



RUBICON THEATRE COMPANY



THE 39 STEPS

FEBRUARY 11 – MARCH 1, 2026
THE KARYN JACKSON THEATRE

Our Fair Lady

BARBARA MEISTER

2025/2026 Season Sponsor



Kimberly Hessler as Eliza Doolittle in
My Fair Lady at Rubicon.
Photo Credit: Jeanne Tanner

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RUBICON THEATRE COMPANY

THE 39 STEPS



The season is made possible in part through a grant from the City of San Buenaventura and the County of Ventura. Recent building and equipment upgrades have been made possible through a grant from the California Arts Council and the State of California.

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Book by COLIN ESCOTT & FLOYD MUTRIX
Original Concept & Direction by FLOYD MUTRIX
Directed by CRAIG SCLAVI

OCTOBER 15 – NOVEMBER 9, 2025

SECOND MAINSTAGE PRODUCTIONS

A MIDSUMMER NIGHT'S DREAM

Co-Produced with The Acting Company of NY
By WILLIAM SHAKESPEARE
Directed by DEVIN BRAIN

DECEMBER 3 – DECEMBER 21, 2025

THIRD MAINSTAGE PRODUCTION

THE 39 STEPS

Book by PATRICK BARLOW
Based on the Novel by JOHN BUCHAN
Directed by JENNY SULLIVAN

FEBRUARY 11 – MARCH 1, 2026

FOURTH MAINSTAGE PRODUCTION

SOMEBODY TO LOVE

World Premiere
Book By ROBERT STERNIN & PRUDENCE FRASER
Music by THE BANDS WE LISTENED TO ON
VINYL IN OUR BASEMENTS
Directed by SEAN DANIELS

MARCH 25 – APRIL 12, 2026

FIFTH MAINSTAGE PRODUCTION

ELEANOR

Written by MARK ST. GERMAIN
Directed by DAVID ELLENSTEIN

MAY 13 – MAY 31, 2026

SIXTH MAINSTAGE PRODUCTION

RAGTIME, THE MUSICAL

Book by TERENCE McNALLY
Music by STEPHEN FLAHERTY & LYNN AHRENS
Directed by J. SCOTT LAPP

OCTOBER 21 – NOVEMBER 8, 2026

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 RUBICON THEATRE COMPANY

27TH SEASON | 180TH PRODUCTION

J. SCOTT LAPP & KARYL LYNN BURNS
Producing Artistic Directors

presents

THE 39 STEPS

Adapted by PATRICK BARLOW
From the novel by JOHN BUCHAN
From the movie by ALFRED HITCHCOCK

Licensed by ITV Global Entertainment Limited
Based on an original concept by Simon Corble and Nobby Dimon

The original London production was directed by Maria Aitken, designed by Peter McKintosh, lighting designed by Ian Scott, sound designed by Mic Pool and movement directed by Toby Sedgwick, opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Fiona Buffini. This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

Starring

JOSEPH FUQUA* LARRY CEDAR* CHRISTIE CORAN* JACK HERHOLDT*

Scenic Design
MATTHEW HERMAN

Lighting Design
MIKE BILLINGS*

Costume Design
DIANNE K. GRAEBNER*

Original Music/Sound Design
RANDALL TICO

Properties
ALEX JOHNSTON

Fight Director
PATRICK VEST

Dialect Coach
MATTHEW FLOYD MILLER

Intimacy Director
HAILEY MASHBURN

Hair & Makeup Design
DANIELLE WHITE

Producer/Casting Director
STEPHANIE COLTRIN

Press Consultant
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Technical Director
JIMMY CALLAHAN

Production Manager
CHRISTOPHER BEYRIES

Production Stage Manager
HANNAH RAYMOND*

Directed by
JENNY SULLIVAN†

Thank you to DR. JEANNE ADAMS
Community Sponsor for *The 39 Steps*

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States
^Designers represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees
†The Director is a member of the Society of Stage Directors and Choreographers Union

The 39 Steps is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

DANCE TO THE MUSIC THIS MARCH!



Written by **ROBERT STERNIN** and **PRUDENCE FRASER**
Music by **THE BANDS WE LISTENED TO**
ON VINYL IN OUR BASEMENTS

Directed by **SEAN DANIELS**
Music Supervision by **DILLON KONDOR**
Music Direction by **BRETT RYBACK**

MARCH 25 - APRIL 12, 2026

Set to the soundtrack of a generation, this funny, heartfelt new jukebox musical follows four friends who meet freshman year of college and vow to change the world, and to be there for each other, always. Created by the writers of hit TV shows like "The Nanny," and Off-Broadway's *Under My Skin*, this World Premiere rock 'n' roll musical is a timely story about the choices we make, the trials, triumphs, and turning points that define a lifetime – and the one thing that matters most – somebody to love. Songs include "Dance to the Music," "Call Me," "Some Kind of Wonderful," "Feel Like Making Love," "Locomotive Breath," and "Takin' It to the Streets," as well as the title song.

SCAN FOR TICKETS
805.667.2900 | www.rubicontheatre.org



ARTISTIC DIRECTOR'S NOTE

RUBICON THEATRE COMPANY

THE 39 STEPS

Welcome to Rubicon Theatre Company and the third Mainstage show of our 2025/2026 Season.

On behalf of our Staff and the Board of Directors, we are thrilled to welcome you to the Karyn Jackson Theatre and our production of *The 39 Steps*. Based on John Buchan's 1915 spy novel "The Thirty-Nine Steps" and Alfred Hitchcock's classic 1935 film adaptation, playwright Patrick Barlow reimagined the story for the stage, blending Hitchcock-style suspense with fast-paced comedy and inventive theatrical storytelling.



Producing Artistic Director
J. SCOTT LAPP

At the heart of *The 39 Steps* is a man standing at a crossroads - unsure of who to trust, which way to turn, or even who he truly is. Richard Hannay's frantic journey across Britain is sparked by a single, chance encounter, a moment where an ordinary life collides with extraordinary events. That collision - between safety and risk, truth and deception, isolation and connection - embodies the very idea of a crossroad. Every decision propels him forward, reminding us how quickly one choice can alter the course of a life. This play also sits at a crossroad of theatrical style, blending classic Hitchcock suspense with fast-paced comedy and inventive stagecraft. Four actors create dozens of characters, locations, and perspectives, constantly shifting roles and realities before our eyes. In a season themed around *Crossroads*, *The 39 Steps* celebrates transformation, adaptability, and the thrill of embracing the unknown. It reminds us that crossroads can be frightening, exhilarating, and hilarious - and that sometimes the most meaningful journeys begin when we are pushed off the path we thought we were on.

