RUBICON THEATRE COMPANY

RAGTIME

THE MUSICAL



OCTOBER 21 – NOVEMBER 15, 2026

THE KARYN JACKSON THEATRE

ADDITIONAL TITLE CREDITS

SPECIAL THANKS

Producer's Circle Member
RUTH PASH

Additional Casting by
MICHAEL DONOVAN

ADDITIONAL CREDITS

The student matinees are supported in part by
LORETTA and **MIKE MEREWETHER**.

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The Set Sponsor is **RUTH HEMMING, ED.D.**

CARTER MICHAEL'S appearance is underwritten by
Artist Underwriters **NANCY RASMUSSEN** and **WILLIAM WAYSON**.

Ragtime was originally produced on Boradway by Livent (U.S.)

RAGTIME
Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com
Any video and/or audio recording of this production is strictly prohibited.

UNIONS

KARYL LYNN BURNS and **JONATHAN DRAHOS PH.D.**
Producing Artistic Directors

28TH SEASON | 183RD PRODUCTION

In Association with Honorary Producer **MARY ANN COHEN**

In Memory and in Celebration of **EILEEN OGLE** and **JUDITH R. NELSON**

Co-Sponsored by **JODY SHAPIRO** and **AARON ZAIDOFF | DIANA TROIK**

presents

RAGTIME
THE MUSICAL

Book by
TERRENCE MCNALLY

Music by
STEPHEN FLAHERTY

Lyrics by
LYNN AHRENS

Based on the novel "RAGTIME" by
E.L. DOCTOROW

Starring
CARTER MICHAEL* **CHELLE DENTON*** **DANNY BECKER*** **MARISA MOENHO**

Featuring
BEN MICHAEL*, JACOB HAREN*, KATE PONZIO, ANGELA GRISWOLD, DEANDRE SIMMONS, GUY NOLAND*, AMBER WRIGHT*, CHRISTOPHER JAMES HESTER, DEJA FIELDS, HILLARY BOYD, CHANCE CHALLEN, AMY SORENSON, ZAIDEN DECKARD , AUSTIN PICHAIKUL, PAZ SCHAFFER, ANNA MARIE MELENDREZ

Associate Artistic Director/Producer/Casting Director
STEPHANIE COLTRIN BEYRIES

Set, Lighting & Projection Designer
MIKE BILLINGS^

Sound Designer/Engineer
DANNY FIANDACA

Costume Designer
PAMELA SHAW^

Orchestrations
RYAN TOUHEY

Wig Designer
DANIELLE WHITE

Prop & Furniture Designer
ALEX CHOATE

Dialect Coach
JOEL GOLDES

Stage Manager
SATARUPA THYME*

Assistant Stage Manager
NICO PARDUCHO*

Production Manager
CHRISTOPHER BEYRIES

Technical Director
JOE LOPEZ

Conductor/Music Director
ABDUL HAMID ROYAL

Choreographer
NATALIE ISCOVICH

Director
J. SCOTT LAPP†

Original Orchestrations by **WILLIAM DAVID BROHN**
Additional Orchestrations by **KIM SCHARNBERG**

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†The Director is a member of the Society of Stage Directors and Choreographers Union.

TRAVEL WITH RUBICON! NOW BOOKING!

SPRING IRELAND TRIP

MAY 11–19, 2027





As the birthplace of Yeats, Synge, Shaw, Beckett, Wilde, and countless contemporary playwrights, Dublin is a city where history and storytelling meet on every corner.

During our 8-day, 7-night journey, we'll immerse ourselves in Ireland's extraordinary theatrical tradition while enjoying elegant accommodations, exceptional dining, fascinating guided tours, and performances at some of Europe's most celebrated theatres.

PACKAGE INCLUDES:

- **7 nights in a luxury five-star Dublin hotel.**
- **Performances at several of Ireland's legendary theatres.**
- **A full-day excursion to Powerscourt Estate & Gardens, with the possibility of visiting Glendalough.**
- **Guided visits to Trinity College and the Book of Kells, Dublin Castle, St. Patrick's Cathedral, Temple Bar, Merrion Square, and other iconic sites.**
- **Your choice of a Hop-on, Hop-off tour or a walking tour of literary Dublin.**

SCAN TO LEARN MORE:

RESERVE YOUR SPOT TODAY!

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Please contact: PERLA MEDINA PONTI
pponti@rubicontheatre.org or call 805.667.2912, ext. 225

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The season is made possible in part through a grant from the City of San Buenaventura and the County of Ventura. Recent building and equipment upgrades have been made possible through a grant from the California Arts Council and the State of California.

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Our Season is dedicated to longtime Board Member and supporter Stephanie Zierhut.

For information about becoming a sponsor or an underwriter, please contact Rubicon Development Director Seryozha La Porte at *slaporte@rubicontheatre.org*.

ANNOUNCING OUR 2026/2027 SEASON

RUBICON THEATRE COMPANY

THE TIES THAT BIND

Human Connections in all their Complexity and Beauty

SUBSCRIBE TO 4 OR 5 SHOWS AND SAVE 15%!

DICKENS' A CHRISTMAS CAROL – A GHOST STORY

DEC 2–24, 2026

A One-Man Tour de Force Performed by a Tony Award-Winner

The timeless tale of Ebenezer Scrooge comes to thrilling new life as Tony Award-winner Jefferson Mays plays over 50 roles in this virtuosic performance that must be seen to be believed!

JOHN & JEN

FEB 10–28, 2027

A New 30TH Anniversary Production of the Off-Broadway Hit

This fresh, new production explores the imperfect yet enduring love of a sister and brother as well as a mother and son through the lens of a South Asian family in an ever-changing America.

MURDER FOR TWO

MAR 24–APR 11, 2027

A Hilarious Murder Mystery Musical with Two Actors and a Piano

This is a madcap musical comedy that blends murder mystery with vaudevillian flair. Full of twists, turns, and nonstop laughs – this show is an irresistible theatrical romp.

THE LEHMAN TRILOGY

MAY 12–30, 2027

An Epic Theatrical Event Not-To-Be-Missed!

Winner of the 2022 Tony Award for Best Play, this gripping saga spans over 150 years. It traces the rise and fall of the Lehman Brothers, from immigrant beginnings to the heights of Wall Street power.

COME FROM AWAY

OCT 27–NOV 21, 2027

Tony Award-Winning Musical Based on a True Story

When 38 planes are diverted to a tiny town in Newfoundland on 9/11, residents open their homes and hearts to thousands of strangers. What unfolds is an extraordinary musical story about ordinary people and the power of human kindness.

SCAN CODE TO SUBSCRIBE

805.667.2900 | www.rubicontheatre.org

SUBSCRIBE NOW AND ENTER TO WIN!

THE ULTIMATE REUNION TRIP

THE "TIES THAT BIND" SEASON CONTEST!







To celebrate Rubicon's 2026/27 Season - THE TIES THAT BIND - one lucky person will win The Ultimate Reunion Trip! Our upcoming season is all about connection, relationships, shared experiences, and memory-making! When you subscribe by November 15, you SAVE 15% AND are automatically entered to win.

A 5-DAY/4-NIGHT EXCURSION

- **A luxury AirBNB for you and up to 5 friends in the Napa/Sonoma area**
- **Concierge-curated experiences**
- **A private gourmet chef's dinner**
- **A limousine tour and wine tasting of three vineyards**

HOW TO ENTER:

Subscribe to Rubicon's TIES THAT BIND Season no later than November 15, 2026 to be automatically entered.

To order or for complete contest details, visit:

www.rubicontheatre.org/contest

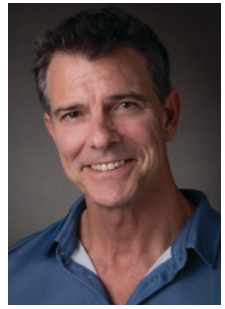
NEXT UP AT RUBICON!



