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# WINTERFEST

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Matinees, Youth Concerts, and Family Festivities!

**GREAT  
EXPECTATIONS**

A MIDSUMMER  
NIGHT'S  
DREAM

*Better  
Angels*

Rubicon  
**Christmas  
Memories  
Concert**

*Tiny Tots  
Concert*

**WINTER PROGRAMS  
DECEMBER 2025**

# Our Fair Lady

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Kimberly Hessler as Eliza Doolittle in  
*My Fair Lady* at Rubicon.  
Photo Credit: Jeanne Tanner

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RUBICON THEATRE COMPANY

WINTERFEST 2025

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# RUBICON THEATRE COMPANY

Experience NYC in Autumn as You Never Have Before!

## FALL NEW YORK TRIP

SEPTEMBER 22 – 28, 2026

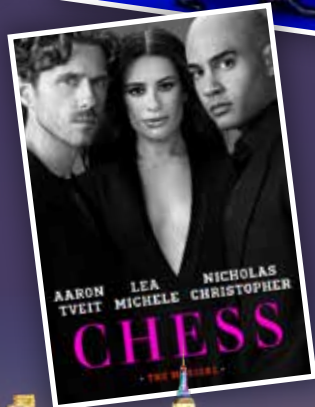
- 7 Days/6 Nights at the Marriott Marquis in Times Square.
- Orchestra Seats for 6 Shows (5 Broadway Shows and Opening Night of *Crazy Mama* Off-Broadway.)
- Behind-the-Scenes Experiences with Artists and Creatives.
- Culinary Adventures including the Micheline-Starred Blue Hill at Stone Barns, lunch at The Russian Tea Room, dinner at a Cuban eatery in Midtown, a bagel brunch welcome event with guest artists, and farewell late-night cocktails.
- A Tour of NBC Studios and Rockefeller Center.
- Hudson River Day Trip to Cold Spring.
- Optional Architectural Walking Tour of Upper East Side Gilded Age Mansions.



### Shows currently under consideration include:

*Buena Vista Social Club, Just in Time, Chess, Little Bear Bridge Road, Dog Day Afternoon, Schmigadoon, Every Brilliant Thing, The Balusters, Punch, Fallen Angels, Proof, and Masquerade.*

Save \$250 per person for reservations before December 23.



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# MESSAGE FROM OUR PRODUCING ARTISTIC DIRECTORS

RUBICON THEATRE COMPANY

WINTERFEST 2025

**Dear Friends,**

Thank you for joining us for Winterfest, a joyful celebration of artistry, imagination, and community here at Rubicon Theatre Company. This year's festival features 26 events – from mainstage productions and student matinees to family concerts and neighborhood gatherings – bringing people of all ages together through the magic of live theatre.

At the heart of Winterfest is our second-year collaboration with The Acting Company of New York, one of the nation's most respected classical theatre ensembles. We are honored to partner with this esteemed organization to premiere their productions of *A Midsummer Night's Dream* by William Shakespeare and Charles Dickens' *Great Expectations* in a vivid new adaptation by Nikki Massoud. Nine remarkable actors perform both plays in repertory, offering audiences the rare thrill of seeing the same company transform nightly into entirely different characters and worlds – sometimes in the same day! Hundreds of local high school students will also share in the experience through our school matinee program, which includes study guides and post-show discussions with the artists.

Opening weekend of the festival features *Better Angels*, *An Afternoon of Gratitude*, *Humor & Hope*, written and directed by Dakin Matthews and featuring readings from Shakespeare, Dickens, and others – starring Rainn Wilson, Joe Spano, Sylvie Davidson and more. Other highlights include *Rubicon Christmas Memories*, a heartwarming holiday concert which brings together our middle-school aged students, alumni from our education programs, and guest artists Jennifer Leigh Warren and David Burnham; and our traditional *Tiny Tots Concert and Santa Party* for families with young children. Tickets include cocoa, cookies, and a chance to pose for pictures with Rubicon Elves, Santa, Rudolph and Frosty.

As we reflect on this 2025/2026 “Crossroads” Season, we're reminded that theatre has the capacity, at its best, to connect hearts and generations. We are grateful for your continuing support.

During this holiday season, please consider a tax-deductible contribution to Rubicon. Your generosity is essential and keeps the lights bright, the music playing, and the magic alive for our entire community.

***Thank you again, and Happy Holidays!***



**KARYL LYNN BURNS**



**J. SCOTT LAPP**



*Karyl Lynn Burns*



*J. Scott Lapp*



# WINTERFEST

A rare chance to see two timeless classics reimagined  
by the *same dynamic, multi-talented cast*, in the spirit of the  
Ashland Shakespeare Festival and the Royal Shakespeare Company.



# WinterFest Continues with Youth Concerts, Family Fun, and Student Matinees at Rubicon!

## Rubicon Christmas Memories Concert



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WITH SPECIAL GUEST STARS  
DAVID BURNHAM  
& JENNIFER LEIGH WARREN

DEC 12 @ 7PM

Generously Sponsored by



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CHARITABLE FOUNDATION

## Tiny Tots Concert

Directed by  
Seryozha La Porte  
Musical Direction by  
Miriam Arichea

DEC 13 @ 10AM

MIDSUMMER  
NIGHT'S  
DREAM

GREAT  
EXPECTATIONS

AN AFTERNOON OF  
Gratitude

Rubicon  
Christmas  
Memories  
Concert

Tiny Tots  
Concert

New Year's Eve  
Improv  
at Rubicon

Sun	Mon	Tue	Wed	Thu	Fri	Sat
NOV 30	DEC 1	2 GREAT EXPECTATIONS 7p*	3 MIDSUMMER 7p*	4 MIDSUMMER 7p*	5 GREAT EXPECTATIONS 10a** GREAT EXPECTATIONS 7p*	6 Opening Night Gala MIDSUMMER 7p*
7 Gratitude 2p MIDSUMMER GREAT EXPECTATIONS 7p*	8	9 GREAT EXPECTATIONS 7p	10 MIDSUMMER 2p MIDSUMMER 7p*	11 MIDSUMMER 10a**	12 Rubicon Christmas Memories Concert 7p	13 Tiny Tots Concert 10a MIDSUMMER 2p MIDSUMMER 7p
14 MIDSUMMER 2p GREAT EXPECTATIONS 7p	15	16 GREAT EXPECTATIONS 2p	17 MIDSUMMER 2p MIDSUMMER 7p	18	19 MIDSUMMER 7p	20 MIDSUMMER 2p MIDSUMMER 7p
21 MIDSUMMER 2p GREAT EXPECTATIONS 7p	22	23	24	25	26	27
28	29	30	31 Ventura Improv. Co New Year's Eve Improv at Rubicon	*Preview **Student Matinee *Opening Night *Talkback (post-show)		

TICKETS: [www.rubicontheatre.org](http://www.rubicontheatre.org) | 805.667.2900

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RUBICON THEATRE COMPANY

WINTERFEST 2025

For information about becoming a sponsor or an underwriter, please contact Development Manager Kimiko Tokita at 805.667.2912, ext. 226, or [ktokita@rubicontheatre.org](mailto:ktokita@rubicontheatre.org).

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Rushing

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The season is made possible in part through a grant from the City of San Buenaventura and the County of Ventura. Recent building and equipment upgrades have been made possible through a grant from the California Arts Council and the State of California.

*Our 27<sup>th</sup> Season is dedicated to longtime  
Board Member and Supporter Stephanie Zierhut.*

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for which I am  
deeply thankful."  
- A&E Leon,  
AWSO Client*



## NEW YEAR'S EVE

WITH THE



VENTURA IMPROV COMPANY



RUBICON  
THEATRE COMPANY

**WEDNESDAY, DECEMBER 31 | 7pm**

*It's back! Ring in the New Year with Ventura's  
favorite tradition of music and laughter!*

# A NOTE FROM TAC'S PRODUCING ARTISTIC DIRECTOR

RUBICON THEATRE COMPANY

WINTERFEST 2025

The Acting Company has a tradition of over fifty years of producing repertory. Each season, we produce two (or more) plays that are presented alongside each other and share a single cast. It is a fiendishly difficult task involving the triangulation of casting, design, and theme. It also demands the actors hold two different plays in their heads. In this season, we have ensemble members that are playing more than eight characters between the two productions. A difficult thing but so very, very worthwhile because it is the perfect way to experience the virtuosic brilliance of these actors. We watch an actress play a hyper-aggressive working-class woman and a near-insane wealthy recluse in one play, and a warrior queen in the other. The actors must use every trick of voice, body, costume, and language to conjure all these different identities for an audience.



Devin Brain

This process is even more exciting when the titles feel like mirrors to each other. *A Midsummer Night's Dream* is, simply put, one of my favorite plays. It has everything: beautiful language, moving lovers, spectacular faeries, and hilarious mechanicals. It is a story that, beneath its humor, asks us important questions about how love can define our lives. I have laughed until I cried watching a 50-year-old British Clown kill himself as Pyramus; and I have fallen out of a chair watching a middle school girl do the same moment. This is a crowd pleaser by any measure.