In a time where nonprofit arts organizations and regional theatres across the country are facing extreme challenges and making difficult decisions, your presence today is the very foundation for Rubicon Theatre Company. Without the support of our patrons and donors, we could not realize our commitment to produce compelling theater, as well as continue our robust education and community engagement programs. Thank you for joining us today to keep live theater thriving here in Ventura. We can't wait for you to experience all that 2026 has in store here in Ventura.

With gratitude,

J. SCOTT LAPP
Producing Artistic Director

 RUBICON THEATRE COMPANY

CROSSROADS

MOMENTS THAT CAN CHANGE EVERYTHING
2025/2026 SEASON

IT'S NOT TOO LATE!

Subscribe to the remaining shows in our season—our favorite stories filled with bold choices, unexpected twists, and the enduring power of love, hope, and courage.

This season, Rubicon invites you to explore the powerful, unpredictable moments that shape our lives. And as a subscriber, *you stand at a crossroads of your own*—one that offers not just great theatre, but greater value, connection, and convenience.

SOMEBODY TO LOVE

MAR 25 – APR 12, 2026

World Premiere '70's Rock Musical

A funny, heartfelt new World Premiere musical with the songs we listened to on vinyl about four friends who meet in college, chase their dreams, hit detours, and rediscover love.

Eleanor

MAY 13 – 31, 2026

Riveting One-Woman Drama

In this inspiring portrait, Eleanor Roosevelt journeys from reluctant public figure to a woman who changes history and redefines what's possible.

RAGTIME THE MUSICAL

OCT 21 – NOV 8, 2026

Tony Award-Winning Musical

Three American families stand at the crossroads of change in this soaring and timely musical about justice, hope, and the promise of a new century.

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The 39 Steps began as a 1915 espionage novel by John Buchan, written on the eve of World War I and introducing readers to Richard Hannay, an ordinary man swept into an extraordinary web of intrigue, danger, and mistaken identity. The novel quickly became a bestseller and helped establish the blueprint for the modern spy thriller.

Its cultural impact was further solidified by Alfred Hitchcock’s landmark 1935 film adaptation, which transformed Buchan’s story into a fast-paced cinematic classic and introduced visual storytelling techniques that would define Hitchcock’s career and influence suspense filmmaking for decades.

In 2005, playwright Patrick Barlow reimagined *The 39 Steps* for the stage as a boldly theatrical and joyfully irreverent comedy inspired by both Buchan’s novel and Hitchcock’s film. The stage adaptation premiered at London’s Tricycle Theatre before transferring to the West End, where it became an immediate critical and commercial success. The production won the Olivier Award for Best New Comedy and went on to enjoy a celebrated run in London’s West End and on Broadway.

In the United States, *The 39 Steps* earned two Tony Award nominations, including Best Play, as well as Drama Desk Awards for Unique Theatrical Experience and Outstanding Sound Design. It also received multiple Outer Critics Circle and Drama League Award nominations, solidifying its reputation as one of the most inventive stage adaptations of the early twenty-first century.

Barlow’s adaptation transforms the original suspense thriller into a high-energy theatrical tour de force, with four actors portraying more than forty characters through rapid costume changes, precise physical comedy, and inventive stagecraft. The production revels in the mechanics of live theatre, celebrating imagination, timing, and storytelling ingenuity while maintaining the thrilling momentum of the original tale.

Today, *The 39 Steps* remains one of the most frequently produced comedies in the contemporary theatrical canon, beloved for its wit, speed, and playful homage to classic suspense. Rubicon Theatre is honored to bring this award-winning and enduring production to its stage, continuing a legacy that has delighted audiences around the world.

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Director of *The 39 Steps*
JENNY SULLIVAN

Why now? Why me? What does it mean? Why 'in-the-round'? These are some of the many thoughts that scream across my mind as I approach this wild and wonderful work of art! I'm writing this note before we go into the rehearsal hall, and you are probably reading this after the performance. Who knows if these words will reflect what you've seen, but I'll give it a stab!

I've experienced wonderful productions of this play and have seen the film. I'm currently reading the source material; John Buchan's adventure novel. When asked by Karyl Lynn if I would direct the play, adapted by Patrick Barlow in 2005, I felt I wanted to find what I could bring to it that I haven't seen yet. The image of a circus came to mind very strongly. Since I feel we're living in a circus, why not explore this idea? When I say 'circus' I'm not talking Barnum and Bailey – more Brecht.

It's 1935 London, and a traveling troupe of actors have stumbled upon an old 'circus' venue and feel it's the right place to perform their current production. Early in the novel, the character of Hannay states he finds himself excited about his 'new life protesting authority'. John Buchan's novel came out in 1915 and it's not hard for me to imagine this troupe reading it and taking it to the stage. After all, Alfred Hitchcock took it to film. The key to our stage play is the small cast (which is always more desirable for theaters) and the fact that it embraces a madcap sense of humor. The underlying danger of this spy thriller and the ultimate message of kindness also resonates in *The 39 Steps*.

Many years ago, my first real theatre work began in the streets of San Francisco when I was in college. We had something to say. That continued in my life when I worked with The Mime Caravan in Santa Barbara as we created the Summer Solstice Celebration. These two experiences are still burning in me and I hope they inform our 39 Steps.

Much gratitude to Rubicon, Karyl Lynn, and Jim for always taking chances and including me. I'm thrilled to be working here again and very excited to join J. Scott Lapp and Holly Lapp as they begin their adventure in Ventura. *The 39 Steps* marks my 30th full production. (Actually, it may be my 32nd production if you count my 'women on stools' shows of *Love Loss and What I Wore* and *Women Beyond Borders*). It is also my 18th collaboration with my dear friend Joseph Fuqua. Gratefully, RTC has been my theatrical home.

Peace and Light,

JENNY SULLIVAN
Director of *The 39 Steps*

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AUGUST 26, 1946 – SEPTEMBER 13, 2025



Art Shaffman was a devoted patron, valued Jewel Club member for many years, and a cherished friend of Rubicon Theatre Company. His generosity, warmth, and belief in the power of live theatre helped sustain the creative spirit of our stage and community.

Known for his sharp wit, love of travel, craftsmanship, and his favorite reminder that “life is uncertain—eat dessert first,” Art lived with joy, curiosity, and heart. Art’s passions were many. He loved sailing, cars, motorcycles, travel, and fixing and building things with his hands.