SCAN CODE TO BUY TICKETS
805.667.2900 | www.rubicontheatre.org

ARTISTIC DIRECTOR'S NOTE

Dear Rubicon Family,



DR. JONATHAN DRAHOS

It is such an honor and privilege to take up the post as Rubicon's new Artistic Director. The nonpareil Karyl Lynn Burns is retiring after more than two-and-a-half decades of service to this magical company. My vision is to build on the extraordinary legacy she and James O'Neil created together and guide Rubicon into its next chapter.

I am thrilled to introduce our **2026/27 Season**, ***The Ties That Bind: Human Connections in All Their Complexity & Beauty.*** This extraordinary season of dramas, comedies, and musicals explores the enduring power of family, community, memory, and our shared humanity.

We begin with ***Ragtime***, the sweeping Tony Award-winning musical about justice, hope, family, and the promise of America, followed by ***Dickens' A Christmas Carol: A Ghost Story***, a haunting and hope-filled holiday tale featuring a Tony Award winner in his Rubicon debut; a bold new production of the acclaimed Off-Broadway musical ***John & Jen***; the hilarious musical whodunit ***Murder for Two***; the epic Tony Award-winning drama ***The Lehman Trilogy***; and ***Come From Away***, the joyous and deeply moving Tony Award-winning musical based on a remarkable true story.

Together, these stories invite us to reflect on what connects us, what we inherit, how we hold on, how we let go, and how we find one another at life's turning points. They remind us that the bonds between artists and audiences, stories and society, are what make live theatre essential.

As I write this, I am thinking of a patron who told me yesterday, "Keep opening my mind." A beautiful task, and one we intend to make good on in our new season.

Please "like" and please subscribe! Until I have the pleasure of seeing you, I remain humbly yours,

JONATHAN DRAHOS PH.D.
Producing Artistic Director

HONORING

Karyl Lynn Burns

Rubicon Founder/Producing Artistic Director
1998-2026



Some people build theatres. Others build communities, inspire generations, and create places where dreams can soar. **Karyl Lynn Burns** has spent nearly three decades doing both, with remarkable vision, boundless generosity, and an unwavering love for the arts and her community.

In 1998, Karyl Lynn and her husband, **James O'Neil**, dared to believe that a small coastal city could become home to world-class theatre. Together, they established **Rubicon Theatre Company**, bringing more than **180 productions** to life, championing new works and world premieres, and sharing extraordinary stories with audiences near and far.

Under her leadership, Rubicon has earned numerous theatrical honors, including **Drama Desk and Ovation Awards** and the Los Angeles Drama Critics Circle's prestigious **Margaret Harford Award for Sustained Excellence**. In 2017, Karyl Lynn received the **City of Ventura's Mayor's Arts Award for Arts Leader.**

Yet behind every accolade was something more personal: an artist encouraged, a possibility recognized, a chance worth taking.

Her influence lives in the writers, actors, directors, designers, crew members, and staff who arrived as guests and returned as family; in audiences who laughed, wept, and left a little changed; and in those who walked through Rubicon's doors and found a place to belong.

Through every challenge and triumph, Karyl Lynn has led with tireless devotion, a generous heart, and an ever-present smile, inspiring those around her to rise.

Karyl Lynn, as you begin this next chapter, know that you have given Ventura far more than a theatre. You have given us a home, a place to dream, to take risks, and to experience the extraordinary power of human connection.

Your legacy will shine each time the lights dim and a new story begins.

With all our love, gratitude, and admiration,
Your Rubicon Theatre Family

TIME & PLACE

The dawn of the 20TH century, New York City.

CAST OF CHARACTERS

Coalhouse Walker, Jr ..... Carter Michael*
Mother ..... Chelle Denton*
Tateh ..... Danny Becker*
Sarah ..... Marisa Moenho
Father & Others ..... Ben Michael*
Mother's Younger Brother & Others ..... Jacob Haren*
Emma Goldman & Others ..... Kate Ponzio
Evelyn Nesbit & Others ..... Angela Griswold
Booker T. Washington & Others ..... DeAndre Simmons
Willie Conklin & Others ..... Guy Noland*
Sarah's Friend & Others ..... Amber Wright*
Matthew Henson ..... Christopher James Hester
Harlem Woman ..... Deja Fields
Kathleen & Others ..... Hillary Boyd
The Little Boy ..... Chance Challen
The Little Girl ..... Amy Sorenson
Coalhouse Walker, III ..... Zaiden Deckard
Alternate Coalhouse Walker, III ..... Austin Pichaikul
Understudy Little Boy ..... Paz Schaffer
Understudy Little Girl ..... Anna Marie Melendrez

MUSICIANS

Keyboard 1 ..... Sean Bart
Keyboard 2 ..... Ben Ginsberg, John Sawoski
Reeds ..... Steve Marsh
Violin ..... David Cano
Trumpet ..... Aaron Smith, Barbara Laronga
Rehearsal/Audition Pianists ..... Ryan Whyman, Thomas Buckley, Sean Bart

Production Stage Manager
SATARUPA THYME*

Assistant Stage Manager
NICO PARDUCHO*

Dance Captain
AMBER WRIGHT*

Fight Captain
GUY NOLAND*

*Members of Actors Equity Association,
the union of professional actors and stage managers in the United States.

In Memoriam



"GO OUT AND TELL OUR STORY / TO THE REST OF THE EARTH /
TELL THEM NOT WHAT WE'VE BECOME / BUT WHAT WE ARE WORTH."

"MAKE THEM HEAR YOU..."

— LYRICS FROM *RAGTIME* BY LYNN AHRENS

With this production, we celebrate the lives of two women whose contributions to Rubicon and to the community are immeasurable – EILEEN OGLE and JUDITH R. NELSON. We have always been in awe of them, their beloved friend Mary Ann Cohen, and their "tribe" of schoolmates, neighbors, co-workers and BFFs who have been magnificent role models – wise, courageous, funny, and always truly there for each other.



EILEEN OGLE was born and raised in Santa Cruz in January of 1942, the daughter of Bert and Gere Ogle. She joined Teledyne, Inc., in 1967, from which she retired as Director of Shareholder Services.

Eileen had an enormous heart and was always full of joy. She adored her family and was a loving daughter, sister; and aunt to two generations of nieces, nephews and cousins. She never met a stranger and would engage in long, soulful conversations with artists at the theatre, youth performers, audience members, waiters at Sardi's, and strangers on the street, always making everyone feel like extended family.

She had a heart for serving others -- on her first Rubicon trip, she carried luggage for older patrons (who thought she was Rubicon staff). On an overseas Rubicon trip, Eileen befriended a young British college student named Katharine Farmer and invited her to California on her spring break. Katharine later returned to Rubicon on a Cultural Vistas internship for two years, directing on the mainstage (winning a major award on her 18th birthday). Today, Katharine is our Director of International Programming based in London, where she produces and directs on the West End. Eileen and Judith became Katharine's adopted grandmothers.





JUDITH R. NELSON grew up in San Francisco where she attended public schools and Palo Alto High School – contributing stories and illustrations to the school's literary magazine before building a career in California law and business.

Judith built her career at a time when social constraints made it difficult for women to achieve outstanding success. She attended the USC School of Law, graduating with the Class of 1965, part of a cohort in which women made up only a small number of students.

In 1968, Judith joined Teledyne Corporation, where she spent the next 28 years of her career. She was named Corporate Secretary in 1987 and became the first female General Counsel of a Fortune 300 company in 1990. She also served on Teledyne's Board of Directors, retiring in 1996.



Judith was a renaissance woman who loved learning, books, and art. Drawing was like breathing for Judith, she needed to do it and continued through her final days. Judy worked with many charities, always in a leadership position. At an important moment, she stepped into the role of Board President at Rubicon, wisely guiding the organization through a period of growth and expansion.