*Great Expectations* will, I think, surprise folks. So often when we think of the work of Charles Dickens, we imagine filthy cobblestone streets, the hacking coughs of Victorian chimney sweeps, the clink of coins, and the gaunt faces of the hungry. But, Dickens was also a writer who mastered his period's version of Primetime television. *Great Expectations* is no exception. This story has EVERYTHING: orphans striving to find their place in the world, beautiful heiresses, violent criminals with hearts of gold, and, just maybe, a strain of true love. *Bridgerton* has nothing on Dickens.

I know that they will make you laugh and touch your heart. Despite being filled with danger, these plays are stories of hope. They will leave you energized and longing for more. At the same time, they ask eternal questions about social mobility, love, identity, power, and all the other things that make growing up so difficult. That is their power: they entertain us, even as they bring us face to face with ourselves.

***I hope you all get to enjoy both of these productions!***

A stylized, handwritten signature in blue ink, appearing to read 'Devin Brain'.

DEVIN BRAIN



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27<sup>TH</sup> SEASON | 179<sup>TH</sup> PRODUCTION

KARYL LYNN BURNS      J. SCOTT LAPP  
Producing Artistic Director      Producing Artistic Director

*in Association with*



&  
*Honorary Producer*  
Mary Ann Cohen

*Present*

# AMIDSUMMER NIGHT'S DREAM

Written by WILLIAM SHAKESPEARE

Directed by RISA BRAININ\*

DECEMBER 3 - 21, 2025

*Starring*

MALLORY AVNET\*  
CHRISTIAN FROST\*  
ANGIE JANAS\*  
KRISTA GREVAS

MADELEINE BARKER\*  
BRENDAN D. HICKEY\*  
PAULI PONTRELLI\*  
DEVAN KELTY\*

TAY BASS\*  
SAM IM\*  
GEORGE ANTHONY RICHARDSON\*  
KLEO MITROKOSTAS

Scenic Design  
TANYA ORELLANA†

Sound Design  
SHARATH PATEL‡

Voice & Text Coach  
DUANE BOUTTÉ

Associate Director  
KATE PITT

Production Stage Manager  
JESSICA FORELLA\*

Rubicon Production Manager  
ERIN EGGERS

Costume Design  
DEVON PAINTER†

Composer  
LINDSAY JONES\*

Choreographer  
CHRISTINA MCCARTHY

Casting Director  
CLAIRE YENSON, CSA

Assistant Stage Manager  
LIZ HETZEL

Rubicon Technical Director  
JIMMY CALLAHAN

Lighting Design  
ALAN C. EDWARDS†

Props Lead  
ALEX CHOATE

Fight Choreographer/  
Intimacy Coordinator  
ELI LYNN

Assistant Casting Director  
DORIE MAGOWAN

Rubicon Producer  
STEPHANIE COLTRIN

Press Representative  
DAVID ELZER, DEMAND PR

Following the Premiere of the TAC production at Rubicon, *A Midsummer Night's Dream* will tour in repertoire with *Great Expectations* to sixteen U.S. cities in 2026.



\*The Director is a member of  
the STAGE DIRECTORS AND  
CHOREOGRAPHERS' SOCIETY, a  
national theatrical labor union.



†Designers represented by United  
Scenic Artists, Local USA 829  
of the International Alliance of  
Theatrical Stage Employees



\*Members of Actors Equity  
Association, the union of  
professional actors and stage  
managers in the United States.

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27<sup>TH</sup> SEASON | 180<sup>TH</sup> PRODUCTION

**KARYL LYNN BURNS**                      **J. SCOTT LAPP**  
Producing Artistic Director      Producing Artistic Director

*in Association with*

  
&  
*Honorary Producer*  
**Mary Ann Cohen**

*Present*

# **GREAT** EXPECTATIONS

World Premiere Adaptation by **NIKKI MASSOUD**

From the Novel by **CHARLES DICKENS**

Directed by **DEVIN BRAIN<sup>°</sup>**

**DECEMBER 2 – 21, 2025**

*Starring*

**MALLORY AVNET<sup>\*</sup>**

**CHRISTIAN FROST<sup>\*</sup>**

**ANGIE JANAS<sup>\*</sup>**

**KRISTA GREVAS**  
*(Understudy)*

Scenic Design  
**TANYA ORELLANA<sup>†</sup>**

Sound Design  
**SHARATH PATEL<sup>†</sup>**

Voice & Text Coach  
**DUANE BOUTTÉ**

Associate Director  
**KATE PITT**

Production Stage Manager  
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**PAULI PONTRELLI<sup>\*</sup>**

**DEVAN KELTY<sup>\*</sup>**  
*(Understudy)*

Costume Design  
**DEVON PAINTER<sup>†</sup>**

Composer  
**LINDSAY JONES<sup>\*</sup>**

Choreographer  
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Following the Premiere of the TAC production at Rubicon, *A Midsummer Night's Dream* will tour in repertoire with *Great Expectations* to sixteen U.S. cities in 2026.



<sup>°</sup>The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS' SOCIETY**, a national theatrical labor union.



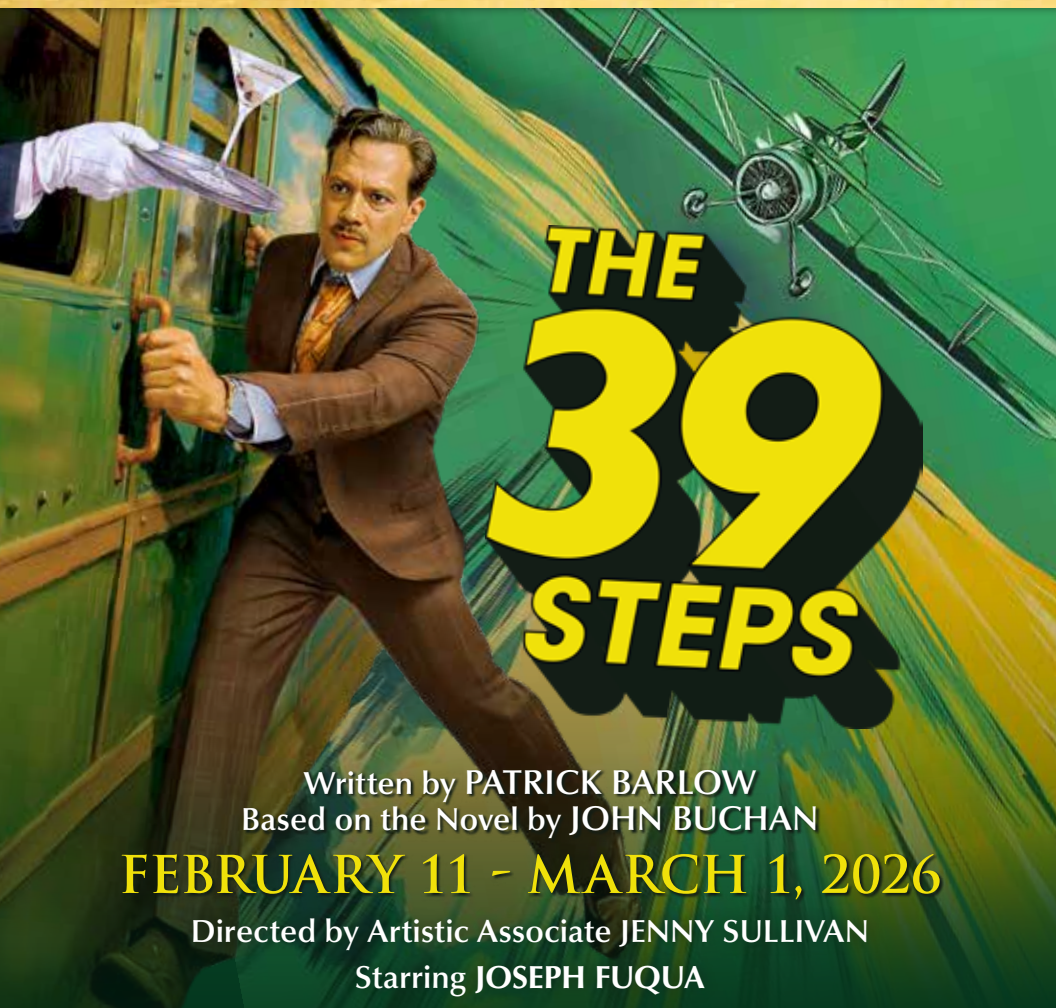
<sup>†</sup>Designers represented by **United Scenic Artists, Local USA 829** of the **International Alliance of Theatrical Stage Employees**



<sup>\*</sup>Members of **Actors Equity Association**, the union of professional actors and stage managers in the United States.

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THE WILD RIDE BEGINS THIS FEBRUARY!



# THE 39 STEPS

Written by PATRICK BARLOW  
Based on the Novel by JOHN BUCHAN

**FEBRUARY 11 - MARCH 1, 2026**

Directed by Artistic Associate JENNY SULLIVAN

Starring JOSEPH FUQUA

*A Hilarious Farce Based on the Alfred Hitchcock Film*

A missing spy. A mysterious woman. A man on the run.