Born in Brookline, Massachusetts, to Harry and Ruth Shaffman, Art carried with him an East Coast practicality paired with a lifelong curiosity and appreciation for craftsmanship. After working as a service advisor in the automotive industry back east, Art relocated to California, where he became a licensed contractor and founded HOMEWORKS, earning respect for his integrity, skill, and attention to detail.



Above all, he was deeply devoted to his wife Diana, and valued his friendships and the arts he so generously supported.



Rubicon is grateful for Art’s lasting legacy of kindness and patronage. Together with his beloved wife Diana, he supported Rubicon’s artist housing—proudly named in honor of them both, The Troik/Shaffman Cottage—ensuring that artists could live, create, and feel at home in our community.

We honor Art Shaffman with gratitude and affection. His generosity, humor, and love of the arts will continue to echo in the stories told on our stage and in the community he helped sustain.

TIME & PLACE

1935, London, Edinburgh, and the Scottish Highlands

There will be one 15-minute intermission

CAST OF CHARACTERS

(in order of appearance)

- Clown #1 LARRY CEDAR*
- Clown #2 JACK HERHOLDT*
- Richard Hannay JOSEPH FUQUA*
- Annabella Schmidt/Pamela/Margaret CHRISTIE CORAN*

Production Stage Manager
HANNAH RAYMOND*

Backstage Manager
GABI BALTZELL

Fight Captain
JACK HERHOLDT*

*Members of Actors’ Equity Association, the professional union of actors and stage managers in the United States.



LARRY CEDAR*



JACK HERHOLDT*



JOSEPH FUQUA*



CHRISTIE CORAN*

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording devices, either audio or video, and the taking of photographs, with or without flash, are strictly prohibited.

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PATRICK BARLOW (*Adaptation*)

Besides his version of Lew Wallace's *Ben Hur*, Patrick Barlow's Olivier-nominated adaptation of *A Christmas Carol* has played Off-Broadway and London's West End while his four-person adaptation of *The 39 Steps* has played in over forty countries worldwide, winning Olivier, Helpmann, Moliere and Tony Awards and making Patrick one of the most performed playwrights in America. Most recently, his rewriting of John Milton's *Comus* has played to critical acclaim at Shakespeare's Globe Theatre. Patrick is also celebrated in the UK for his two-man theatre company, National Theatre of Brent, whose comedy epics include Wagner's *Ring Cycle*, *The Charles and Diana Story*, *The Messiah*, *The Wonder of Sex*, *The Arts and How They Was Done*, *The Black Hole of Calcutta*, *The Life and Times of the Dalai Lama* and *Zulu!* They have won two Sony Gold Awards, a Premier Ondas Award for Best European Comedy and the New York Festival Gold Award for Best Comedy. Other screenwriting includes "Van Gogh" (Prix Futura Berlin Film Festival), "Revolution!!" (Best Comedy, Jerusalem Film Festival) and the BAFTA-winning "The Young Visitors." Publications include "Shakespeare: The Truth!" and *The Complete History of the Whole World.* Patrick has also appeared in "Absolutely Fabulous," "Shakespeare in Love," "Notting

Hill," "Nanny McPhee" and "Bridget Jones's Diary." He is currently writing theatre versions of *The Hound of the Baskervilles* and *Dracula*.

JOHN BUCHAN (*Novelist*) (1875–1940)

was a Scottish novelist, historian, and public servant whose adventurous storytelling helped shape the modern thriller and spy genre. A prolific writer from a young age, Buchan published more than 100 works of fiction and non-fiction over his lifetime, drawing on his deep love of landscape, history, and political intrigue. His most famous novel, *The Thirty-Nine Steps* (1915), was written on the eve of World War I and introduced readers to Richard Hannay, a resourceful, reluctant hero caught in a fast-moving web of espionage, danger, and darkly comic circumstances. The novel's pace, wit, and cinematic momentum made it an immediate success and a lasting influence, inspiring numerous adaptations for film and stage—including Alfred Hitchcock's classic 1935 film and Patrick Barlow's inventive and comedic theatrical adaptation. In addition to his literary career, Buchan held significant public roles, serving in British intelligence during World War I and later as Governor General of Canada from 1935 until his death in 1940, where he championed literature, education, and cultural life. More than a century

after its publication, “The Thirty-Nine Steps” continues to captivate audiences with its blend of suspense, humor, and theatrical storytelling.

ALFRED HITCHCOCK (*Filmmaker*) (1899–1980) was one of the most influential filmmakers in cinema history and a master of suspense whose work reshaped the language of film. Born in England, Hitchcock began his career in silent cinema before rising to international prominence with a series of innovative thrillers that blended psychological tension, dark humor, and meticulous visual storytelling. His 1935 film adaptation of “*The 39 Steps*,” loosely based on John Buchan’s novel, was

a breakthrough success that helped define his signature style—fast-paced, inventive, and suspenseful—while introducing themes and techniques he would continue to refine throughout his career. After moving to Hollywood, Hitchcock directed more than 50 films, including “*Rebecca*,” “*Rear Window*,” “*Vertigo*,” “*North by Northwest*,” and “*Psycho*,” earning worldwide acclaim and enduring popularity. His influence extends far beyond film, as he inspired countless directors and theatrical adaptations, and his work continues to captivate audiences with its blend of tension, wit, and unforgettable storytelling.



LARRY CEDAR* (*Clown #1*) is thrilled to return to Rubicon after last playing Duke in the company’s sensational production of *Big River*. Larry’s hundreds of television/film credits include HBO’s “*Deadwood*” (as opium addict Leon Stalsworth), Reba McEntire’s “*Happy’s Place*,” and the just released feature film, “*This Bloody Country*.” On stage, he most recently portrayed Senator Mitch McConnell in the sold-out Off-Broadway comedy, *44: The Musical* (www.44theobamamusical.com), and has adapted and performed several of his own one-man plays based on the writings of George Orwell (*1984*), Fyodor Dostoevsky (*Notes From the Underground*), and Franz Kafka (*The Trial*, *The Hunger Artist*, and *The Burrow*). Visit Larry on IMDB, Facebook (@larrycedaractor), Instagram (@larrycedaractor), Twitter (@larrycedar), and larrycedar.com