Eileen and Judith both sponsored Rubicon's education and outreach programs; and together and separately supported mainstage productions including the three plays of The Nibroc Trilogy, *South Pacific, In the Heights, Ain't Misbehavin',* and *The Realistic Joneses*.



Eileen and Judith had a 47-year friendship and passed within six months of each other; Judith after a battle with ovarian cancer; Eileen after two bouts of double-pneumonia.

We at Rubicon are blessed to have known these two remarkable women and to be able to tell their stories. They were powerful women ahead of their time who made a difference in their community and in the lives of others. ***They will never be forgotten.***





J. SCOTT LAPP

There are some stories we return to because they are beautiful. There are others we return to because they are necessary. For me, *Ragtime* is both.

I am thrilled to be directing *Ragtime* at Rubicon Theatre Company because this extraordinary musical asks one of the most essential questions an American story can ask: **Who gets to belong?** Set at the beginning of the 20th century, *Ragtime* brings together three very different American-communities - Black, immigrant, and white upper-class - and places their dreams, fears, ambitions, and contradictions on the same stage. What begins as three separate stories gradually reveals itself to be one story: the story of America. And in 2026, that story feels remarkably close to home.

We are living in a moment when questions of immigration, race, economic inequality, identity, opportunity, and the American Dream are once again at the center of our national conversation. The extraordinary thing about *Ragtime* is that it does not offer easy answers. It shows us a country capable of tremendous generosity and tremendous cruelty. It shows us people reaching for a better life while carrying the weight of history behind them. It reminds us that progress is rarely simple, and that the ideals we celebrate as Americans have not always been extended equally to everyone. But *Ragtime* is not a story about despair. At its heart, it is a story about connection, and about the possibility of change.

I am drawn to the enormous theatricality of *Ragtime* - its sweeping score, its intersecting stories, and its ability to move from intimate human moments to the scale of an entire nation. It is a musical that demands that we dream big while never losing sight of the individual people at the center of the story. At Rubicon, my aim is to create a *Ragtime* that feels deeply human. Not a museum piece about another America, but a living conversation with the America we are still becoming. Perhaps that is why this story feels so necessary in 2026. The past is not as far away as we sometimes imagine. And the future is not predetermined.

We are still writing the story.

J. SCOTT LAPP
Director of *Ragtime*

ACT I

Prologue:

"Ragtime" ..... Company

Scene 1: Dock in New York Harbor/At Sea

"Goodbye My Love" ..... Mother

"Journey On" ..... Father, Tateh, Mother

Scene 2: A Vaudeville Theater, New York City

"The Crime of the Century" .... Evelyn Nesbit, Mother's Younger Brother, Ensemble

Scene 3: Mother's Garden, New Rochelle

"What Kind of Woman" ..... Mother

Scene 4: Ellis Island/Lower East Side

"A Shtetl Iz Amereke" ..... Tateh, The Little Girl, Ensemble

"Success" ..... Tateh, J.P. Morgan, Harry Houdini, Emma Goldman, Ensemble

Scene 5: The Tempo Club/Harlem/Ford's assembly line

"His Name was Coalhouse Walker" ..... Coalhouse and Ensemble

"Gettin' Ready Rag" ..... Coalhouse and Ensemble

"Henry Ford" ..... Henry Ford, Coalhouse, Ensemble

Scene 6: Railroad station, New Rochelle

"Nothing Like the City" ..... Mother, The Little Boy, Tateh, The Little Girl

Scene 7: Emerald Isle Firehouse

Scene 8: Mother's house, New Rochelle

"Your Daddy's Son" ..... Sarah

"The Courtship" ..... Coalhouse, Mother and Company

"New Music" ..... Father, Mother, Mother's Younger Brother, Coalhouse, Sarah, and Company

Scene 9: A hillside above New Rochelle

"Wheels of a Dream" ..... Coalhouse and Sarah

Scene 10: A union hal in New York City/Lawrence, Massachusetts/A Train

"The Night that Goldman Spoke at Union Square" .... Mother's Younger Brother, Emma Goldman and Ensemble

"Gliding" ..... Tateh

INTERMISSION

ACT II

Entr'acte:

"Intro Music" ..... Orchestra

Scene 1: The streets of New Rochelle/Mother's House

"Coalhouse's Soliloquy" ..... Coalhouse

"Coalhouse Demands" ..... Coalhouse, Booker T. Washington, Will Conklin and Ensemble

Scene 2: The Polo Grounds

"What a Game" ..... Father, The Little Boy, Ensemble

Scene 3: Mother's House

"Atlantic City" ..... Evelyn Nesbit, Harry Houdini, Father, Mother and Company

"New Music (Reprise)" ..... Father

Scene 4: Atlantic City/Million Dollar Pier/Boardwalk

"Atlantic City Part II" ..... Evelyn Nesbit, Harry Houdini and Ensemble

"Buffalo Nickel Photoplay, Inc." ..... Tateh

"Our Children" ..... Mother and Tateh

Scene 5: Harlem/Coalhouse's hideout

"Sarah Brown Eyes" ..... Coalhouse and Sarah

"He Wanted to Say" ..... Mother's Younger Brother, Emma Goldman, Coalhouse and Ensemble

Scene 6: The Beach, Atlantic City

"Back to Before" ..... Mother

Scene 7: The Morgan Library, New York City

"Look What You've Done" .... Booker T. Washington, Coalhouse and Company

"Make Them Hear You" ..... Coalhouse

Epilogue:

"Ragtime/Wheels of a Dream (Reprise)" ..... The Company

"Exit Music" ..... Orchestra

RUNTIME

Ragtime runs two hours and fifty five minutes including one fifteen-minute intermission.

NEXT UP AT RUBICON!



A Christmas Rose

STARRING

AMANDA MCBROOM

GOLDEN GLOBE AWARD-WINNER

ONE-NIGHT-ONLY!

DECEMBER 8, 2026

Celebrate the joy, warmth, and wonder of the holiday season with **AMANDA MCBROOM**, the award-winning songwriter of the beloved classic "*The Rose*," as she returns to Rubicon Theatre for a very special evening of music and memories.

Joining Amanda onstage are two extraordinary musicians: **MICHELE BROURMAN**, her longtime musical director, pianist, and songwriting partner of more than 50 years, and **LARRY TUTTLE**, an acclaimed bassist and composer whose artistry brings another layer of magic to the evening.

SCAN CODE TO BUY TICKETS

805.667.2900 | www.rubicontheatre.org

Our Fair Lady

BARBARA MEISTER

Season Sponsor



Kimberly Hessler as Eliza Doolittle in *My Fair Lady* at Rubicon.
Photo Credit: Jeanne Tanner

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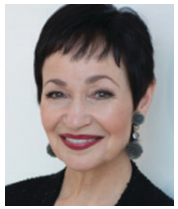
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RUBICON THEATRE COMPANY — RAGTIME



TERRENCE McNALLY (*Book*) had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018, he was inducted into the American Academy of Arts and Letters. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. Mr. McNally won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. He wrote a number of TV scripts, including "Andre's Mother," for which he won an Emmy Award. He received two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards from the Dramatists Guild. In 1996, he was inducted into the Theater Hall of Fame. He wrote the libretto for the operas *Great Scott* and *Dead Man Walking*, both with music by Jake Heggie. Other plays include *Mothers and Sons; Lips Together, Teeth Apart; The Lisbon Traviata; Frankie and Johnny in the Clair de Lune; A Perfect Ganesh; The Visit; The Full Monty; Corpus Christi; Bad Habits; Next; The Ritz; Anastasia; It's Only a Play; Where Has Tommy Flowers Gone?;* and *The Stendhal Syndrome*.