When an ordinary man stops to help a stranger, he's catapulted into a high-speed chase across the Scottish countryside with only his wits (and a trench coat) to help him survive. This fast-paced farce features over 150 characters played by just four actors in a whirlwind of costume changes, clever staging, and nonstop laughs. A comic thriller at its best, *The 39 Steps* is a wildly inventive tale of mistaken identity, espionage, and split-second decisions that change everything.

**SCAN CODE FOR TICKETS**  
805.667.2900 | [www.rubicontheatre.org](http://www.rubicontheatre.org)





# A NOTE FROM THE DIRECTOR OF A MIDSUMMER NIGHT'S DREAM

RUBICON THEATRE COMPANY

WINTERFEST 2025

Whose Dream Is It?

When I was in college, I had the opportunity to play Hippolyta in a musical adaptation of *A Midsummer Night's Dream* set in the 1950's. It was a romp—so much fun. Since then, I've seen the play many times and always love the mechanicals. I remember directing at a community theatre and being in awe of the joy that people who don't act for living have for acting! The mechanicals in the play capture that spirit perfectly. I saw one production where the lovers in the forest were so wonderfully athletic it reminded me of watching a Bill T. Jones dance with actors flying across the stage. Highly entertaining. Yet, I came away from all of these experiences with three unanswered questions about the play.



Risa Brainin

In the opening moments of *A Midsummer Night's Dream*, the great warrior Theseus says to his wife-to-be:

“Hippolyta, I woo'd thee with my sword,  
And won thy love doing thee injuries,  
But I will wed thee in another key  
With pomp, with triumph, and with reveling.”

**Question 1:** How does Hippolyta, an Amazon Queen, leader of a great society of powerful warrior women, make peace with the idea of marrying the man who destroyed her society? In Act 1, Hippolyta is a “spoil of war” but by Act 4, she is part of a happy couple. How does Hippolyta get there?

**Question 2:** Why does the fight between Titania and Oberon over the “changeling” child wreak such havoc in both the fairy and mortal world and why is the child so important to Oberon?

**Question 3:** Whose dream is it?

Today it is Hippolyta's Dream. Hippolyta has been captured along with her child. Whether she gave herself up willingly to create peace in her country or not, she is now in a strange land with very different rules for women. There, she was the most powerful. Here, it is Theseus who has all the power. When Hippolyta realizes this patriarchal society is the future for herself and her child, the dream begins. She must figure out how to survive; how to take back her power; how to be assured that her child will thrive.

Through this “dream,” Hippolyta grapples with her situation, asking herself: Can you learn to love your former enemy? Does love have to be true love, or can you sprinkle love juice in someone's eyes and make them love you? What has to happen for love to grow and flourish?

With a cast of nine versatile actors playing multiple roles, our production celebrates the power of imagination to transform us into more compassionate, understanding, and generous people. We promise to take you on a ride filled with love, magic and, of course, comedy!

— RISA BRAININ, DIRECTOR

# **SANTA BARBARA INDEPENDENT**

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## THE ACTING COMPANY CAST & ROLES

(in alphabetical order)

ARTIST	<i>A MIDSUMMER NIGHT'S DREAM</i>	<i>GREAT EXPECTATIONS</i>
Mallory Avnet*	Helena/Starveling.....	Ensemble, Estella u/s
Madeleine Barker*	Hermia/Snout.....	Estella/Biddy/Others/Miss Havisham u/s
Tay Bass*	Bottom .....	Herbert Pocket/Miss Sally Pocket/Others
Christian Frost*	Demetrius/Quince.....	Drummler/Compeyson/Orlick/Others
Brendan D. Hickey*	Theseus/Titania .....	Magwitch/Jaggers/Others
Sam Im*	Lysander/Flute .....	Pip
Angie Janas*	Hippolyta/Oberon .....	Miss Havisham/Mrs. Joe/Others
Pauli Pontrelli*	Puck/Philostrate .....	Pumblechook/Miss Camilla Pocket/Others
George Anthony Richardson*	Egeus/Snug.....	Joe/Matthew/Others
Devan Kelty*	Repertory u/s.....	Repertory u/s
Krista Grevas.....	Repertory u/s.....	Repertory u/s
Kleo Mitrokostas .....	Repertory u/s.....	Repertory u/s

### *A MIDSUMMER NIGHT'S DREAM*

#### **Setting**

Duke Theseus' Court and  
a wood nearby

#### **Time**

Recent

#### **Runtime**

90 minutes,  
no intermission

### *GREAT EXPECTATIONS*

#### **Setting**

Kent, Kent Marshes,  
London

#### **Time**

Early 1800s

#### **Runtime**

2.5 hours with  
15 minute intermission

The use of cameras or recording devices is strictly prohibited during the performance.



\*Members of Actors Equity Association, the union of professional actors  
and stage managers in the United States

DANCE TO THE MUSIC THIS MARCH!



Written by **ROBERT STERNIN** and **PRUDENCE FRASER**  
Music by **THE BANDS WE LISTENED TO**  
**ON VINYL IN OUR BASEMENTS**

Directed by **SEAN DANIELS**  
Music Supervision by **DILLON KONDOR**  
Music Direction by **BRETT RYBACK**

**MARCH 25 - APRIL 12, 2026**

Set to the soundtrack of a generation, this funny, heartfelt new jukebox musical follows four friends who meet freshman year of college and vow to change the world, and to be there for each other, always. Created by the writers of hit TV shows like "The Nanny," and Off-Broadway's *Under My Skin*, this World Premiere rock 'n' roll musical is a timely story about the choices we make, the trials, triumphs, and turning points that define a lifetime – and the one thing that matters most – somebody to love. Songs include "Dance to the Music," "Call Me," "Some Kind of Wonderful," "Feel Like Making Love," "Locomotive Breath," and "Takin' It to the Streets," as well as the title song.

**SCAN CODE FOR TICKETS**

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A BENEFIT STAGED READING

to Support the Partnership of  
Rubicon Theatre Company and The Acting Company  
in the Presentation of Classics for the Stage and Educational Programs

*Better Angels*  
AN AFTERNOON OF  
GRATITUDE, HUMOR, & HOPE

Written and Directed by  
DAKIN MATTHEWS

DECEMBER 7, 2025

VENTURA CENTER FOR SPIRITUAL LIVING  
101 S. Laurel Street, Ventura, CA 93001

Starring  
*(in alphabetical order)*

SYLVIE  
DAVIDSON

JOE  
SPANO

RAINN  
WILSON

Following the performance, those who purchased Patron Tickets  
are invited to join the cast for dinner at a private home.

Special thanks for Stacy and Ryan Hanlon  
for their hospitality, and to Seasons Catering.

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## PART I

Recommendation for a Day of Public  
Thanksgiving and Prayer  
(George Washington)

Psalm 136

St. Paul in the First Letter to Timothy,  
Chapter 2

A Hymn by Martin Rinkhart, 1636

A Jewish Morning Prayer for Men,  
from the Talmud

Fifteenth Century Rabbi

Meister Eckhart

Chinese Proverb

Abraham's Prayer from the Quran

Dalai Lama

Buddha

George Bernard Shaw

## PART II

Shakespeare on Thankfulness

Musical Interlude

Twelfth Night (Sebastian)

Hamlet (Hamlet)

As You Like It (Viola)

Much Ado About Nothing  
(Beatrice and Benedick)

Twelfth Night (Viola)

King Lear

(Lear to Goneril)

The Winter's Tale (Polixenes)

Romeo and Juliet (Capulet)

Much Ado About Nothing  
(Don John)

## PART III

Annie Robinson, Poet

Arabic Proverb

Fred De Witt Van Amburgh

Cicero

Anonymous

Jim Lovell, Astronaut

Oscar Wilde

From Winnie the Pooh (A.A. Milne)

G.B. Stern

A Spanish Proverb

Charles Dickens

O. Henry

John F. Kennedy

Tecumseh, Shawnee Chief

*Musical interludes after each section performed by Sylvie Davidson.  
Program subject to change.*

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Starring KANDIS CHAPPELL

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Directed by SERYOZHA LA PORTE

Musical Direction by MIRIAM ARICHEA

DECEMBER 12, 2025

Starring

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ALYSSA RENAE  
HEART HEIMBINDER  
DENNISE SAGRADO  
DANE TROSSMAN

IAIN BELL  
VIVIE GIULIANI  
HERON HEIMBINDER  
PAZ SCHAFFER  
HARPER WEYMAN

ISABELLA DE LOS SANTOS  
HARPER HAM  
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TESSA SHINDEN  
COLE WILLIAMS

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ANNA DEMARIA  
GUS GRAHAM

MADELINE GAMBON  
NATALIE GRAHAM  
PARKER HARRIS

REBECCA GRAHAM  
KATY HARRIS

and Special Guest Stars

DAVID BURNHAM

JENNIFER LEIGH WARREN

Production Stage Manager  
XANDER YOUNG

Sound Design  
GABI LIMA

Keyboard  
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Directed by **SERYOZHA LA PORTE**

Musical Direction by **MIRIAM ARICHEA**

**DECEMBER 13, 2025**

Starring The Rubicon Elves

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ALYSSA RENAE  
HEART HEIMBINDER  
DENNISE SAGRADO  
DANE TROSSMAN

IAIN BELL  
VIVIE GIULIANI  
HERON HEIMBINDER  
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After the concert, please follow Santa and friends downstairs to The Rose Room where Rubicon volunteers have arranged, cookies and cocoa and juice for our young guests.

