



RUBICON THEATRE COMPANY



**SOMEBODY TO LOVE, A NEW MUSICAL (WORLD PREMIERE)
SEEKING EQUITY & NON-EQUITY (PRINCIPAL & ENSEMBLE) SUBMISSIONS
RUBICON THEATRE COMPANY IN VENTURA, CA**

Book by **Robert Sternin and Prudence Fraser**
Music by **The Bands we listened to on vinyl in our Basements**

COMPENSATION

AEA members SPT-8 Contract (\$784/week) + health & pension;
Non-AEA Members \$700/week

SEEKING

Equity & Non-Equity actors of all ethnicities, body types and gender identities for principal and ensemble roles in the world premiere of *Somebody to Love - a new musical*. (see breakdown)

AUDITION PREPARATION & MATERIALS

AUDITION LOCATION

1595 Walter Street
Ventura, Ca 93001

DATE(S)

EPA - January 10, 2026 from 10a-6p

Equity Principal Auditions will be first come, first served.

You will sign up for a time upon arrival at the audition location.

Vocals: Please prepare and/or record a song that reflects the style of the show, which blends 70s/80s classic rock, pop, and soulful ballads. Alternatively you can sing from the show.

The songs in the show are existing music.



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ECC - January 11, 2026

ECC 10am-12pm Male Singers
ECC 12pm-2pm Male Dancers
2pm-3pm Lunch
3pm-5pm Female Dancers
5pm-7pm Female Singers

Dance: All Ensemble members will be taught a 32 bar combination
(the same combination for all roles)

Vocals: Please prepare 32 bars of a song in the style of the show.

VIDEO SUBMISSIONS

If you are unable to attend EPA or ECC, but would like to submit, you may submit via video audition. The form on the previous page allows you to enter links to your audition submission.

[Click here to view script, sides and song list](#)

(Sides will be completely added to the drive on 1/3)
(as this is a new musical, please do not share the script with anyone)

PERSONNEL

Directed by **Sean Daniels**

Music Direction by **Brett Ryback**

Music Supervision by **Dillon Kondor**

Choreography by **Wendy Seyb**

Producing Artistic Directors - **Karyl Lynn Burns & J. Scott Lapp**

Associate Artistic Director/Producer- **Stephanie Coltrin**

DATES

March 3-8: Week 1 of Rehearsal

March 10-15: Week 2 of Rehearsal

March 17-22: Week 3 of Rehearsal (Tech on 3/20-3/22)

March 24-March 28: Previews/Opening Week

April 12: Closing Performance **

** Possible extension to April 19

Performances

Wednesdays at 2p & 7p; Thursdays at 7p; Fridays at 7p; Saturdays at 2p & 7p; Sundays at 2p



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OTHER

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

BREAKDOWN

NOTE FROM CREATIVE: Set to the soundtrack of a generation, this funny, heartfelt new jukebox musical follows four friends who meet freshman year of college and vow to change the world, and to be there for each other... always. Created by the writers of hit TV shows like "The Nanny," and Off-Broadway's *Under My Skin*, this World Premiere rock 'n' roll musical is a timely story about the choices we make, the trials, triumphs, and turning points that define a lifetime – and the one thing that matters most – somebody to love. Songs include "Dance to the Music," "Call Me," "Some Kind of Wonderful," "Feel Like Making Love," "Locomotive Breath," and "Taking It to the Street," as well as the title song.

[SARAH] (*Female-identifying character, mid-30's to play 20 - 60*) A passionate dancer who lights up every room she enters. "Every freshman guy's dream"— but far more complex than that surface impression. Sarah is bold, intoxicating, and determined to live life to the fullest, wherever it may lead. Seeking an actor with charisma, emotional depth, and strong movement/dance ability. VOCALS: ROCK, POP.

[NICK] (*Male-identifying character, mid 30's to play 20 - 60*) **THIS ROLE IS ALREADY CAST - U/S SUBMISSIONS ONLY.** A naturally gifted guitarist with big rock-star energy. Cocky, charismatic, and absolutely convinced he's destined for greatness. Beneath the swagger, though, is someone trying to fill a real void and is capable of genuine vulnerability. Fame and attention might not be enough; he is searching for love. VOCALS: ROCK, POP.