CHRISTIE CORAN* (*Annabella Schmidt/Pamela/Margaret*) is excited to make her Rubicon debut with *The 39 Steps*. Most recently, she played the role of Rachel in *One Man, Two Guvnors* at A Noise Within. Other regional theatre credits include *Baskerville*, *A Murder is Announced*, and *Ghost* at Peninsula Players; *A Christmas Carol* and *Man of La Mancha* at Milwaukee Repertory Theatre; *We Are Proud to Present...* u/s for Steppenwolf TYA; *The Divine Comedy* at Athenaeum Theatre; *God*

of Carnage at Dunes Summer Theatre; *Tartuffe* and *Macbeth* at Accidental Shakespeare Company; *Taming of the Shrew* at the Shakespeare Theatre of New Jersey NSE; *Ghost* and *The 39 Steps* (u/s) at Theatre at the Center; *Constellations* at Heart of Heart Theatre; and *The Time Machine* at the Hollywood Fringe Festival. Internationally, Christie appeared in *Marat/Sade* at the Sabancı Theatre Festival in Adana, Turkey. She is also an improviser and has trained and performed improv at UCB and iO Chicago. Christie holds an MFA in Classical Acting from the Shakespeare Theatre Company Academy and a BFA in Acting from Northern Illinois University.

JOSEPH FUQUA* (*Richard Hannay*) most recently appeared with Rubicon as Sheriff/Charlie/Joe in *Bonnie & Clyde*, Thomas Allen in *Dark of the Moon*, and Jimmy in *Almost Maine* directed by RTC Associate Artistic Director Stephanie Coltrin. Last spring, Joseph appeared with the Pinehurst Players, NC as Polonius in *Hamlet*. An MFA graduate of the Yale School of Drama, his Broadway and Off-Broadway credits include *Brighton Beach Memoirs*, *110 in the Shade* at Lincoln Center, and *Raft of the Medusa*. Regionally, Joseph has appeared as Octavius Caesar in *Antony and Cleopatra* at Actors Theatre of Louisville; Alexei in *A Month in the Country* at Arena Stage;

Iago in *Othello* for Shakespeare Festival of Dallas; Louis in *Angels in America* at Dallas Theatre Center; and *Six Dance Lessons in Six Weeks*, *Macbeth*, and *Fallen Angels* at Ensemble Theatre, Santa Barbara. On television, Joseph guest-starred in “The X-Files,” “The Profiler,” “Brooklyn South,” “The Pretender,” “Chicago Hope,” “Star Trek: Deep Space Nine,” “Becker,” and the pilot “Second Nature.” Film credits include “Ed’s Next Move,” “David Searching,” “Heyday,” and as J.E.B. Stuart in “Gettysburg” opposite Martin Sheen, a role he reprised in the film “Gods and Generals.” In 2001, Joseph joined Rubicon Theatre as the first company member (this year marks his 26th season!). His 37 roles with the company include the title role in *Hamlet* (Indy Award), *The Boys Next Door* (Indy Award), *The Little Foxes*, *The Rainmaker* (Robby Award and Rep Award), *Murder in the First*, *The Glass Menagerie*, *All My Sons* (Ovation Award), *Man of La Mancha*, *Conviction*, Professor Henry Higgins in *My Fair Lady*, *The Importance of Being Earnest*, *Dancing at Lughnasa*, *The Man Who Shot Liberty Valance*, *Fuddy Mears*, *King Lear*, *Incognito*, *South Pacific*, and, just prior to the pandemic, Pap in *Big River*. In July, Joseph directed his sixteenth Shakespeare production with Rubicon’s Fearless Shakespeare Intensive which he co-founded. He

currently serves as the director of Rubicon’s Summer Youth Program. Joseph is eternally grateful to Jim O’Neil and Karyl Lynn Burns and Artistic Associate Jenny Sullivan for their trust and support over the years. Welcome Jeremy!

JACK HERHOLDT* (Clown #2) is thrilled to be making his Rubicon debut! Off-Broadway: *A Midsummer Night’s Dream*, Truman Capote’s *A Christmas Memory*, and *That Physics Show!* (Drama Desk Award - Best Unique Theatrical Experience). Other NYC credits include *King Lear* (Fool opposite Austin Pendleton), *The Comedy of Errors*, *Love’s Labour’s Lost*, Peter Weiss’ *Night with Guests*, and his solo piece *Falling in Love and Other Ridiculous Ideas*. As an adaptor/author Jack premiered two of his works at NYC Fringe; *Little Stories* (Brothers Grimm) and *Bacchae Redux* (Euripides). US Tour: *Peter Pan*, *A Christmas Carol*. Regional: *Popcorn Falls*, *The 39 Steps* (St. Michael’s Playhouse); *Jacob Marley’s Christmas Carol*, *Greater Tuna*, *The Importance of Being Earnest* (Savannah Rep); *A Brief History...* (Depot Theatre); and a personal favorite *The Vampire Lesbians of Sodom*. TV: “Lioness: Special Ops” Film: “Valleyheart,” “Borrelia Borealis.”

JENNY SULLIVAN* (Director) Some of her favorite plays at RTC include *The Little Foxes* (Linda Purl), *The Rainmaker* (Stephanie Zimbalist and John Bennett Perry), *Hamlet* (Joseph Fuqua), *Defying Gravity* and *The Baby Dance: Mixed* (both by Jane Anderson), *Who’s Afraid of Virginia Woolf?* (Karyl Lynn Burns and Joe Spano), *The Man Who Shot Liberty Valance* (Gregory Harrison and Jeff Kober), *Our Town* (James O’Neil and Lauren Patten) and *Twilight: Los Angeles, 1992* (Chris Butler). Other favorites include the World Premiere of Jane Anderson’s *The Baby Dance* for Pasadena Playhouse, Williamstown, Long Wharf Theatre (CT Critics’ Directing Award), and the Lucille Lortel Theatre Off-Broadway; *I Am My Own Wife* at Laguna Playhouse and *The Legend of Georgia McBride*; *The Children and Justice* for ETC of Santa Barbara; *The Year of Magical Thinking* at The Other Palace Theatre in London (Linda Purl); *The Dresser* at The Royal Manitoba Theatre Centre (Len Cariou and Granville Van Dusen); Tom Dugan’s *Wiesenthal* (Acorn Theatre in NYC and The Wallis Annenberg); *Jackie Unveiled* at The Wallis Annenberg. Jenny helmed the long-running productions of Nora and Delia Ephron’s *Love, Loss and What I Wore* (Geffen Playhouse) and the West Coast premiere of *The Vagina Monologues* (Canon and Coronet theatres). Jenny’s films include “Access All Areas,” and “The Next Best Thing” (in which she had the good fortune to direct her father Barry). She recently

produced the documentary “I Know Catherine, The Log Lady” about her life-long friend Catherine Coulson. Jenny is most proud of the Rubicon World Premiere of her play *J for J* in which she starred opposite Jeff Kober and the late great John Ritter.