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## ABOUT THE ARTISTS | *Midsummer & Great Expectations*

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**MALLORY AVNET** (*Helena, Starveling/u/s*), is delighted to be a part of this repertory season with this wonderful team. Originally from Philly,

Mallory currently resides in NYC. She most recently performed in the U.S. premiere of *Nora: A Doll's House* at Hedgerow Theatre. She is a graduate of The University of Michigan where she obtained her B.F.A., and NYU where she received her M.F.A. NYU credits include *Major Barbara*, *The Office Plays*, and *The Hypochondriac*.



**MADELEINE BARKER** (*Hermia, Snout/Estella, Biddy, u/s for Miss Havisham*) is an actor, movement choreographer, and educator; and is

thrilled to be making her debut with The Acting Company. Off-Broadway credits include *The Meeting: The Interpreter* (St. Clements Theatre) and *Gregorian* (The WAT Project at Soho Rep - The WalkerSpace). Selected regional credits include *Sisters* (World Premiere at Northern Stage), Lizzy Bennet in *Pride and Prejudice* (Arkansas Rep), Mary/Miss Bingley in *Pride and Prejudice* (Hartford Stage), *Intimate Apparel* (North Coast Rep), *The Inferior Sex* and *A Christmas Carol* (Trinity Repertory Company), *Natasha, Pierre and the Great Comet of 1812* (The Wilbury Theatre), *Grease* (Ogunquit Playhouse, John

W. Engeman Theater), *South Pacific* (Riverside Theatre, Moonlight Amphitheater Productions), *Jane Eyre* (World Premiere adaptation with Counter Balance Theatre), and *Merchant of Venice* (The New Swan). Madeleine has been seen on film in *Goodnight Death*, *Still Light*, and *Start Breaking My Heart*. She holds an M.F.A. in Acting from Brown University/Trinity Rep. "Much gratitude and love to Mom, Dad, and Alfie."



**TAY BASS** (*Bottom/Herbert Pocket, Miss Sally Pocket, Others*) is a recent graduate of the Brown/Trinity M.F.A. Acting program. Their

theatre credits include *POTUS* (Trinity Repertory Company), *Hypeman: A Break Beat Play* (The Flea), and *Orlando* (Williamstown Theatre Festival), among many others. Tay has collaborated on the development of new works with Soho Rep, The Tank, Noor Theatre, The Director's Company, and if you don't blink you can catch them in *The Chair Company* on HBO. In 2024, their experimental documentary short *The P Word* was developed by a grant through the Brown Arts Institute, where it also premiered. @taybass & www.taybass.com

## ABOUT THE ARTISTS | *Midsummer & Great Expectations*

RUBICON THEATRE COMPANY

WINTERFEST 2025



**CHRISTIAN FROST** (*Demetrius, Quince/Drummler, Compeyson, Orlick, Others*) is absolutely delighted to be a part of this terrific

company of artists. Originally a South Florida native, he now happily resides in NYC. Christian has been a company member at The Shakespeare Theatre of New Jersey for the past seven seasons. Past productions include *The Importance of Being Earnest*, *Sense and Sensibility*, *As You Like It*, *A Midwinter Night's Dream*, *And a Nightingale Sang...*, *Julius Caesar*, *Much Ado About Nothing*, *The Metromaniacs*, and *Romeo and Juliet*. Other favorite regional credits include *The Horn in the West*, *The Odyssey*, and *Theodore Thudd* for SAHA Theatricals. Christian received his B.F.A. from Elon University. "For Fi."



**BRENDAN D. HICKEY** (*Theseus, Titania/Magwitch, Jiggers, Others*) is thrilled to join The Acting Company this season. He has worked Off-

Broadway at Manhattan Theatre Club; and with regional theatres including Repertory Theatre of St. Louis, Alabama Shakespeare Festival, Arkansas Repertory Co., Portland Stage Co., the Williamstown Theatre Festival and Trinity Repertory Co. On television, he appeared on *Law and Order SVU*. Brendan completed his M.F.A. at Brown University/Trinity Repertory. "Always for Mom."



**SAM IM** (*Lysander, Flute/Pip*) is a New York-based actor and proud Baltimoron, most recently seen on stage as "Husband" in *Machinal* at New

York City Center. Grad school credits include *The Importance of Being Earnest* (Algernon), *The Oresteia* (Agamemnon) and *The Cherry Orchard* (Trofimov). He thanks his friends and family for putting up with the bits, and Amber and his managers for letting him go on tour. Sam received his B.F.A. from NYU and his M.F.A. from Juilliard.



**ANGIE JANAS** (*Hippolyta, Oberon/Miss Havisham, Mrs. Joe, Others*) has appeared Off-Broadway in *Hamlet*, *Rosencrantz and*

*Guildestern are Dead*, *Macbeth*, *A Connecticut Yankee in King Arthur's Court* (The Acting Company); and *Stuffed* (Westside Theatre). Select regional credits include *Sense and Sensibility*, *Murder on the Orient Express*, *The Play That Goes Wrong*, and *Pride and Prejudice* (Syracuse Stage); *The Glass Menagerie* (Barrington Stage Company); *The Lion in Winter* (Repertory Theatre of St. Louis); *Romeo and Juliet*, *Love's Labor's Lost*, *The Three Musketeers* and *King Lear* (Hudson Valley Shakespeare Festival); *In Game or Real* and *The Winter's Tale* (Guthrie Theater); and *Noises Off*, *Steel Magnolias*, *The*

*Revolutionists*, and *The Merchant of Venice* (Gulfshore Playhouse). Angie is a graduate of the University of Minnesota/Guthrie Theatre B.F.A. Actor Training Program. "For Barry." [www.angiejanas.com](http://www.angiejanas.com)



**PAULI PONTRELLI**  
(*Puck, Philostrate/ Pumblechook, Sally Wemick, Others*) (they/them) is a Colombian-American performer and artist

based in NYC. Theatre credits include *The Trees* (Playwrights Horizons), *This Clement World* (St. Ann's Warehouse), *House of Dance* (Half Straddle, Kyoto Experiment, Zürcher Theater Spektakel), *The Visitor* (The Public, Original Cast Recording), *Look Upon Our Lowliness* (The Movement Theatre Company), *Don Juan* (Fischer Center/Bard Summerscape), *Tiny Beautiful Things* (Long Wharf), *The Aliens* (Chester Theatre Company), the Cowardly Lion in a drag for *The Wizard of Oz* starring Drag Race superstar Rosé (Geva Theatre), and *Breaking the Binary* Theatre Festival. Film and TV credits include *Instinct* (CBS) and *Fry Day*. Pauli is a Lyme disease survivor and advocates for national legislation through Project Lyme and the Center for Lyme Action. Pauli received their M.F.A. from NYU. [@pauli.amorous](https://twitter.com/pauli.amorous)



**GEORGE ANTHONY RICHARDSON**

(*Egeus, Snug/Joe, Matthew, Others*) is a New York-based actor, director, and writer originally from

Merced, California. A graduate of The Juilliard School's Drama Division (Group 50), his stage credits include *Topdog/Underdog* (Broadway and Palm Beach Dramaworks), *King James* (TheaterWorks Hartford), and *Blue Door* and *Cardboard Piano* (Juilliard). He made his Off-Broadway directing debut at 59E59 Theaters in 2022. A 2021 finalist for the Warner Bros. Television Actors Showcase, George also writes and creates film; his short *Inhuman Tethers* was nominated for Best Short Film at the Big Apple Film Festival.



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## NIKKI MASSOUD

(*Playwright*, *Great Expectations*) is an Iranian-Canadian-American writer and performer.

She is honored to be collaborating with The Acting Company as a writer for the first time. She is a recent 2050 Fellow at New York Theatre Workshop and a Roundabout Underground Resident Playwright. In addition to The Acting Company, she is a commissioned playwright with Noor Theater and Atlantic Theater Company and has recently developed work with The Ground Floor/Berkeley Rep and Fault Line Theatre. Her recent acting credits include television roles on *Life and Beth* (Hulu) and *Love Life* (HBO Max) and roles at the Guthrie Theater and the Goodman Theatre. Nikki is the Audie Award-winning narrator of over 80 audiobooks, available on Audible. She attended Georgetown University and BADA and received her M.F.A. from Brown University/Trinity Rep.