LYNN AHRENS (*Lyrics*) won the Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. For Twentieth Century Fox's animated feature film "Anastasia," she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway: *Anastasia*; *Once on This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Rocky*; *Madison Square Garden's A Christmas Carol*; *Ragtime* (2010 & 2025 Broadway revival). Off-Broadway and regional: Lincoln Center Theater's *Dessa Rose*, *The Glorious Ones* (both Drama Desk-nominated) and *A Man of No Importance* (Outer Critics Circle Award, Best Musical), *Lucky Stiff*; *Little Dancer* (Kennedy Center World Premiere). Film and television credits include "A Christmas Carol" (NBC-TV), "Camp" (IFC Films), "Schoolhouse Rock" (ABC-TV), and others (Emmy Award and four Emmy nominations). Ms. Ahrens is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics. *www.ahrensandflaherty.com*

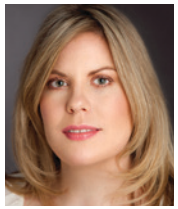


STEPHEN FLAHERTY (*Music*) is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. Additional Broadway credits includes *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination), and *My Favorite Year*. Other theatre includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons), and *Loving Repeating: A Musical of Gertrude Stein* (Chicago's Jefferson Award, Best New Musical.) Film includes "Anastasia" (two Academy Award and two Golden Globe nominations), the documentary "After the Storm" and "Lucky Stiff." Mr. Flaherty's concert music has premiered at the Hollywood Bowl, Boston's Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. Stephen and Lynn Ahrens are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015, they were inducted into the Theater Hall of Fame. *www.ahrensandflaherty.com*

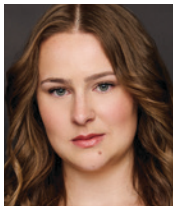




DANNY BECKER (*Tateh*) is a British actor thrilled to be making his American principal debut in *Ragtime*! He trained in London at ArtsEd and The BRIT School and has just completed a year-long West End run starring as Hester Leggatt & Others in the Tony and Olivier Award-winning *Operation Mincemeat* (The Fortune Theatre). Danny's other West End credits include Kristoff u/s in *Disney's Frozen the Musical* (Theatre Royal Drury Lane); Aladdin u/s in *Disney's Aladdin* (Prince Edward Theatre); Standby Liam & Jonah in *Bad Jews* (Arts Theatre); *If/Then* (Savoy Theatre); *Follies* (Royal Albert Hall); Fabrizio Naccarelli u/s in *The Light in the Piazza* (Royal Festival Hall), which he also performed at The Dorothy Chandler Pavilion in L.A.; and Moses & Aaron u/s in the World Premiere of *DreamWorks' The Prince of Egypt* (Dominion Theatre), for which he also appeared in the Universal Pictures global cinematic pro-shot and on the Grammy-nominated album. Other regional and international theatre credits include Amos Hart in *Chicago* (European Tour); Charlie Price in *Kinky Boots* (Storyhouse); Jamie in *The Last 5 Years* (The Other Palace); Ralph Rackstraw in the all-male *HMS Pinafore* (UK Tour); Don Lockwood in *Singin' in the Rain* (Gaiety Theatre); *The Who's Tommy* (Greenwich Theatre); Papi in *The Band's Visit* (Donmar Warehouse, workshop); Artaban in *Artaban* (The Actors' Church) and *The Theatre Channel* (Regent's Park Open Air Theatre & Park Theatre, Web Series). Screen credits include "All Star Musicals," "Dancing on Ice," "Olivier Awards," and "Justice for a Murdered Son" (ITV), alongside feature films "Rocketman" and "The Theory of Everything." Concert work includes *Disney in Concert: Believe in Magic* (European Tour), *The Twelve Tenors* (Asian Tour & Monte-Carlo), *The Music of James Bond & Fleetwood Mac by Candlelight* (UK Tour), BBC Radio 2's *Friday Night is Music Night* (Mermaid Theatre), and *Roles We'll Never Play* (Lyric Theatre & Vaudeville Theatre). IG: *@dannybeckeruk*



HILLARY BOYD (*Kathleen & Others*) is an actor, singer, director, and teaching artist living in Ventura. She is thrilled to be making her stage debut at Rubicon! Recently, she appeared as Amy in *Company* (Ojai Art Center Theater) and Jack's Mother in *Into the Woods* (Ojai Performing Arts Theater). She also directed *Trifles* for Ojai Art Center's staged reading series. Other favorite roles include Judith Bliss in *Hayfever*, Virginia Drew in *Hands on a Hardbody*, and Lisette in Moliere's *Dr. Love*. Hillary has performed professionally all over the country, including her one-woman solo show *I Put the SING in Single!* and currently teaches theatre in various public schools across Ventura County. She holds an M.F.A. in Theatre Performance & Pedagogy from Texas Tech University. "Love to Megan, Brian, Pax, and Mac."



CHELLE DENTON (*Mother*) is thrilled to make her Rubicon Theatre Company debut in one of her dream roles. She was recently seen on Broadway in *Smash* and previously toured the country with the First National Tour of *Jagged Little Pill*. She has appeared regionally as Lucille Frank in *Parade* and Lady of the Lake in *Spamalot* at 3-D Theatricals; Bea Bottom in *Something Rotten!* and Roz Keith in *9 to 5* at MTW; and Madame de la Grande Bouche in *Beauty and the Beast* at La Mirada. Chelle is extremely grateful for the opportunity to share this story. "Huge thanks to Jodie and her team at AWA for their continued support. Endless love and gratitude to mom and dad."
IG: *@cldent*



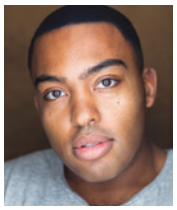
DEJA FIELDS (*Harlem Woman & Others*) is thrilled to make her debut at Rubicon Theatre. She has appeared regionally in *Blues for an Alabama Sky* and *Clyde's* (Moxie Theatre); toured North America as Meekah (*Blippi Wonderful World Tour*); *Sh-Boom! Life Could Be a Dream* (Sierra Repertory Theatre); *The Niceties* (directed by Delicia Turner); and more. A featured background vocalist and multi-hyphenated artist, follow Deja's journey on IG: *@dejaafields*



ANGELA GRISWOLD (*Evelyn Nesbit & Others*) is simply delighted to be making her Rubicon debut in such an incredible piece and can only put it into one word: "wheeee!" Favorite regional credits include past work with Inland Valley Repertory Theatre (Gingy in *Shrek the Musical* and Atina in *The Little Mermaid*), Amber Von Tussle in *Hairspray* at the Norris Theatre, Cinderella in Prima Theatre's *Disenchanted!,* and The Barn Stage Company's *Urinetown* as Little Sally, among others. She's also previously performed throughout the Bahamas and Mexico aboard Virgin Voyages' Scarlet Lady as a member of *The Happenings* cast, as well as dozens of shows across themed entertainment with Knott's Berry Farm and Universal Studios Hollywood. Proud AGVA member. IG: *@angie.grizz*



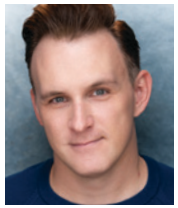
JACOB HAREN (*Mother's Younger Brother & Others*) is so excited to graduate into the role of Younger Brother after playing The Little Boy nearly 20 years ago. Previously, Jacob performed on Broadway in the Tony Award-winning musical *The Book of Mormon* after touring with the production for two years. Additional credits include Frank Abagnale Jr. in *Catch Me If You Can* (MTW, Moonlight Stage Productions), *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), and *Rock of Ages* (Las Vegas Company). Jacob is a principal symphony vocalist for *Disney in Concert*, guest starred in "BUNK'd" on Disney Channel in the network's first ever LGBTQ+ proposal, and has done numerous special events and recordings for Disney Parks. In addition to performing, Jacob is a creative director and producer, currently working on Channel 2K: Live! - a live concert celebrating the nostalgic music of early 2000's tv/movie classics. *@jacobharen @channel2klive*



CHRISTOPHER JAMES HESTER (*Matthew Henson & Others*), after moving to L.A. in 2020, has been honored to perform and follow his dreams! He spent the last 3 years on and off cruise ships as a vocalist and performing in theatre in L.A. His most recent credits include *Oceania Allura* (lead vocalist), *The Forever Musical* (voice-over debut), Seaweed in *Hairspray* (SVAC), *Norwegian Pearl* (lead vocalist), *Jersey Boys* (CCAE Theatricals), Oceania Vista Cruise Line (lead vocalist), *Omar* (LA Opera), and Disneyland's *Philly Phonics*. In 2024, Christopher was awarded an NAACP award for Best Musical Ensemble (*Carmen Jone*s, Santa Barbara CA). Christopher can be seen on television, starring in music videos, in print and commercial work, and in supporting roles on Netflix and HBO Max. He holds a Master's degree in Vocal Pedagogy from the Boston Conservatory at Berklee and continues to teach in the L.A. region. Christopher also enjoys watching reality-tv and dancing with friends!