MATTHEW HERMAN (Set Designer) returns to Rubicon having previously designed *Bonnie & Clyde*, *Crazy Mama*, *Once*, and *Cowboy Lullaby*. His work as a scenic and projection designer can be primarily seen in San Diego with CCAE Theatricals on productions like *The Curious Incident of the Dog in the Night-Time*, *Witnesses*, and *Every Brilliant Thing*; and at San Diego Musical Theatre on *Matilda* and *Legally Blonde*. His work has also been seen around the country at Sierra Rep on *Hair*; Prima Theatre on *Off the Yellow Brick Road* and *You’re a Good Man Charlie Brown*; and through his projection designs at Arizona Broadway Theatre on *Newsies*, *On the Town*, and *Little Mermaid*. He is also a frequent assistant for David Goldstein having collaborated on over 50 productions produced across the country including *Emojiland* (Off-Broadway and National Tour) and *Winnie the Pooh*. Matthew holds a MFA in Scenic Design from UC San Diego. For further credits and to view his other work, visit MatthewHermanDesign.com IG: @MHermanDesign

MIKE BILLINGS^A (*Lighting Designer*) returns to Rubicon for his 20th production, three of which have earned Ovation Nominations. West End credits include Dreamworks' *The Prince of Egypt*. Off-Broadway credits include *Vanities* and *Becoming Dr. Ruth*. Mike's many regional credits include productions at Bay Street Theater, Arizona Theatre Company, Ensemble Theatre Company, Geva Theatre Center, Berkshire Theatre Group, CCAE Theatricals, Laguna Playhouse, Flint Repertory Theatre, Bucks County Playhouse, TheatreWorks Silicon Valley, Pittsburgh Civic Light Opera, Ebony Theatre Company, Guild Hall, Quintessence Theatre Company, Connecticut Repertory Theatre, and Dorset Theatre Festival. He designed themed attractions at Busch Gardens and Six Flags, and the international touring exhibitions of *Harry Potter*, *Titanic*, and *Downton Abbey*. Mike holds a BFA from the University of Connecticut and is a member of United Scenic Artists Local USA829. www.mikebillingsdesign.com
IG: @mikebillingsdesign

DIANNE K. GRAEBNER^A (*Costume Designer*) has originated the costumes for many new works/world premieres and designed costumes for hundreds of productions/a few films regionally and internationally. Favorites include: *Church & State* (Off-Broadway, New World Stages), *Honky Tonk Angels* (Laguna Playhouse), *Fallen Angels* (Indy Award) & *Sleuth* (Ensemble

Theatre, Santa Barbara), *Breath & Imagination* (The Colony Theatre-NAACP nomination). Dianne has received Ovation nominations for *The Judas Kiss* (Boston Court), *The Brothers Karamazov* (Circle X), and *Battle Hymn* (L.A. Weekly nomination-Circle X), and *Poor Clare* (Echo Theatre). She spent many years at Center Theatre Group, where she designed the opening and closing weeks of Suzan-Lori Parks' *365 days/365 Plays* (Music Center/California Plaza, DTLA), *Dogeaters* and *Clay* (Kirk Douglas Theatre), and created hundreds of hats as their Milliner, Crafts Supervisor, Draper, and more. Dianne teaches and mentors Costume Design at CSU Fullerton. She is a member of United Scenic Artists, IATSE Local: USA 829. www.diannegraebner.com

RANDALL TICO (*Original Music & Sound Designer*) With director Jenny Sullivan, his work includes *The Children*, *Sleuth*, *The Legend of Georgia McBride*, *Baby Doll*, *Jackie Unveiled*, *The Baby Dance: Mixed*, and *Twilight: Los Angeles, 1992*. His collaborations with director Nancy Keystone and Critical Mass Performance Ensemble include *Mariology* (Theatre @ Boston Court), *After Iphigenia* at the Getty Villa, *Apollo* at the Kirk Douglas Theatre (Garland Award and an Ovation Award nomination), *Ameryka* (2016 Ovation nomination), Suzan-Lori Parks' *The America Play* (Theatre @ Boston Court), *Antigone* at Portland

Center Stage, for which he won a Drammy Award, *The Ahkmatova Project*, *Dr. Faustus*, *The Rover*, and *Measure for Measure*. With director Jessica Kubzansky, his work includes *Hamlet*, *The Winter's Tale*, the vocal score for David Hare's version of *Mother Courage*, and *The Glass Menagerie*. Other work as a composer includes *Anna Karenina* for DCPA and *Astoria: Part One & Two* for Portland Center Stage (PCS), directed by Chris Coleman. Additional collaborations with Coleman and PCS include *Othello*, *Anna Karenina*, *Shakespeare's Amazing Cymbeline*, *The Imaginary Invalid*, and *Snow Falling on Cedars*. Further works include *Everything is Illuminated*, *The Invisible Hand*, and *Macbeth*, directed by Jonathan Fox for ETC.

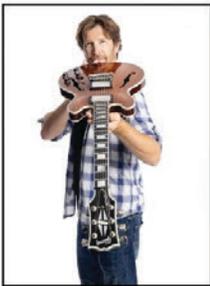
ALEX JOHNSTON (*Props/Furniture Designer*) is a props designer, carpenter, art department fabricator, and scenic artist working throughout Southern California on theatre and commercial productions. He regularly works with Mustache Productions, Rubicon Theatre Company, and Ensemble Theatre Company. Some of his recent credits include Props Designer and Carpenter for Ensemble's *Jane Austen*, Props Designer for Ensemble's *Justice*, Props Designer on Rubicon's *Bonnie and Clyde*, Carpenter and Scenic Artist on *2nd Try's But Wait There's More!*, and Art Department on the short film "Stalling." Alex is also a longtime volunteer at the Ojai Raptor Center,

helping to rehabilitate native birds of prey. Ojai Raptor Center's extensive efforts in wildlife conservation and their methodology for existing within the natural world, continues to be profoundly important and inspiring to him. He would like to give special thanks to Mallory, Dion, and Kim. He would also like to thank his dog Ollie, even though he was no help whatsoever.