**DEVIN BRAIN** (*The Acting Company*, *Producing Artistic Director*, and *Director*, *Great Expectations*) has held increasingly significant roles at

The Acting Company since starting as Staff Repertory Director during the organization's 2012-2013 Season. In his own artistic practice, Devin is a freelance stage director specializing in contemporary productions of

classical texts, as well as original work. Select recent productions include *The Comedy of Errors*, *Hamlet*, *Othello*, *Julius Caesar*, *Macbeth*, *You/Emma* by Paz Pardo (an adaptation of *Madame Bovary*), *Exposure* by Laura Zlatos (an exploration of the life and work of Francesca Woodman), *Bones in the Basket* (an original adaptation of Russian Fairy Tales), *Middletown* by Will Eno, *Breath of Kings* (his adaptation of *Richard II*, *Henry IV*, and *Henry V*), *Blacktop Sky* by Christina Anderson, and *The Droll* {or, a play about the END of theatre} by Meg Miroshnik. He holds an M.F.A. in Directing from the Yale School of Drama where he also served as Artistic Director of the Yale Cabaret.



## RISA BRAININ

(*Director*, *A Midsummer Night's Dream*) is a freelance director and Founder/Artistic Director of LAUNCH PAD at UC

Santa Barbara featured in *American Theatre* magazine for its innovative contribution to new play development. Risa served as Artistic Director of Shakespeare Santa Cruz, Associate Artistic Director for both Kansas City Repertory Theatre and Indiana Repertory Theatre, and Resident Director and Associate Company Director at the Guthrie Theater. Other directorial credits include plays at American Players Theatre, Actors' Theatre of Louisville, Alabama Shakespeare Festival, Cincinnati Playhouse in the Park, Clarence Brown Theatre, Denver Center Theatre, Great

Lakes Theater, Gulfshore Playhouse, Idaho Shakespeare Festival, Milwaukee Repertory Theatre, Mixed Blood, Pittsburgh Public Theater, Red Bull Theatre, Repertory Theatre of St. Louis, Syracuse Stage, and the United Solo Festival, among others. A graduate of the Carnegie Mellon University Drama Program, Risa is a member of the National Theatre Conference and the College of Fellows of the American Theatre.

**TANYA ORELLANA** (*Scenic Designer*) designs performance spaces for theatre, opera, and immersive experiences. Select credits include *Littleboy/Littleman* (Geffen Playhouse); *Don't Eat The Mangos* (The Huntington); *What Became of Us* (Atlantic Stage 2); the Mexico Premiere of *Angels in America* (UNAM); *Derecho* (La Jolla Playhouse); *Mother Road* (Berkeley Rep); *As You Like It* (Oregon Shakes); *Fefu and her Friends*, *Big Data*, and *Private Lives* (ACT); *Where Did We Sit on the Bus* (Denver Center); *For The People* (Guthrie Theater); *Stew and One of the Good Ones* (Pasadena Playhouse); and *Alma* (The Kirk Douglas). Tanya is engaged in a long-term collaboration with Virginia Grise; Rasgos Asiáticos - a traveling scenic installation using sound, light, and objects to conjure narratives of immigration and migration in the U.S.-Mexico borderlands. She has an M.F.A. from CalArts and received the 2016 Princess Grace Fabergé Theatre Award. [tanyaorellana.com](http://tanyaorellana.com)

**VALÉRIE THÉRÈSE BART** (*Costume Designer*, *Great Expectations*) previously designed *Macbeth* for TAC. Her regional theatre credits include *Jane Eyre* (Alley Theatre); *Into the Woods*, *Dial M for Murder* (Guthrie); *Birthday Candles* (Scenic, Cincinnati Playhouse); *Vietgone* (Alley Theatre, Denver Center); and the World Premieres of *It's Christmas*, *Carol!* (Oregon Shakespeare Festival), *The Song of Summer* (Trinity Repertory), *The Great Leap* (Denver Center/Seattle Repertory), and *POP!* (Scenic, Yale Repertory). Off-Broadway, she has designed the World Premieres of *Poor Yella Rednecks* (Manhattan Theatre Club/South Coast Repertory), *Something Clean* (Roundabout), *Wives* (Playwrights Horizons), *Vanity Fair* (Pearl Theatre), and the NYC Premiere of *Little Women* (Primary Stages). Her designs for opera also include World Premieres: *The Big Swim* (Houston Grand Opera/Asia Society of Texas) and *A Thousand Acres* (Des Moines Metro Opera); *Fidelio*, *Butterfly* (Heartbeat Opera, Adaptation of *Madama Butterfly*), *Rigoletto* (Minnesota Opera), *Vinkensport/ Rocking Horse Winner* (U.S. Premiere for Opera Saratoga), *Listen, Wilhelmina!* (costume/scenic, Wolf Trap Opera), and *She, After* (costume/scenic, Urban Arias). Other credits include *For You*, *Paige* (TikTok musical) and Tina Packer's *Women of Will* (costume/scenic, nat'l/int'l tour). [valeriebart.com](http://valeriebart.com)

**DEVON PAINTER** (*Costume Designer*, *A Midsummer Night's Dream*) has free-lanced as a costume designer for many years at major regional theatres nationwide including the Guthrie Theatre, the Oregon Shakespeare Festival, and American Players Theatre. Devon now dedicates her time to teaching budding costume designers at Binghamton University in Upstate New York.

**ALAN C. EDWARDS** (*Lighting Design*) is a lighting designer for live performance whose work includes the World Premieres of *Kill Move Paradise* (National Black Theatre, Drama Desk nomination), *The Hot Wing King* by Katori Hall (Signature NYC), and *Sally & Tom* by Suzan-Lori Parks (The Guthrie and The Public). Other New York, regional, and international work includes Anna Deavere Smith's *Twilight: Los Angeles 1992* and *Fires in the Mirror* (Signature NYC); *Twelfth Night*, *Seize the King*, *A Midsummer Night's Dream*, and *Memnon* (Classical Theatre of Harlem); *Bluebird Memories* featuring rap-artist Common (Audible Theatre); *Syncing Ink* (@ The Apollo); *Baldwin and Buckley at Cambridge* by Greig Sargeant and *Elevator Repair Service* (The Public); *Beautiful: The Carole King Musical* (Asolo Rep); and the new musical *Calling Us Home* (Shy Music – South Africa). In 2017, he designed the World Premiere of *Harry Clarke* at the Vineyard Theatre, which garnered that season's Lucille Lortel Award for Outstanding Lighting Design. After remounting the production in 2023

at Berkeley Rep, the show transferred to London's West End. In 2024, Alan had the honor of designing the world premiere of *Gatsby: An American Myth* at the American Repertory Theatre, directed by Rachel Chavkin. The highly anticipated sold-out run received awards for Outstanding Scenic and Lighting Design, among many others. Alan is a graduate of the Yale School of Drama where he is also an assistant professor of lighting design. [alancedwards.com](http://alancedwards.com)

**SHARATH PATEL** (*Sound Design*) (he/him) works nationally and internationally focusing on experimental, commercial, academic, political, and socially conscious theatre. His design credits include work with American Rep, The Alley Theatre, The Alliance Theatre, A Contemporary Theatre, Alabama Shakes, TheatreSquared, Dallas Theater Center, Portland Center Stage, TheatreWorks of Silicon Valley, Indiana Repertory Theatre, Asolo Repertory Theatre, Seattle Repertory Theatre, Artists Repertory Theatre, Milwaukee Repertory Theatre, Yale Repertory Theatre, Repertory Theatre of St. Louis, Virginia Theatre Festival, Alabama Shakespeare Festival, California Shakespeare Festival, Cleveland Playhouse, Theatrical Outfit, Seattle Children's Theatre, Tantrum Theatre Company, Marin Theatre Company, Virginia Theatre Festival, The Contemporary American Theatre Festival, Arena Stage, Hypokrit Theatre Company, Virginia Stage Company, Geffen Playhouse, East West Players,

## ABOUT THE ARTISTS | Creative Team

RUBICON THEATRE COMPANY

WINTERFEST 2025

and CompanyONE. He holds a B.F.A. from Ohio University and an M.F.A. from Yale School of Drama. His affiliations include USA829 IATSE, Theatrical Sound Designers and Composers Association, Arts Envoy for the U.S. Department of State, and Artists Rep, where he is a Resident Artist. [sharathpatel.com](http://sharathpatel.com)

**LINDSAY JONES** (*Composer*) received Tony nominations for Best Score and Best Sound Design for *Slave Play*. Other Broadway credits include *The Nap*, *Bronx Bombers*, and *A Time to Kill*. His Off-Broadway work includes *Privacy* (The Public Theater), *Bootycandy* (Playwrights Horizons), *Feeding the Dragon* (Primary Stages), and *Top Secret* (New York Theatre Workshop). Regional credits include Guthrie, Goodman, Arena Stage, Old Globe, Chicago Shakespeare, Steppenwolf, and many others. Internationally, Lindsay has designed for venues and companies such as Noel Coward (London/West End), Royal Shakespeare Company (England), Stratford Festival (Canada), and many others. He had designed audio dramas for Disney, Marvel, DC, Penguin/Random House, Audible, and Next Chapter Podcasts. Lindsay's film/TV scoring includes HBO Films' *A Note of Triumph* (2006 Academy Award for Best Documentary, Short Subject) and over 30 other films. His awards include Webby, Signal (3), Ambies, Joseph Jefferson (7), Ovation (2), and LA Drama Critics Circle. He is the co-chair of Theatrical Sound Designers and Composers Association

and teaches Music History at the University of North Carolina School of The Arts. [www.lindsayjones.com](http://www.lindsayjones.com)

**ALEX CHOATE** (*Props Lead*) has worked in film, TV, and theatre for the past 23 years, and has worked for Marvel, Disney, DC, Cirque Du Soleil, and more. He now finds himself the Technical Theatre Teacher at Santa Susana High School, the model program for the State of California, helping the next generation of technicians and designers create the world they wish to see, while elevating what they feel is possible.