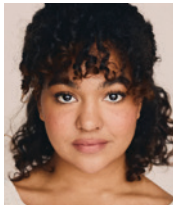


CARTER MICHAEL (*Coalhouse Walker, Jr.*) is elated to be returning to Rubicon for his sophomore production. He previously performed in Rubicon's *Big River*, and has since starred as Sky Masterson in Coachella Valley Repertory's *Guys and Dolls*, The Baker in Wisteria Theater's *Into the Woods*, and Jim Conley in *Parade* directed by Saundra McClain. A graduate of Yale College, Carter also writes, directs, and performs standup comedy. He'd thanks his parents and friends for their continued support.
IG: *@coachcartermichael*

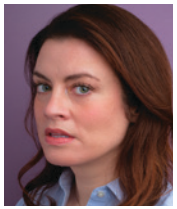


BEN MICHAEL (*Father & Others*) is grateful to be at Rubicon telling a story that continues to hold a mirror up to our collective consciousness over a hundred years after it is set. Previous credits include *Paradise Square* on Broadway (Original Broadway Cast), Henri in *An American in Paris* (National Tour), Bob Wallace in *White Christmas*, Rutledge in *1776*, Dan in *Next to Normal*, and Anatoly in *Chess: In Concert,* among

many others. Ben is also a certified meditation teacher through Tara Brach and Jack Kornfield's MMTCP training program. *benmichael.net*



MARISA MOENHO (*Sarah*) is thrilled to be making her Rubicon debut in this incredible show. She was last seen in La Mirada Theatre's production of *Little Shop of Horrors*. Marisa has also appeared in *Frozen* (La Mirada), *Into the Woods* (Musical Theatre West), *Lyle, Lyle Crocodile* (Pasadena Playhouse), *Cabaret* (Solvang Theatre Festival), *42nd Street* (Musical Theatre West & Moonlight Amphitheater), *The Light in the Piazza* (CCAE), and *Memphis* (Moonlight Amphitheater). Marisa coaches voice at the Laura Jean Music Academy in Santa Monica and acting with Musical Theatre College Auditions (MTCA). She is a two-time Jimmy Award finalist and proud UCLA alum. All thanks to the *Ragtime* team, Daniel Hoff Agency, and her friends and family. *@marisamoenho*



KATE PONZIO (*Emma Goldman & Others*) is elated to be back at Rubicon after having such a wonderful experience performing in last season's *Bonnie & Clyde*. Favorite past performances include Marian Paroo in *The Music Man* (Highlands Theater), Betty Jean in *The Marvelous Wonderettes* (Sierra Madre Playhouse and Glendale Centre Theatre), and Susy Hendrix in *Wait Until Dark* (Huron Playhouse). Kate thanks Rebecca and FSE, as well as Jeremy, Stephanie, and the stellar extended Rubicon team. Thank you for supporting live theatre! *@kateponzio*



GUY NOLAND (*Willie Conklin & Others*) is thrilled to join the cast of *Ragtime*. He has recently performed in national tours of *South Pacific* and *An American in Paris,* the West Coast Premiere of *Kinky Boots* with 3-D Theatricals, as well as *Rudolph the Red-Nosed Reindeer* with Tuacahn PAC. Other credits include international and regional productions of *Billy Elliot, Man of La Mancha, The Music Man, How to Succeed in Business..., The Secret Garden, A Christmas Carol, Mary Poppins, A Chorus Line,* and many others. TV/Film appearances include "General Hospital," "Twenties," "TOSH.0," "AGT," and "Elder Scrolls". When not on stage, Guy lives in L.A. with his beautiful bride Jill, and bestest little boxer pups Deacon and Jericho. *@GuyNoland*



DEANDRE SIMMONS (*Booker T. Washington & Others*) is ecstatic to be making his debut at Rubicon in this cast, for this show, and at this time! Regional credits: Dr. MLK, Jr. in *The Mountaintop*

(New Village Arts); Sweeney Todd in *Sweeney Todd* (SDMT); Ken in *Ain't Misbehavin'* (dir. Ken Page); Boatman in *Sunday in the Park with George* and Narrator in *Every Brilliant Thing* (CCAE Theatricals); Montrellous in *Clyde's* and Prof. Bhaer in *Little Women* (Moxie Theatre); Caiaphas in *Jesus Christ Superstar*, Kerchak in *Tarzan*, Seti in *The Prince of Egypt* and Big Jule in *Guys and Dolls* (Moonlight Theatre); Father in *Children of Eden* (Chicagoland Theatre); Al Calinda in *Working* (Philadelphia Theatre Co.); Big Daddy u/s in *Sweet Charity* (Sledgehammer Theatre); and Grand Inquisitor in *Candide* (LA Philharmonic). He won the 2024 Craig Noel "Actor of the Year" Award (San Diego Critics Circle) and 2025 "Performer of the Year" Award (North County Arts Awards–CCAE Fdn.). He is a protégé of the late, great Barbara Cook and studied acting with Uta Hagen and Zoe Caldwell. Additionally, he is an internationally recognized opera singer. IG: *@DeAndresVoice www.deandresimmons.com*

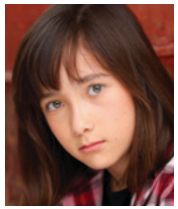


AMBER WRIGHT (*Sarah's Friend & Others*) is thrilled to be joining this wonderful cast and gracing the Rubicon stage! She may have recently been seen as Jackie in *One for My Baby* at the El Portal Theatre in NoHo, Charlayne in *Ain't Misbehavin'* at Laguna Playhouse, Lorrell in *Dreamgirls* at New Theatre in Kansas City, Kansas, or the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* at the late Candlelight Pavilion. She has also had the joy of performing at Disneyland as her favorite froggy princess, as well as at Hong Kong Disneyland and Universal Studios Japan. Amber is incredibly grateful for this opportunity and thanks God for the gifts she has been given. Most importantly, she is grateful for her beautiful son. "It's all for you. Mommy loves you so much!"