MATTHEW FLOYD MILLER (*Dialect Coach*) coaches dialects for theatre, film, and TV. Most recently, he coached actor Katherine La Nasa for her Emmy winning performance on "The Pitt" (HBO-Max). For Rubicon: *Million Dollar Quartet* and *Once*. Other theatres: *Night of the Iguana* (The Theatre @ Boston Court in Pasadena); *The Children*, *Dracula*, *A Comedy of Terrors* and *Alice*, Formerly of *Wonderland* (Ensemble Theatre Company); and *Holmes & Watson* (Laguna Playhouse). He has played characters with other accents in easily half of the more than sixty theatre productions in which he's performed. His Broadway acting credits include *The Cottage* (Helen Hayes Theatre), *Not About Nightingales* directed by Trevor Nunn (Circle in the Square), and *The Invention of Love* (Lincoln Center Theatre). Regional theatre acting highlights include *Stupid Fucking Bird* (The Theatre @ Boston Court in Pasadena - L.A. Drama Critics Circle Award); *Heist* (Arizona Theatre Co. - U.S. premiere); *The Pillowman* and Tom Stoppard's *Rock'n Roll*

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(ACT in Seattle); *Desire Under the Elms* (San Jose Rep - Dean Goodman Choice Award); *Private Lives* (Rubicon Theatre and Pennsylvania Shakespeare Festival); and *Sleuth* and *The 39 Steps* (Ensemble Theatre Company). Radio theatre credits include nine productions with L.A. Theatreworks, and *Lucy Loves Desi* for the BBC. TV and film credits include Vince Foster in Ryan Murphy's "American Crime Story: Impeachment" (FX), "Welcome to Chippendales" (Hulu), "Barry" (HBO), "Law & Order" (NBC), "Hand of God" (Amazon), and "Queerbait" (Netflix/Cate Blanchett's Dirty Films). accentswithmatt.com

PATRICK VEST (*Fight Director*) earned his MFA in acting from the Alabama Shakespeare Festival where he also trained to be an actor/combatant with the Society of American Fight Directors. Since that time he has done a lot of acting and a lot of fight choreography. At Rubicon, you have seen him onstage as Major Arnold in *Taking Sides*, as David O Selznick in *Moonlight and Magnolias*, and as East, Steve, Randy, and Phil in *Almost, Maine*. He has served as fight choreographer for Rubicon's productions of those shows, as well as *Constellations*, *Sylvia*, *Incognito*, *Dark of the Moon*, and *Never Not Once*. Patrick has performed in over 100 productions in L.A., and has staged fights in nearly as many.

HAILEY MASHBURN (*Intimacy Director*) is thrilled to return to the Rubicon Theatre team for *The 39*

Steps! Hailey works across film, television, and theatre, exploring the work with curiosity, care, and a love for discovering the story through collaborative creation. Theatre credits include *Bonnie & Clyde* (Rubicon Theatre), *LZRDRGL* and *Area Code* (AnyWay Theatre), *Fool for Love* (Brick Smasher Theatre Co.), *Gross Old Man* (Riot Act), *Science Fiction* (Riot Act), *The Fear of Kathy Acker* (Misfit Toys Collective). Film/TV credits include "It's Florida, Man" (HBO Max), "True Crime Story: Smugshot" (AMC+), "Banjo," "The Country They Call Life," "The Killing Jar". Hailey received a BA (Hons) in Acting from The Liverpool Institute for Performing Arts. IG: [@haileymashburn](https://www.instagram.com/haileymashburn)

HANNAH RAYMOND* (*Production Stage Manager*) is a Texas native who enjoys game nights with friends. She is an avid reader and baker, (Her current obsession has been sourdough bread.) She believes there is power in storytelling and lives for the moments after shows when the audience is alive with conversation. Hannah previously stage managed *Bonnie & Clyde*, *Crazy Mama* and *Constellations* at Rubicon; *Cabaret* and *Hair* at Altadena Music Theatre; *The Lifespan of a Fact* and *White Rabbit Red Rabbit* at Fountain Theatre; and *Jersey Boys* with Plan B Entertainment. Shoutout to her husband, Braden, for always supporting her in everything she does. IG: [@bananaslaymond](https://www.instagram.com/bananaslaymond)

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J. SCOTT LAPP* (*Producing Artistic Director*) is an award-winning director, a proud member of the SDC and the incoming Producing Artistic Director at Rubicon Theatre Company. He has worked across the United States as well as internationally in London, Denmark, Japan, and Canada. He is an alumnus of the Directors Lab West and a 2011 SDC Emerging Artist. He is the recipient of the 2022 Craig Noel Award for Outstanding Direction and Outstanding New Production for *Witnesses*. Recent directorial projects include the 2025 revival of *Murder for Two* that recently played Tokyo and a number of other Japanese cities and the U.S. premiere of a reimagined production of *Bonnie & Clyde* at Rubicon. He also served as Associate Director on the World Premiere West End production of Dreamwork's *The Prince of Egypt* that can now be viewed on BroadwayHD and various streaming services. Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *The Prince of Egypt* (West End, Fredericia Teater); Off-Broadway: *Murder for Two* (New World Stages), *Freedom Riders* (NYMF); National Tour: *Murder for Two*, *Xanadu*. Regional: *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse); *Rain, Into The Woods, Good People, A Room With a View* (Old Globe); *Secondhand Lions* (5th Ave). Selected directing credits include International: *Murder for Two* (Japan, Calgary), Regional: *Bonnie & Clyde, the Musical*

(U.S. Premiere), *The Curious Incident of the Dog in the Night-Time* (San Diego Premiere), *Bottle Shock! The Musical* (World Premiere), *Witnesses* (World Premiere), *Once, Joseph and The Amazing Technicolor Dreamcoat in Concert* (CCAETheatricals), and *Disney's Mary Poppins, Freaky Friday* (Moonlight Amphitheater). Jeremy has worked for several major regional theatres including 5th Avenue, Arizona Theatre Company, Asolo Repertory Theatre, Bucks County Playhouse, Denver Center Theatre Company, The Cape Playhouse, La Jolla Playhouse, NC Theatre, the Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Portland Center Stage, Saint Michael's Playhouse, TheatreWorks Silicon Valley, and others. He is a recipient of Noel Craig, PAMTA, Inland Theatre League, Patté, National Youth Theatre, Billy and Director's Choice awards. Much love to Holly for being his sounding board, rock, and lifelong partner. www.jscottlapp.com IG: @jscottlapp