**DUANE BOUTTÉ** (*Voice & Text Coach*) returns to The Acting Company having appeared in TAC's '91-'92 production of *A Midsummer Night's Dream* – his first New York job. Other acting credits include the original Broadway company of *Parade*, the 1994 Tony Award-winning revival of *Carousel*, and landmark films *Stonewall* and *Brother to Brother*. Duane trained at UCLA and the National Theatre Conservatory; and has taught at Illinois State University (ISU), Brooklyn College, The New School, and National Theatre Institute. He's coached productions and workshops for The Acting Company, Woodward Shakespeare Festival, Ramapo College, and ISU. In his private studio, Duane helps prepare actors for roles on Broadway and nationwide. Directing credits include Neil LaBute's *Appomattox* (World Premiere), *Home* (Rep Stage), *The Merry Wives of Windsor* (Worcester Shakespeare), *The*



*Winter's Tale, Othello, Fences, Stalag 17, Everybody, Cabaret*, and more. Favorite roles include Mercutio (OSF), Bayard Rustin (Public Theater, Berkeley Rep), Dracula (Bannerman Island), and Orestes (inaugurating Berkeley Rep's RODA Theatre).

### CHRISTINA MCCARTHY

(Choreographer, *A Midsummer Night's Dream*) (she/they) is Director of Performance at UC Santa Barbara in the Department of Theatre and Dance where they teach contemporary dance technique, choreography, digital editing for dance on film, and puppet design and construction. Their creative work is situated at the intersection of theatre and dance in physical storytelling. Recent collaborations include *Macbeth* with Orlando Shakes and *Henry VI, Parts 1, 2 and 3* for the York, UK International Shakespeare Festival with director Irwin Appel. In 2025 at UC Santa Barbara, they worked as a choreographer and intimacy coordinator for *Strange Birds* with director Risa Brainin and *The Threepenny Opera* with director Annie Torsiglieri. As a movement consultant, they worked with director Pesha Rudnick on *acts of faith* for Local Theater Company in Boulder in 2024. They collaborate regularly with State Street Ballet, creating large scale puppets for various productions.

**ELI LYNN** (*Fight Choreographer & Intimacy Coordinator*) (they/them) is an inescapably queer actor, award-winning fight director, and IDC certified Intimacy Director. Recent FD/

ID work includes *The Comeuppance* (Wilma/Woolly Mammoth); *Little Shop of Horrors*, *Peter Panto*, *Raisin in the Sun* (People's Light); *The Play That Goes Wrong* (1812 Productions/PA Shakespeare Festival); and feature film *Scabs* (Tommy Butler). Their work has been seen at numerous regional theatres, including The Wilma, Arden Theatre, PA Shakespeare Festival, People's Light, InterAct Theatre, Theatre Exile, Philadelphia Theatre Co., and Philadelphia Artists Collective, among many others. They also choreograph and teach workshops at regional universities, including UPenn, Princeton, Temple, Rutgers (Camden), Villanova, and Arcadia. They have studied stage combat for over 15 years and are a certified Advanced Actor Combatant with five international organizations. They are also an Artistic Associate at Philadelphia Artists' Collective. "Love always" to V. [Eli-Lynn.com](http://Eli-Lynn.com). [@EverInMotley](https://www.instagram.com/everinmotley)

**KRISTIN LEAHEY, Ph.D.** (*Dramaturg, Great Expectations*) is an Assistant Professor at Boston University and the Associate Artistic Director of Women's Project Theatre. She dramaturgs and produces nationally and internationally. Leahey has several book and article projects in publication. She recently completed a Fulbright with The Abbey, Ireland's National Theatre.

**KATE PITT** (*Associate Director*) has served as an associate or assistant director for *Richard II, Henry IV, and Henry V* at the Guthrie Theater (dir.

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Joe Haj); *Dig* with Primary Stages (dir. Theresa Rebeck); *King Lear* with Shakespeare Theatre Company (dir. Simon Godwin); *Romeo and Juliet* (dir. Leah C. Gardiner) and *The Three Musketeers* (dir. Kent Gash) with The Acting Company; *The Way of the World* with Folger Theatre (dir. Theresa Rebeck); and directed *Henry V* at MIT. She provided dramaturgy for *American Apollo* with Des Moines Metro Opera, is Resident Dramaturg for the Vanguard Initiative at Chicago Opera Theater, and Resident Artist at American Lyric Theater. Other credits include *The Comedy of Hamlet!* (a prequel) with the Reduced Shakespeare Company and *Stick-Figure Hamlet* with the comic “Good Tickle Brain.” She has written essays and comedy for The Arden Shakespeare, SDC Journal, and McSweeney’s, and spent four years producing public programs at the Folger Shakespeare Library. Kate is a member of Wingspace and an SDC Associate. B.A., Yale.  
[www.katepitt.com](http://www.katepitt.com)  
[shakespearenews.com](http://shakespearenews.com)

**JESSICA FORELLA** (*Production Stage Manager*) (she/her) is delighted to be joining The Acting Company on tour this season. Favorite past credits include *Shelter* and *NONE: A Practical Breviary* (NYSAF); *A Midsummer*

*Night’s Dream*, *Twelfth Night*, and *Malvolio* (The Classical Theatre of Harlem); *Twelfth Night* and *Richard III* (Chicago Shakespeare Theater); *Fun Home* and *Mies Julie* (Victory Gardens Theater); *The Polar Express* (Rail Events Productions); *The Hound of the Baskervilles* and *James and the Giant Peach* (Theatre-Hikes); *Numbers Nerds* (CPA Theatricals); *Million Dollar Quartet* (Barter Theatre); *Burn the Floor* (Norwegian Cruise Lines); *The Hunchback of Notre Dame* (RWCMD); *A Small Oak Tree Runs Red* (Congo Square Theatre); and *Sondheim on Sondheim* (Porchlight Music Theatre).

**LIZ HETZEL** (*Assistant Stage Manager*) is an NYC-based stage manager, director, and artistic collaborator who seeks to create work grounded in themes of humanity, connection, and identity. With a passion for Shakespeare and classics, Liz is overjoyed to join The Acting Company for their 2025-2026 Tour. Recent credits include *24 Hour Plays: Nationals* (SM), *Kowalski* (AGT, APM), *Romeo & Juliet* (938collective, Dir.), *Designs for Living* (938collective/Boyzwithapple, PSM), *Troilus and Cressida* (Prague Shakespeare Company, AD), and *Macbeth* (Vassar College, Dir.). Liz holds a B.A. from Vassar College.



RUBICON THEATRE COMPANY

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# RUBICON ARTISTIC AND PRODUCTION STAFF

RUBICON THEATRE COMPANY

WINTERFEST 2025



## J. SCOTT LAPP

(Producing Artistic Director) is an award-winning director, a proud member of the SDC and the incoming

Producing Artistic Director at Rubicon Theatre Company. He has worked across the United States as well as internationally in London, Denmark, Japan, and Canada. He is an alumnus of the Directors Lab West and a 2011 SDC Emerging Artist. He is the recipient of the 2022 Craig Noel Award for Outstanding Direction and Outstanding New Production for *Witnesses*. Recent directorial projects include the U.S. premiere of a reimagined production of *Bonnie & Clyde* at Rubicon and the 2025 revival of *Murder for Two* that played Tokyo and a number of other Japanese cities. He also served as the Associate Director on the World Premiere West End production of Dreamwork's *The Prince of Egypt* that can now be viewed on BroadwayHD and various streaming services. Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *The Prince of Egypt* (West End, Fredericia Teater); Off-Broadway: *Murder for Two* (New World Stages), *Freedom Riders* (NYMF); National Tour: *Murder for Two*, *Xanadu*. Regional: *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse); *Rain, Into The Woods*, *Good People*, *A Room With a View* (The Old Globe); *Secondhand Lions* (5th Avenue). Selected directing credits

include International: *Murder for Two* (Japan, Calgary), Regional: *Bonnie & Clyde, the Musical* (U.S. Premiere), *The Curious Incident of the Dog in the Night-Time* (San Diego Premiere), *Bottle Shock! The Musical* (World Premiere), *Witnesses* (World Premiere), *Once*, *Joseph and The Amazing Technicolor Dreamcoat in Concert* (CCA Theatreicals), *Disney's Mary Poppins*, *Freaky Friday* (Moonlight Amphitheater). Jeremy has worked for several major regional theatres including 5th Avenue, Arizona Theatre Company, Asolo Repertory Theatre, Bucks County Playhouse, Denver Center Theatre Company, The Cape Playhouse, La Jolla Playhouse, NC Theatre, The Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Portland Center Stage, Saint Michael's Playhouse, TheatreWorks Silicon Valley, and others. He is a recipient of Noel Craig, PAMTA, Inland Theatre League, Patté, National Youth Theatre, Billy, and Director's Choice awards. Much love to Holly for being his sounding board, rock, and lifelong partner.