[JOSEPH] (Joe) (*Male-identifying character, mid-30's to play 20 - 60*). A humble, self-effacing, classical flautist, with the simple dream of becoming a band teacher. Kind, grounded, and quietly brilliant. Joe is also super talented, and, as it turns out, he can rock if he needs to. VOCALS: ROCK, POP.

[RACHEL] (*Female-identifying character, mid-30's to play 20 - 60*). A whip-smart woman of color determined to get into Harvard Law School and change the world. Driven, principled, highly intelligent, incisive and fiercely loyal. She binds Nick, Joe, and Sarah into a "verbal contract" of lifelong friendship. VOCALS: ROCK, POP.

[STELLA] (*Female-identifying character, mid-30's to play 20 - 60*). A strong-willed, no-nonsense ROTC student who grows into a disciplined, devoted Army officer. Strong and with a huge heart. Forced to hide her sexuality in order to serve, Stella carries the weight of duty quietly and with dignity. She eventually meets and marries Rachel. VOCALS: ROCK, POP.



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[WALT] (*Male-identifying character, mid-30's to play 20 - 60*) The “least cool cat on the Venice Beach boardwalk”— earnest, awkward, unexpectedly steadfast. Despite appearances, he convinces Nick to let him be his manager... and proves to be exactly the partner Nick needs. A loyal, quirky, grounded presence who stands by his friend through the chaos of rock-and-roll fame. VOCALS: ROCK, POP.

[NATALIE] (*Female-identifying character, will play 18 - 30*) Sarah’s daughter. Energetic, charismatic, and absolutely her mother’s child. A spark of joy and emotional truth who bridges generations of the story. VOCALS: ROCK, POP.

[7 ENSEMBLE MEMBERS] All gender identifications, body types, all ages. All ensemble tracks are singing roles. Each ensemble actor will cover a multi-role track, portraying several characters throughout the show. Specific tracks will be determined at casting. Ensemble to play the following roles:

Featured Ensemble Roles

Sarah’s Parents – Loving, enthusiastic parents dropping Sarah at freshman orientation

Nick’s Father – A strict, judgmental judge with strong opinions about Nick’s career path

Dance Company Manager – Harried clipboard-wielding dance company wrangler. Competent, bossy, efficient.

Megan – Sarah’s warm, confident upbeat dancer, and Sarah's touring roommate.

Razzle and Dazzle – A pair of flirtatious, high-energy backup singers who live life at full volume. The embodiment of 80’s rock-and-roll excess- bold, sexy, mischievous, and always ready to stir up trouble. Strong movement skills required

Monty – Sarah’s dance partner; a warm, supportive, yet edgy.

Eddie Karp – Slick record exec who signs Nick. Charming, opportunistic,

Box Office Kid – A frazzled worker at The Fillmore who struggles to deliver an urgent message.

Silverstein – A troubled teen drummer in detention in Joe's class, but reachable with humor and heart.

Psychiatrist- A Freudian therapist in Nick's rehab sequence.

Rock Vocalist- lead singer of the Club band at the Roxy. Gritty, energetic.

Campaign Manager – Savvy political advisor to Rachel’s campaign.

Additional Ensemble Coverage

Groupies, Fans, U.S.O. Performers, Soldiers, Roller Skaters, Bodybuilders, Doctors, Nurses, High School Band Members, A cappella group, and other transitional roles throughout Sarah, Nick, and the friend-group’s journey.



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ADDITIONAL NOTES

Critical to Rubicon Theatre Company's core values is an institutional culture of dignity, trust, and mutual respect. In every decision we make, we strive to uphold the principles of equity, diversity, inclusion, and to facilitate artistic excellence and risk.

The character descriptions above are written as they are identified in the script and in collaboration with the creative team.

- 1)** We list race/ethnicity when specific to the character as written by the playwright, but are otherwise actively seeking all races and ethnicities.
- 2)** We recognize that most characters are written on the gender binary, and so we invite gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles with whom they most identify.
- 3)** We recognize that no community is homogenous and identity is complex. To that end, the above three guidelines were written with our intention of intersectionality, and are meant to be viewed holistically.

Overall, we seek to cast our productions as expansively, inclusively, and mindfully as possible. Please let us know if you have any questions or concerns, and if there are any accommodations we can provide.

Additional inquiries can be sent to auditions@rubicontheatre.org