KARYL LYNN BURNS (*Producing Artistic Director*) founded Rubicon with husband James O'Neil in 1998 and has overseen more than 175 productions for the company, including the World Premieres of *23.5 Hours/Conviction* by Carey Crim (a co-production with Bay Street Theater and the Royal Manitoba Theatre Centre); *Daddy Long Legs* (which has traveled to 15 U.S. cities and 4 countries and is licensed by MTI); *The Best is Yet to Come: The Music of Cy*

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Coleman (NY Drama Desk Award); *Lonesome Traveler* (Drama Desk and Outer Critics Circle nominations); *My Antonia* adapted and directed by Scott Schwartz with music by Steven Schwartz; *It's Only Life* by John Bucchino, directed by Daisy Prince; and *Hello! My Baby* by Cheri Steinkellner. Karyl Lynn partnered with Daryl Roth to produce the Off-Broadway production of *Wiesenthal* by Tom Dugan, directed by Jenny Sullivan (Drama Desk and Outer Critics Circle nominations). For over a decade prior to starting Rubicon, Karyl Lynn was CEO of State of the Arts, an arts marketing and management firm. Clients included Ventura Music Festival, New West Symphony, Ensemble Theatre Company, PCPA Theaterfest, Theatre League, Broadway Producer Normand Kurtz, and Tony Award-winning playwright Dale Wasserman. Karyl Lynn worked with students from Oak Meadow School who received the United Nations "Global 500" Award for their work on environmental issues. For The Dream Foundation, she produced a PSA directed by Mimi Leder and starring Jeff Bridges. As an event planner, Karyl Lynn and her staff coordinated the 10th Annual "Cool Comedy, Hot Cuisine" with Robin Williams, Howie Mandel, and Bob Saget, emceed by Bob Costas; a concert for Scleroderma Research with singer Sheryl Crow at the Santa Barbara Bowl; and several charity film premieres. For Capps for

Congress, she managed a 400-person luncheon with Hillary Clinton as keynote speaker. Karyl Lynn is also an award-winning actor and sound designer.

JAMES O'NEIL (*Rubicon Co-Founder and Artistic Director, Emeritus*) is the Co-Writer/Director of *A Cowboy Lullaby* which completed a successful run at Rubicon last fall. He is also the Writer/Director of *Lonesome Traveler: A Journey Down the Rivers and Streams of American Folk* (NY Drama Desk and Outer Critics Circle nominations), which premiered at Rubicon as a co-production with Laguna Playhouse and then transferred to 59E59 Off-Broadway. Jim's other Rubicon directing credits include *I Dig Rock and Roll Music* (Writer/Director), *King Lear*, *Man of La Mancha*, *Fiddler on the Roof* (Indy Award), *Jesus Christ Superstar*, *A Delicate Balance*, *The Diary of Anne Frank*, *The Night of the Iguana*, *A Streetcar Named Desire* (Indy Award), *Driving Miss Daisy* (NAACP Award - Best Direction of a Play), *All My Sons* (L.A. Ovation Award - Best Production of a Play), *Sylvia*, and *Gem of the Ocean*. Under Jim's artistic leadership, Rubicon accepted the NY Drama Desk Award for *The Best is Yet to Come: The Music of Cy Coleman*, conceived and directed by David Zippel. Other directing credits include *The Lion in Winter*, *The Petrified Forest*, *Inherit the Wind*, and regional premieres of *A Coupla' White Chicks Sitting Around Talking*, and *The Mystery of Edwin*

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Drood. While on staff at Landmark Entertainment Group, Jim directed a multi-million-dollar animatronics/special effects show in Japan, supervising all aspects of production and creative direction for themed attractions in Sanrio's Harmonyland. As an actor, Jim's Rubicon credits include the title role in *Clarence Darrow*, Dr. Prospero in *Return to the Forbidden Planet*, Claudius in *Hamlet*, the Stage Manager in *Our Town*, Michael in *Dancing at Lughnasa*, and multiple roles in *The Turn of the Screw*. He appeared for two years as Pontius Pilate in the National Tour of *Jesus Christ Superstar* starring Ted Neeley, Carl Anderson, and Irene Cara. Regional credits include John Adams in *1776*, The Duke/Dr. Carrasco in *Man of La Mancha*, and Adam in the first workshop of Dale Wasserman's *Western Star*. Jim may be heard singing the title role in *Quasimodo: Prince of Fools* and as Tsar Nicholas in *Rasputin* on concept albums by Michael Rapp.

STEPHANIE A. COLTRIN (*Associate Artistic Director/Producer*) is an award-winning theatre director and producer whose work spans musicals, Shakespeare, contemporary plays, and world premieres. At Rubicon, her directing credits include *Almost, Maine*, *Buyer and Cellar*, *Taking Sides*, *Sylvia*, *Moonlight and Magnolias*, and the Ovation-recommended production of *The Last Five Years*. As Associate Artistic Director/Producer,

Stephanie line produces all mainstage performances and special events at Rubicon. Stephanie is the Co-Artistic Director of Shakespeare by the Sea and Little Fish Theatre, leading two distinct but interconnected professional theatre programs serving communities throughout Southern California. Shakespeare by the Sea presents a free summer Shakespeare repertory touring two productions annually to more than 20 locations, while Little Fish Theatre produces a year-round season of classic and contemporary work. For Shakespeare by the Sea, Stephanie has adapted and directed *Hamlet* (twice) *Richard III*, *Richard II* (virtual), *Twelfth Night* (virtual), *Titus Andronicus*, *Henry V*, *Henry VI Part 1* (co-director), *The Winter's Tale*, *Macbeth*, *Othello*, *The Tempest*, *Julius Caesar* (twice), *King Lear*, *Romeo and Juliet* (twice), *King John*, and others. For her work with the company, she has been featured on PBS and interviewed by the Folger Shakespeare Library. At Little Fish Theatre, her directing credits include *The Lonesome West*, *Bloody Poetry*, *Oswald: The Actual Interrogation*, *Bach at Leipzig*, *The Love List*, *Panache*, *Stones in His Pockets*, *The Weir*, *Table Manners*, *And the Stones Will Cry Out*, *Looking*, and *Spit Like a Big Girl*. Her additional directing credits include *The Santaland Diaries*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Godspell*, *Barefoot in the Park*, *Who's Afraid of Virginia Woolf?*, *Private Lives*, *Steel Magnolias*, *Blithe Spirit*, *Art*, *The Green Room* (World Premiere), *Come*

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Back to the Five & Dime, Quilters, Wait Until Dark, The Eight: Reindeer Monologues, Fully Committed, and Manson's Girls. Stephanie previously served as Artistic Director of CLO of South Bay Cities and the Hermosa Beach Playhouse, where she helmed full seasons and directed productions including *Miss Saigon* (Ovation Award for Best Musical, directing nomination), *Seussical the Musical* (BroadwayWorld Award for Best Director), *Jesus Christ Superstar* (StageSceneLA Award), *Oklahoma!*, *She Loves Me, Bark!*, and *The 1940's Radio Hour*. She has taught musical theatre master classes, served as an Ovation Awards voter, judged LA's Next Great Stage Star, and taught graduate-level seminars. Her career also includes extensive stage management and production work, as well as film production coordination.