IG: @jscottlapp



## KARYL LYNN

**BURNS** (Producing Artistic Director)

founded Rubicon with husband James O'Neil in 1998 and has overseen more

than 175 productions for the company, including the World Premieres of *23.5 Hours/Conviction* by Carey Crim (a co-production with Bay Street Theater and

## RUBICON ARTISTIC AND PRODUCTION STAFF

RUBICON THEATRE COMPANY

WINTERFEST 2025

the Royal Manitoba Theatre Centre); *Daddy Long Legs* (which has traveled to 15 U.S. cities and 4 countries and is licensed by MTI); *The Best is Yet to Come: The Music of Cy Coleman* (NY Drama Desk Award); *Lonesome Traveler* (Drama Desk and Outer Critics Circle nominations); *My Antonia* adapted and directed by Scott Schwartz with music by Steven Schwartz; *It's Only Life* by John Bucchino directed by Daisy Prince; and *Hello! My Baby* by Cheri Steinkellner. Karyl Lynn partnered with Daryl Roth to produce the Off-Broadway production of *Wiesenthal* by Tom Dugan, directed by Jenny Sullivan (Drama Desk and Outer Critics Circle nominations). For over a decade prior to starting Rubicon, Karyl Lynn was CEO of State of the Arts, an arts marketing and management firm. Clients included Ventura Music Festival, New West Symphony, Ensemble Theatre Company, PCPA Theaterfest, Theatre League, Broadway Producer Normand Kurtz, and Tony Award-winning playwright Dale Wasserman. Karyl Lynn worked with students from Oak Meadow School who received the United Nations "Global 500" Award for their work on environmental issues. For The Dream Foundation, she produced a PSA directed by Mimi Leder and starring Jeff Bridges. As an event planner, Karyl Lynn and her staff coordinated the 10th Annual "Cool Comedy, Hot Cuisine" with Robin Williams, Howie Mandel, and Bob Saget, emceed by Bob Costas; a concert for Scleroderma Research with singer Sheryl Crow at the Santa Barbara Bowl; and several charity film

premieres. For Capps for Congress, she managed a 400-person luncheon with Hillary Clinton as keynote speaker. Karyl Lynn is also an award-winning actor and sound designer.

**JAMES O'NEIL** (*Rubicon Co-Founder and Artistic Director, Emeritus*) is Co-Writer/Director of *A Cowboy Lullaby* which completed a successful run at Rubicon last fall. He is also the Writer/Director of *Lonesome Traveler: A Journey Down the Rivers and Streams of American Folk* (NY Drama Desk and Outer Critics Circle nominations), which premiered at Rubicon as a co-production with Laguna Playhouse and then transferred to 59E59 Off-Broadway. Jim's other Rubicon directing credits include *I Dig Rock and Roll Music* (Writer/Director), *King Lear*, *Man of La Mancha*, *Fiddler on the Roof* (Indy Award), *Jesus Christ Superstar*, *A Delicate Balance*, *The Diary of Anne Frank*, *The Night of the Iguana*, *A Streetcar Named Desire* (Indy Award), *Driving Miss Daisy* (NAACP Award - Best Direction of a Play), *All My Sons* (L.A. Ovation Award - Best Production of a Play), *Sylvia*, and *Gem of the Ocean*. Under Jim's artistic leadership, Rubicon accepted the NY Drama Desk Award for *The Best is Yet to Come: The Music of Cy Coleman*, conceived and directed by David Zippel. Other directing credits include *The Lion in Winter*, *The Petrified Forest*, *Inherit the Wind*, and regional premieres of *A Coupla' White Chicks Sitting Around Talking*, and *The Mystery of Edwin Drood*. While on staff at Landmark

## RUBICON ARTISTIC AND PRODUCTION STAFF

RUBICON THEATRE COMPANY

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Entertainment Group, Jim directed a multi-million-dollar animatronics/special effects show in Japan, supervising all aspects of production and creative direction for themed attractions in Sanrio's Harmonyland. As an actor, Jim's Rubicon credits include the title role in *Clarence Darrow*, Dr. Prospero in *Return to the Forbidden Planet*, Claudius in *Hamlet*, Stage Manager in *Our Town*, Michael in *Dancing at Lughnasa*, and multiple roles in *The Turn of the Screw*. He appeared for two years as Pontius Pilate in the National Tour of *Jesus Christ Superstar* starring Ted Neeley, Carl Anderson, and Irene Cara. Regional credits include John Adams in *1776*, The Duke/Dr. Carrasco in *Man of La Mancha*, and Adam in the first workshop of Dale Wasserman's *Western Star*. Jim may be heard singing the title role in *Quasimodo: Prince of Fools* and as Tsar Nicholas in *Rasputin* on concept albums by Michael Rapp.

**STEPHANIE A. COLTRIN** (*Associate Artistic Director*) is an award-winning producer and director with over 200 productions to her credit, ranging from musicals to Shakespeare to World Premieres, from comedies to dramas. Directing credits for Rubicon Theatre include *Almost, Maine*, *Buyer and Cellar*, *Taking Sides*, *Sylvia*, *Moonlight and Magnolias*, and the Ovation-recommended production of *The Last Five Years*. Stephanie was formerly the Artistic Director of CLO of South Bay Cities and the Hermosa Beach Playhouse,

helming a ten-show season at both venues, and directing productions including *Miss Saigon* (Ovation winner for Best Musical, earning her a directing nomination), *Seussical the Musical* (Broadway World Award for Best Director), *Jesus Christ Superstar* (Stage Scene L.A. Award, Director), *Oklahoma, Bark!*, *She Loves Me*, and *The 1940's Radio Hour*. Other directing credits include *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Godspell*, *Barefoot in the Park*, *Who's Afraid of Virginia Woolf?*, *Private Lives*, *Steel Magnolias*, *Blithe Spirit*, *Art*, *The Green Room* (World Premiere), and *Quilters*. She is also Co-Artistic Director for Shakespeare by the Sea (a summer Shakespeare festival touring two shows in rep to more than 24 locations throughout Southern California), having adapted and directed *Henry IV* (both parts), *Henry V*, *The Winter's Tale*, *Macbeth*, *Othello*, *Hamlet*, *The Tempest*, *Julius Caesar*, *King Lear*, *Henry VI Parts 1 & 2*, and others. For her work with SBTS, Stephanie was interviewed on PBS as well as for a Folger Shakespeare Library podcast. [www.stephaniecoltrin.com](http://www.stephaniecoltrin.com)

**DAVID ELZER** (*Publicist*) in addition to representing Rubicon, works with Actors Co-op, Celebration Theatre, Circle X Theatre Company, The Colony Theatre Company, 5-Star Theatricals, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, NoHo Arts Center Ensemble, Ojai Playwrights Conference, Open Fist



# RUBICON ARTISTIC AND PRODUCTION STAFF

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RUBICON THEATRE COMPANY

WINTERFEST 2025

Theatre Company, Road Theatre Company, Theatre of NOTE, Theatre Tribe, and VS. Theatre Company. As a producer, he has twice won the L.A. Drama Critics Circle Award and was also honored to receive the Circle's prestigious Joel Hirschhorn Award for Outstanding Achievement in Musical Theatre. David has been nominated for six Ovation Awards (winning two), and has also won Drama Desk, *L.A. Weekly*, and Garland Awards for his producing and writing efforts. Productions include the Celebration Theatre production of *Justin Love*, which he conceived, commissioned and co-wrote; and *The Color Purple*. David also produced the World Premiere musical *Having It All* at the NoHo Arts Center and Laguna Playhouse; the World Premiere play *Girls Talk* starring Brooke Shields; the record breaking, 19-month run of *The Marvelous Wonderettes* and *Winter Wonderettes* at the El Portal Forum Theatre; and the smash-hit *Life Could Be a Dream*, which ran for a year at the Hudson Mainstage in Hollywood. [www.DemandPR.com](http://www.DemandPR.com)

**ERIN NICOLE EGGERS** (*Production Manager*) is a producer, director, and AEA stage manager originally from Milwaukee. Erin previously served as Production Manager at Paramount Theatre in Aurora, IL, where she was integral to the opening and maintaining of a brand new immersive theatre that has been home to a critically acclaimed, open-ended run of *Million Dollar Quartet* since summer of 2024. Other producing credits at Paramount

include *True West*, *The 25th Annual Putnam County Spelling Bee*, *Peter and the Starcatcher*, *An Act of God*, the regional premiere of Disney's *Frozen*, *Waitress*, *The Full Monty*, and a circus spectacular version of *Cats* (yes, that *Cats*). Erin is dedicated to centering joy in the artistic process and building community, and she is grateful to have found a new artistic home in Ventura after having the pleasure of collaborating with theatres such as ACT Seattle, American Players Theatre, Musical Theatre West, A Noise Within, Renaissance Theatreworks, and TheatreX in Cairo, Egypt. "With love and gratitude to Janet and Randy Peterson and her soulmates at Paramount: Ellen Dillenburg, Yesenia Esparza, and Adam Dooley." IG: @enkarenina

**JIMMY CALLAHAN** (*Technical Director*), after his first taste of theatre assisting the previous technical director and working backstage for *The Realistic Joneses* at Rubicon, continued with productions including *Dark of the Moon*, *The World Goes Round* and "*A*" *Train*. He was also part of the Rubicon production of *Eisenhower: This Piece of Ground*, traveling with the show to Santa Barbara and Olney Theater Center in Maryland. He has now taken on the role as Technical Director here at Rubicon Theatre.