CHANCE CHALLEN (*Little Boy*) is thrilled to return to Rubicon Theatre where he previously appeared as Young Clyde in *Bonnie & Clyde*. Since then, Chance spent a year on the Broadway National Tour of *Mrs. Doubtfire, The Musical*, performing the role of the son Christopher Hillard. Chance considers his most unique experience traveling internationally to Hong Kong with the Global Broadway tour of *The Sound of Music,* where he alternated between the roles of Kurt and Friedrich. Other favorite stage experiences include spending the holiday season at the MGM Hotel performing as Michael in *Elf The Musical* and appearing as Young Alfred in *Alice by Heart* at Center Stage in Santa Barbara. Chance has also performed with the Music Academy of the West in *La Bohème* and *Carmen*. When he isn't performing, Chance enjoys singing,

pickleball, riding his bike, swimming, and performing magic and card tricks. He is grateful to his family, teachers, his team at DDOKids and AKA Talent Agency, and Julia Meadows, his vocal instructor. Chance is especially happy to be back on the Rubicon stage under the direction of J. Scott Lapp.
IG: *@chance-challen*



AMY SORENSON (*The Little Girl*) is thrilled to make her Rubicon Theatre debut in *Ragtime*! At a young age, Amy has already discovered her passion for theatre and has been honored to perform across Southern California. Most recently, she played Mary Lennox in *The Secret Garden* (Inland Valley Repertory Theatre). Her other featured credits include Young Anna in *Frozen: The Broadway Musical* (5-Star Theatricals), Tiny Tim in *Scrooge!: The Musical* (Chance Theater), Young Fiona in *Shrek the Musical* (Inland Valley Repertory Theatre), and Ivanka in *Once* (Chance Theater). When she is not on stage, Amy loves singing, dancing, and taking road trips with her family. She is proudly represented by DDO Theatre & Stage, CESD, and Doss Talent, and is grateful to everyone who continues to support her journey onstage. *@amylipop*



ZAIDEN DECKARD (*Coalhouse Walker, III*) is a 5-year-old Long Beach native with a big personality and an even bigger heart! He loves playing Roblox, jumping on his trampoline, and making everyone around him laugh. With his infectious smile, determination, and love for entertaining, Zaiden is excited to be part of this wonderful production. Zaiden would like to thank his family for their endless love and support, and McKenna at DDO Artists Agency for believing in him and helping make this opportunity possible.

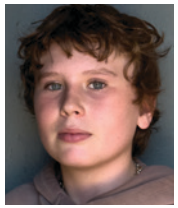


AUSTIN PICHAIKUL (*Alternate, Coalhouse Walker, III*) is thrilled to make his Rubicon debut! He has appeared in commercials and previously performed in *The SpongeBob Musical* with Class Act Theatre. Austin is always eager to learn and bring a little more magic to every performance. When not performing, you'll find him racing around the track, scoring goals on the soccer field, or perfecting his golf swing. He sends a big thank-you to his family, friends, and his incredible team at DDO Artists Agency and Citizen Skull Management for cheering him on every step of the way!



ANA MELENDREZ (*U/S, The Little Girl*) is thrilled to make her Rubicon Theatre debut in one of her favorite shows, *Ragtime*! Anna Marie has had a passion for theatre and performing since she was a toddler. Most recently, she went to Oz as a member of the Youth Ensemble in 5-Star Theatricals' regional production

of *The Wizard of Oz*. Community stage credits include Annie in *Annie* (High Street Arts Center), Susan Waverly in *White Christmas*, Little Girl in *Ragtime*, Young Fiona in *Shrek* at the historic El Portal Theatre, and Youth Choir in *Joseph and the Amazing Technicolor Dreamcoat* (High Street Arts Center). In 2025, she was honored as the Simi Valley Cultural Arts Foundation's Young Artist of the Year. Anna Marie is grateful to her family, friends, and coaches for their support and thanks the *Ragtime* team for this opportunity. Follow her adventures *@annamariethatsme*



PAZ SCHAFFER (*U/S, The Little Boy*) has appeared regionally in *The Drowsy Chaperone*, *James and the Giant Peach* and *The Rubicon Winter Ensemble Show* (Rubicon Theatre), *Percy Jackson and The Lightning Thief* (Ojai Youth Entertainers Studio). He has also appeared in *Seussical* (Altadena Musical Theatre). Paz is grateful to his friends, families and teachers for their ongoing support.

SATARUPA THYME* (*Stage Manager*) has been involved in various aspects of theatre throughout her life, including performance, tech, management, and more. Originally from Santa Cruz, California, Sati helped run a theatre company and ran her own voice lesson business before she moved to L.A. to receive her Bachelor's degree in stage management from California State University, Fullerton. She has worked as a stage manager throughout the Greater L.A. area for the past nine years for companies such as The Fountain Theatre, New City Arts Theatre, Plan-B Entertainment, Delusion, and The CineVita. She has gone on tour around the U.S. a couple times and has been fortunate enough to travel abroad for projects in Abu Dhabi and Thailand. Currently, Sati works full time at Native Voices theatre company as their Production Manager, but she still absolutely loves working on various other theatre projects when she has the time!

NICO PARDUCHO* (*Assistant Stage Manager*) is a North Hollywood-based theatrical manager (production, stage, general, and company management). This is her first production with Rubicon, and she is very excited to work with kind and talented artists. She graduated from CSU Long Beach back in 2020, and since then has worked on multiple immersive and new works. Her credentials include *Arcane: Enter the Undercity*, 2022 Halo World Championships, *Stranger Things: The Experience*, *Fear Street: Senior Prom 1998*, 2025 SD Comic Con: Brawl Stars, *How to Have Sex Again*, *It's All Your Fault*, *Tyler Price!,* and much more. She thanks her entire support system for being wonderful and their continued faith, especially her mom and sister. Social Media: *@nicopingmechanism*

J. SCOTT LAPP† *(Director)* is a theatre maker, award-winning director, and proud member of the SDC. He has worked across the United States, as well as internationally in London, Denmark, Japan, and Canada. He is an alumnus of the Directors Lab West and a 2011 SDC Emerging Artist. Recent