DAVID ELZER (*Publicist*) in addition to representing Rubicon, works with Actors Co-op, Celebration Theatre, Circle X Theatre Company, The Colony Theatre Company, 5-Star Theatricals, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, NoHo Arts Center Ensemble, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company. As a producer, he has twice won the

L.A. Drama Critics Circle Award and was also honored to receive the Circle's prestigious Joel Hirschhorn Award for Outstanding Achievement in Musical Theatre. David has been nominated for six Ovation Awards (winning two), and has also won Drama Desk, *L.A. Weekly*, and Garland Awards for his producing and writing efforts. Productions include the Celebration Theatre productions of *Justin Love*, which he conceived, commissioned and co-wrote; and *The Color Purple*. David also produced the World Premiere musical *Having It All* at the NoHo Arts Center and Laguna Playhouse; the World Premiere play *Girls Talk* starring Brooke Shields; the record breaking, 19-month run of *The Marvelous Wonderettes* and *Winter Wonderettes* at the El Portal Forum Theatre; and the smash-hit *Life Could Be a Dream*, which ran for a year at the Hudson Mainstage in Hollywood. www.DemandPR.com

CHRISTOPHER BEYRIES (*Production Manager*) is delighted to join the Rubicon team. He previously designed sets for Rubicon productions of *Taking Sides, Moonlight and Magnolias, A Tuna Christmas*. Other favorite design credits include *And the Stones Will Cry Out, Henry IV Part 1, Taking Sides, Chapter Two, Time Stands Still, Hedda Gabler, Pick of the Vine, and The Weir, Barefoot in the Park, The Light in the Piazza, The 1940's Radio*

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Hour, Beehive, A Midsummer Night's Dream, Spit Like a Big Girl, Wait Until Dark, Who's Afraid of Virginia Woolf?, Jesus Christ Superstar, The Green Room, Bye Bye Birdie, The Nerd, Steel Magnolias, Twice Upon a Time, Art, and Godspell. He previously served as the Technical Director and Resident Scenic Designer for Civic Light Opera of South Bay Cities and Hermosa Beach Playhouse. His work has been seen coast to coast (and beyond) including NBC, Princess Cruises, Actors Theatre of Louisville, and Opera San Jose. Chris created the "Behind the Scenes Workshop" at the Santa Monica Playhouse, where he was also the technical director.

Chris' work has taken him to Mexico, Europe, and Japan.

JIMMY CALLAHAN (*Technical Director*), after his first taste of theatre assisting the previous technical director and working backstage for *The Realistic Joneses* at Rubicon, he has continued with productions including *Dark of the Moon, The World Goes Round* and "A" Train. He was also part of the Rubicon production of *Eisenhower: This Piece of Ground*, traveling with the show to Santa Barbara and Olney Theatre Center in Maryland. He has now taken on the role as Technical Director here at Rubicon Theatre.



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For more information, please contact:
Kimiko Tokita, Development Manager, at
ktokita@rubicontheatre.org
or at 805.667.2912, ext. 226.

The listing below reflects memberships received from December 31, 2024 to January 1, 2026. Gifts received after January 1, 2026 will be included in the next program. To become a new Jewel Club member, or to notify us regarding any errors or omissions, please contact Kimiko Tokita, Development Manager, at 805.667.2912, ext. 226, or e-mail her at ktokita@rubicontheatre.org.

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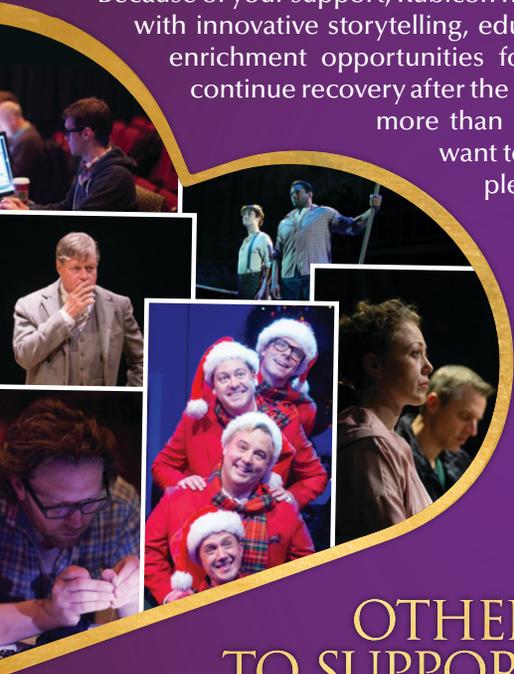
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THE 39 STEPS

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ABOUT RUBICON THEATRE COMPANY

RUBICON THEATRE COMPANY

THE 39 STEPS

Rubicon Theatre Company was founded in 1998 as an actors' and directors' company, committed to creating a nurturing environment for artists where exploration and experimentation are encouraged and supported. In the company's intimate 180-seat home in Ventura's Downtown Cultural District, Rubicon has played to more than 550,000 audience members and reached 54,000 students.

True to the Company's name and vision of founders Karyl Lynn Burns and James O'Neil and Producing Artistic Director J. Scott Lapp, the company has developed a reputation for innovation, approaching classics with a fresh eye, and treating new works with a reverence often reserved for classics. Rubicon has been the recipient of a special award for Sustained Excellence from the Los Angeles Drama Critics Circle, and has received two New York Drama Desk Awards. The Company has also received multiple Ovation, Indy, Rep, and NAACP Awards.

Many luminaries have graced the Rubicon stage, including Tony, Obie, Olivier, Ariel and Dora Award winners. These artists work in concert with Rubicon company members, regional and local professionals, and aspiring young artists from Rubicon's education and outreach programs.

Rubicon is governed by a Board of Directors of local business and civic leaders led by Doug Halter, and supported by a Board of Advisors and a volunteer auxiliary.

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*Rubicon Theatre Company is a Non-Profit 501(c)3 Organization.
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