GO BEHIND-THE-SCENES

# RUBICON *Jewel Club*



Rubicon's Jewel Club is a three-year sustaining membership program offering various behind-the-scenes benefits.

Membership is a great way to make new friends with similar interests, meet many of the artists involved in directing and designing Rubicon productions, and gain insight into the creative process. Members attend directors' previews in private homes and receive other special perks.



For more information, please contact  
Kimiko Tokita, Development Manager  
[ktokita@rubicontheatre.org](mailto:ktokita@rubicontheatre.org)  
or at 805.667.2912, ext. 226.

The listing below reflects memberships received from November 1, 2024 to October 31, 2025. Gifts received after October 31, 2025 will be included in the next program. To become a new Jewel Club member, or to notify us regarding any errors or omissions, please contact Kimiko Tokita, Development Manager, at 805.667.2912, ext. 226, or e-mail her at [ktokita@rubicontheatre.org](mailto:ktokita@rubicontheatre.org).

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Members of the Legacy Society ensure that Rubicon's artistic and educational programs will entertain and enrich the lives of future generations of theatre-lovers. For information about making a lasting impact on the cultural life of our region, contact Karyl Lynn Burns at [klburns@rubicontheatre.org](mailto:klburns@rubicontheatre.org), or call 805.667.2912, ext. 224.

The listing below reflects donations made between November 1, 2024 to October 31, 2025. Donations made after October 31, 2025 will be listed in the next program. To make a donation, or to let us know of any errors or omissions, please contact Kimiko Tokita, Development Manager, at 805.667.2912, ext. 226, or e-mail her at [ktokita@rubicontheatre.org](mailto:ktokita@rubicontheatre.org).

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RUBICON THEATRE COMPANY

WINTERFEST 2025

Tributes are made to honor a loved one, celebrate a special occasion, or remember those who have passed away. Thank you to the following individuals for making a tribute gift to the theatre. These listings reflect one-time gifts of \$100 or more, received November 1, 2024 to October 31, 2025. To make a gift, or to let us know about a correction, please contact Kimiko Tokita, Development Manager, at 805.667.2912, ext. 226, or e-mail her at [ktokita@rubicontheatre.org](mailto:ktokita@rubicontheatre.org).

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**In Honor of Sarah Dunn and Guy Rolls for Introducing us to Rubicon**

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RUBICON THEATRE STAFF

Producing Artistic Director .....J. Scott Lapp  
Co-Founder/Producing Artistic Director ..... Karyl Lynn Burns  
Co-Founder/Artistic Director Emeritus..... James O’Neil  
Associate Artistic Director/Producer.....Stephanie Coltrin  
Chief of Staff ..... Perla Medina Ponti  
Production Manager..... Erin Nicole Eggers  
Technical Director..... Jimmy Callahan  
Marketing & Community Relations Director ..... Tessa Neeley  
Guest Services Director .....Steve Braun  
Business Manager/Finance Director..... Ellen White  
Education & Outreach Director ..... Seryozha LaPorte  
Summer Program Director..... Joseph Fuqua  
Front of House Manager .....Diane Frantela  
Development Manager ..... Kimiko Tokita  
Guest Services Associates.....Julia Donlon, Vanessa Navarro  
Marketing Assistant ..... Spencer Zetterberg

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Company Members..... George Ball, Joseph Fuqua, Joe Spano  
Director of New Works .....Michael Jackowitz  
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Strategic Development .....Hannah-Beth Jackson  
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ADDITIONAL PRODUCTION CREDITS

Master Electrician..... Claire Cleary  
Head Audio .....Gabi Lima  
Set Construction..... Opera Santa Fe  
Wardrobe Crew ..... Dani Atlas, Ali Lopez  
Backstage Crew..... Joe Lopez  
Load In crew ..... Mike Butler, Luke Callahan, Ben Hamnet,  
Joe Lopez, James Spruill, and Paul Voelker



## REPERTORY DESIGN AND PRODUCTION STAFF

Production Manager.....	Neal Goleta, Kevin Pendergast
Company Manager.....	Kleo Mitrokostas
Associate Scenic Designer.....	Danielle DeLaFuenta
Associate Sound Designer.....	Joshua Nguyen
Associate Props Lead.....	Ying-Syuan Zeng
Props 2.....	Jacob Holcombe
Assistant Costume Designer, <i>Great Expectations</i> .....	Charlie Ko
Assistant Costume Designer, <i>A Midsummer Night's Dream</i> .....	CK Zaki
Assistant Lighting Designer.....	Conor Mulligan <sup>+</sup>
Technical Director.....	Chris Grainer
Wardrobe Supervisor.....	Krista Grevas
Lighting Supervisor.....	Devan Kelty
Sound Supervisor.....	Elena Martin
Tour Lighting Drafter.....	Jessica Neill
People, Culture, & Belonging Consultant.....	Ann James
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Production Assistant.....	Mya Piccione
Key Art Illustration.....	Anne Benjamin

## THE ACTING COMPANY STAFF

Producing Artistic Director.....	Devin Brain
Executive Director of Institutional Advancement.....	Hillary Cohen
General Manager.....	Shelley Little
Line Producer.....	B. Rafidi
Development Associate.....	Natalya Ribovich

For additional bios for The Acting Company Repertory Design and Production Staff, Administrative Staff, and Donor acknowledgements, please visit:

[www.rubicontheatre.org/winterfest-2025](http://www.rubicontheatre.org/winterfest-2025)

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## ABOUT THE ACTING COMPANY

RUBICON THEATRE COMPANY

WINTERFEST 2025

The Acting Company develops actors by touring professional theater coast-to-coast. Founded in 1972 by John Houseman and Margot Harley with the first graduating class of the Drama Division of The Juilliard School, the Company has launched the careers of some 400 actors, including Kevin Kline, Patti LuPone, Keith David, Rainn Wilson, Lorraine Toussaint, Frances Conroy, Harriet Harris, Jeffrey Wright, Hamish Linklater, Jesse L. Martin, and Kelley Curran, while bringing sophisticated theatre to hundreds of communities across the country.

The Acting Company has performed for over 4 million people in 48 States, 10 foreign countries, on and Off-Broadway, and at leading resident theatres including the Guthrie, the Kennedy Center and New York City Center. New works commissioned by The Acting Company include plays by William Finn, Marcus Gardley, Rebecca Gilman, John Guare, Beth Henley, Tony Kushner, Lynn Nottage, Meg Miroshnik, Ntozake Shange, Maria Irene Fornés, Marsha Norman, Samm-Art Williams, and Wendy Wasserstein, among other notable playwrights. The Company's education programs bring award-winning workshop curriculum and in-school residencies to thousands of rural, suburban, and metropolitan schools each year. Among many accolades, The Acting Company received the 2003 Tony honor for Excellence in the Theater and recently won the 2019 Audelco Award for Best Play for its production of Nambi E. Kelley's *Native Son* directed by Seret Scott.

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## ABOUT RUBICON THEATRE COMPANY

RUBICON THEATRE COMPANY

WINTERFEST 2025

Rubicon Theatre Company was founded in 1998 as an actors' and directors' company, committed to creating a nurturing environment for artists where exploration and experimentation are encouraged and supported. In the company's intimate 180-seat home in Ventura's Downtown Cultural District, The company has played to more than 550,000 audience members and reached 54,000 students.

True to the Company's name and vision of founders Karyl Lynn Burns and James O'Neil, and Producing Artistic Director J. Scott Lapp the company has developed a reputation for innovation, approaching classics with a fresh eye, and treating new works with a reverence often reserved for classics. Rubicon has been the recipient of a special award for Sustained Excellence from the Los Angeles Drama Critics Circle, and has received two New York Drama Desk Awards. The Company has also received multiple Ovation, Indy, Rep, and NAACP Awards.

Many luminaries have graced the Rubicon stage, including Tony, Obie, Olivier, Ariel and Dora Award winners. These artists work in concert with Rubicon company members, regional and local professionals, and aspiring young artist from Rubicon's education and outreach programs.

Rubicon is governed by a Board of Directors of local business and civic leaders led by Doug Halter, and supported by a Board of Advisors and a volunteer auxiliary.



### RUBICON THEATRE COMPANY

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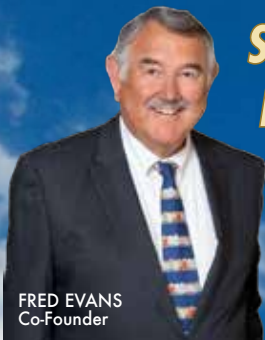
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