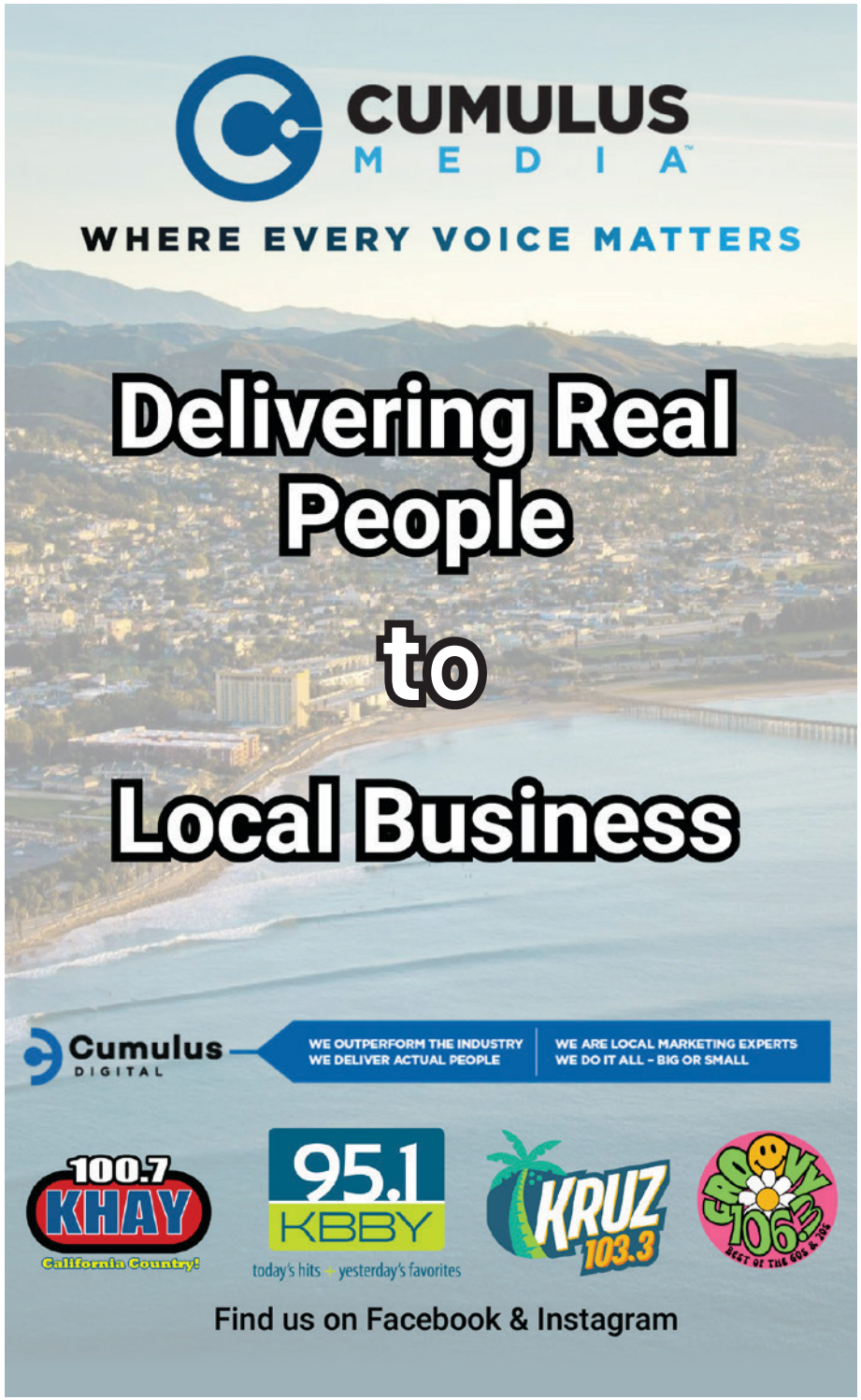
directorial projects include a critically-acclaimed production of *Red* at Laguna Playhouse, the 2025 revival of *Murder for Two* that toured Japan and played 6 different cities, and the U.S. premiere of a reimagined production of *Bonnie & Clyde* right here at Rubicon. Jeremy also served as Associate Director on the World Premiere West End production of *Dreamwork's The Prince of Egypt* that can now be viewed on Amazon Prime, BroadwayHD, and various streaming services. Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *The Prince of Egypt* (West End, Fredericia Teater); Off-Broadway: *Murder for Two* (New World Stages), *Freedom Riders* (NYMF); National Tours: *Murder for Two*, *Xanadu*. Regional: *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse); *Rain*, *Into the Woods*, *Good People*, and *A Room with a View* (Old Globe); and *Secondhand Lions* (5th Ave). Selected directing credits include International: *Murder for Two* (Japan, Calgary); Regional: *Bonnie & Clyde, the Musical* (U.S. Premiere); *The Curious Incident of the Dog in the Night-Time* (San Diego Premiere); *Bottle Shock! The Musical* (World Premiere), *Witnesses* (World Premiere), *Once*, and *Joseph and The Amazing Technicolor Dreamcoat* in Concert (CCAE Theatricals); and *Disney's Mary Poppins* and *Freaky Friday* (Moonlight Amphitheater). Upcoming projects include a return to Busch Gardens, Williamsburg for Jeremy's 12th season at ChristmasTown, *Murder for Two* here at Rubicon, *Something Rotten* at Studio Tenn, and a remount of *Bonnie & Clyde* next summer at Laguna Playhouse. Much love to this creative team and cast and to Holly for being his sounding board, rock, and lifelong partner. *jscottlapp.com* IG: *@jscottlapp*

ABDUL HAMID ROYAL *(Music Director/Conductor)* Broadway/International/National: Tony Award-nominated *Five Guys Named Moe*, *Sophisticated Ladies*, *Ain't Misbehavin'*, *Jelly's Last Jam*,*The Wiz*, *Truly Blessed*, *The Sound of Music*, *Concerts for the Earth*, *Twist*, *Fiddler on the Roof*, *Betsy Brown*, *Colors of Christmas*, *Smokey Joe's Café*, and *The Life*. Regional: *Alice in Wonderland*, *A Chorus Line*, *Songs for Nobodies*, *Lady Day*, *Big River*, *Black Pearl Sings*, *Sirens of Song*, *La Cage Aux Folles*, *Blues in the Night* and *The Black Clown*. Composer/Arranger: *Five Guys Named Moe*, *Truly Blessed*, *Body and Soul*, *Twist*, *Colors of Christmas*, and *Cole Porter Festival*. Recording Artists: Billy Porter, Chaka Khan, Natalie Cole, Liza Minelli, Jennifer Holliday, David Foster, Seidah Garrett, Brenda Russell, Michael McDonald, Melissa Manchester, the LA Philharmonic, Stevie Wonder, Lillias White, Dave Weckl, and Phil Collins. His one-man show *But Not For Me* received critical acclaim at the Gilmore Piano Festival. Awards: Ovation, L.A. Drama Critics Circle, NAACP Image Awards for *The Gospel at Colonus* and *Five Guys Named Moe*, Stage Scene L.A. Award for *Recorded in Hollywood*. Nominations for Best Music Direction and Jeff Award for *Lady Day* and the Barrymore Award for *Alice in Wonderland*.

NATALIE ISCOVICH (*Choreographer*) (she/her) is an L.A.-based professional choreographer, dancer, theatrical performer, and educator. She is thrilled to be back at Rubicon Theatre. Recent theatre choreography credits include *Catch Me If You Can* at The Colony Theatre, *Bonnie and Clyde* at Rubicon Theatre, and *Curious Incident of the Dog in the Night-Time* with CCAE, as well as the World Premiere of the new musical *Witnesses* with CCAE Theatricals, for which she was awarded for her work with the production. Over the last five years, Natalie choreographed eight operas and ballets for LA Opera's educational and community outreach. As a performer and associate she has been a part of various live productions, as well as film and television. Credits include National Tours: (assistant choreographer) *Rudolph the Red-Nosed Reindeer*. Opera: *Macbeth* (LA Opera), *Aida* (Pacific Symphony). Television: "General Hospital" (assistant choreographer); "The Thundermans" (Nick). Film: "The Sound the Soul Makes". Regional: *Cabaret* (MCRE), *Mamma Mia* (associate choreographer), *West Side Story* (MCRE), *Dirty Rotten Scoundrels* (MTW), *The Full Monty*, *Beauty and the Beast*, *The Addams Family*, *Tarzan*, *Side Show*, *Seussical the Musical* (3DT), *In the Heights*, *Kiss Me*, *Kate*, and *Bye Bye Birdie* (CMT). Natalie received her B.F.A. in Dance Performance and Choreography from Chapman University. She is now a lecturer in the dance department. She is passionate about education and creating environments for dancers and people to become the best version of themselves. She is a certified Yoga and Pilates Instructor and has learned the importance of injury management and supporting artists with their physical and mental well being. You can catch Natalie's class weekly at Millennium Dance Complex.

MIKE BILLINGS *(Set/Lighting/Projections Designer)* returns to Rubicon for his 18th production, three of which have earned Ovation Nominations. West End credits include *Dreamworks' The Prince of Egypt*. Off-Broadway credits include *Vanities* and *Becoming Dr. Ruth*. Mike's many regional credits include productions at Bay Street Theater, Arizona Theatre Company, Geva Theatre Center, Berkshire Theatre Group, CCAE Theatricals, Laguna Playhouse, Flint Repertory Theatre, Bucks County Playhouse, TheatreWorks Silicon Valley, Pittsburgh Civic Light Opera, Ebony Theatre Company, Guild Hall, Quintessence Theatre Company, Connecticut Repertory Theatre, and Dorset Theatre Festival. He designed themed attractions at Busch Gardens and Six Flags, and the international touring exhibitions of Harry Potter, Titanic, and Downton Abbey. Mike holds a B.F.A. from the University of Connecticut and is a member of United Scenic Artists Local USA829. *www.mikebillingsdesign.com* IG: *@mikebillingsdesign*

DANNY FIANDACA *(Sound Design)* returns to Rubicon having previously designed *Somebody to Love*, *Million Dollar Quartet*, *Bonnie & Clyde*, *Once*, *In the Heights*, *A Cowboy Lullaby*, *The World Goes 'Round*, and *Ain't*



Misbehavin', among others. He began as assistant/associate to Peter McBoyle for ten years on productions across US/Asia including Broadway (Twyla Tharp's *Come Fly Away*). He designed all musical theatre productions for Princess Cruises between 2010-2020, collaborating with Stephen Schwartz and the Jim Henson Company on multiple productions. He has 40+ sound design credits (regional/international). Recent designs include *Viva La Musica* (Princess Cruises), *Million Dollar Quartet* (ETC Santa Barbara), and *The Buddy Holly Story* (Music Theatre West).

