help Me." He sang along with the recording, joined by Charlie Hodge. The rest of the record was a mix: tender songs full of meaning, others pure rock, all performed with his signature energy.

When Elvis got up to flip the record, he said, "as a fatter of mact," which sent us all into chuckles. Later, when the National Anthem played on TV with an image of the Statue of Liberty, Elvis pointed and said, "If anything, I look like that, judging from a few pictures I've seen of myself." Soon after, he stood up and told us, "I bid you all good night. Are you coming to Vegas?" We replied "Yes." Elvis shook his head and laughed: "Lord, this time you strapped a mountain on my ass." With that, he headed upstairs.

Around 2:00 a.m., we climbed back into our little Vega, drove down the driveway, and tried to convince ourselves that the night had really happened, that it wasn't just a dream.

Valerie Snider



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Jewel Club



Rubicon’s Jewel Club is a three-year sustaining membership program offering various behind-the-scenes benefits.

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For more information, please contact:
Kimiko Tokita, Development Manager, at
ktokita@rubicontheatre.org
or at 805.667.2912, ext. 226.

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The listing below reflects memberships received from September 20, 2024 to September 19, 2025. Gifts received after September 19, 2025 will be included in the next program. To become a new Jewel Club member, or to notify us regarding any errors or omissions, please contact Kimiko Tokita, Development Manager, at 805.667.2912, ext. 226, or e-mail her at ktokita@rubicontheatre.org.

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Members of the Legacy Society ensure that Rubicon's artistic and educational programs will entertain and enrich the lives of future generations of theatre-lovers. For information about making a lasting impact on the cultural life of our region, contact Karyl Lynn Burns at klburns@rubicontheatre.org, or call 805.667.2912, ext. 224.

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ABOUT RUBICON THEATRE COMPANY

RUBICON THEATRE COMPANY

MILLION DOLLAR QUARTET

Rubicon Theatre Company was founded in 1998 as an actors' and directors' company, committed to creating a nurturing environment for artists where exploration and experimentation are encouraged and supported. In the company's intimate 180-seat home in Ventura's Downtown Cultural District, The company has played to more than 550,000 audience members and reached 54,000 students.

True to the Company's name and vision of founders Karyl Lynn Burns and James O'Neil, the company has developed a reputation for innovation, approaching classics with a fresh eye, and treating new works with a reverence often reserved for classics. Rubicon has been the recipient of a special award for Sustained Excellence from the Los Angeles Drama Critics Circle, and has received two New York Drama Desk Awards. The Company has also received multiple Ovation, Indy, Rep, and NAACP Awards.

Many luminaries have graced the Rubicon stage, including Tony, Obie, Olivier, Ariel and Dora Award winners. These artists work in concert with Rubicon company members, regional and local professionals, and aspiring young artist from Rubicon's education and outreach programs.

Rubicon is governed by a Board of Directors of local business and civic leaders led by Doug Halter, and supported by a Board of Advisors and a volunteer auxiliary.

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