PAMELA SHAW (*Costume Designer*) is resident costume designer for The Theatre Group at SBCC, recently designing *Lost in Yonkers*, *Legally Blonde*, *Emma*, *Guys and Dolls*, *Treasure Island*, *The Play that Goes Wrong*, *Something Rotten!*, *Murder on the Orient Express*, *The Thin Man*, *Sense & Sensibility*, *How to Succeed in Business Without Really Trying*, *Grease*, *One Man, Two Guvnors* and *Significant Other,* among many other productions. Pam is Costume Designer for the Off-Broadway show *Lonesome Traveler*; *The Dark of the Moon*, *Return to the Forbidden Planet*, *Fuddy Meers,* and *South Pacific* at Rubicon Theatre; *The Curious Case of the Watson Intelligence*, *San Patricios,* and *The Book of Will* at PCPA, and Assistant Costume Designer for TV sensation "Vampire Diaries." She was the Assistant Costume Designer on the Best Picture and Best Costume Design Academy Award winning film, "The Artist," with Mark Bridges, Costume Cesigner. Pam is the 2017-2026 Western Region Board Chair and Local Union Executive Board Trustee of United Scenic Artists, Local 829.

JOEL GOLDES (*Dialect Coach*) returns to Rubicon having coached *A Streetcar Named Desire*, *Bonnie & Clyde* and many shows in between. Joel coached *Come from Away* on Broadway, around the globe, and the ProShot for Apple TV+. Currently: *Slam Frank* (Off-Broadway). Film and TV includes "The Woman King," with Viola Davis; "Rooster"; "The Handmaid's Tale"; "Dexter: Original Sin"; "The Perfect Couple"; "Jingle Jangle"; "Washington Black"; "The Handmaid's Tale"; "Fury"; "The Hangover"; "Hatfields & McCoys" (Emmy & Golden Globe wins for Kevin Costner); "After Earth"; and "The Crazy Ones," with Robin Williams. Joel helps professional people modify their accent (remotely), and has worked with executives from GM, Anthem, Maximus, EY, Reuters and more. After three decades, he recently returned to acting, playing Lady Bracknell in *The Importance of Being Ernest*, and Doc Gibbs in *Our Town*. Joel was recently featured as a clue on "Jeopardy!" in the category Broadway Musicals. *TheDialectCoach.com*.

ALEX CHOATE (*Prop Designer*) has spent the last two decades working in Theatre, Film, and TV. With shows from "The Boys" to "Fallout," and theatrical productions from *Our Town* to *Mary Poppins*, Alex has had an incredibly varied career. Now the teacher for Technical Theatre at Santa Susana High School, Alex is helping young artists find their way in the industry.



DR. JONATHAN DRAHOS *(Producing Artistic Director)* is thrilled to be part of the wonderful community of artists at Rubicon Theatre Company. Although new to the post as Producing Artistic Director, Jonathan has been active with the Rubicon's education program for over 10 years as a director and dramaturge. His career in the theatre spans over thirty years. As an actor in NYC: Roundabout Theatre (*Scapin* with Bill Irwin), The Public Theatre (*Twelfth Night* and *A Doll's House* directed by the legendary Zelda Fichandler), The Judith Anderson Theatre (*At The Threshold*). Regional theatre: Portland Stage (*Private Lives*), Great Lakes Theatre Co. (*As You Like It*), Williamstown Theatre Festival (*Big Men, Small Rooms* and *As You Like It* with Madeleine Potter), Berkshire Theatre Festival (*Hay Fever* with Joanne Woodward), Pasadena Playhouse (*Biloxi Blues*), Papermill Playhouse (*The Prisoner of Zenda*). Television credits include a recurring role on his mother's favorite soap opera ("Another World"), "The Norm Show," "American Dreams," and "NCIS." Film credits include "Trim" with Bruce Dern, and "Circuit" with William Katt. Directing credits include *Captain Louie* (Rubicon Theatre Company), *The Government Inspector* (ATA in NY), and the Shakespeare plays *Hamlet, Macbeth, Richard III, Comedy of Errors, Much Ado About Nothing, Romeo and Juliet, Twelfth Night,* and *Richard II* for Shakespeare in the Pines - Uprising Theatre Company NC. Dr. Drahos is proud to have the directorship of the Native American (Lumbee Nation) outdoor historical drama *Strike at the Wind* at the Lumbee Tribe Cultural Center Amphitheatre in NC. He has directed and produced the play for over ten years. Jonathan holds a B.A. and M.F.A. in Acting and Directing, and a Ph.D. in English and Drama from the prestigious Shakespeare Institute - University of Birmingham UK. Before joining Rubicon fulltime, Dr. Drahos spent the last decade as full professor (with distinction and tenure), and the Director of Theatre at the University of North Carolina, Pembroke where he produced and directed over thirty plays. In 2025, he received the national University Resident Theatre (URTA) teaching award for excellence in undergraduate acting training.



KARYL LYNN BURNS *(Producing Artistic Director)* founded Rubicon with husband James O'Neil in 1998 and has overseen more than 180 productions for the company, including the World Premieres of *23.5 Hours/Conviction* by Carey Crim (a co-production with Bay Street Theater and the Royal Manitoba Theatre Centre); *Daddy Long Legs* (which has traveled to 15 U.S. cities and 4 countries and is licensed by MTI); *The Best is Yet to Come: The Music of Cy Coleman* (NY Drama Desk Award); *Lonesome Traveler* (Drama Desk and Outer Critics Circle nominations); *My Antonia* adapted and directed by Scott Schwartz with music by Steven Schwartz; *It's Only Life* by John Bucchino directed by Daisy Prince; and *Hello! My Baby* by Cheri Steinkellner. Karyl Lynn partnered with Daryl Roth to produce the Off-Broadway production of *Wiesenthal* by Tom Dugan, directed by Jenny Sullivan (Drama Desk and Outer Critics Circle nominations). For over a decade prior to starting Rubicon, Karyl Lynn was CEO of State of the Arts, an arts marketing and management firm. Clients included Ventura Music Festival, New West Symphony, Ensemble Theatre Company, PCPA Theaterfest, Theatre League, Broadway producer Normand Kurtz, and Tony Award-winning playwright Dale Wasserman. Karyl Lynn worked with students from Oak Meadow School who received the United Nations "Global 500" Award for their work on environmental issues. For The Dream Foundation, she produced a PSA directed by Mimi Leder and starring Jeff Bridges. As an event planner, Karyl Lynn and her staff coordinated the 10th Annual "Cool Comedy, Hot Cuisine" with Robin Williams, Howie Mandel, and Bob Saget, emceed by Bob Costas; a concert for Scleroderma Research with singer Sheryl Crow at the Santa Barbara Bowl; and several charity film premieres. For Capps for Congress, she managed a 400-person luncheon with Hillary Clinton as keynote speaker. Karyl Lynn is also an award-winning actor and sound designer.

JAMES O'NEIL (*Rubicon Co-Founder & Artistic Director, Emeritus*) is the Co-Writer/Director of *A Cowboy Lullaby* which premiered at Rubicon last fall. He is also Writer/Director of *Lonesome Traveler: A Journey Down the Rivers and Streams of American Folk* (NY Drama Desk and Outer Critics Circle nominations), which premiered at Rubicon as a co-production with Laguna Playhouse and then transferred to 59E59 Off-Broadway. Jim's other Rubicon directing credits include *I Dig Rock and Roll Music* (Writer/Director), *King Lear*, *Man of La Mancha*, *Fiddler on the Roof* (*Indy* Award), *Jesus Christ Superstar*, *A Delicate Balance*, *The Diary of Anne Frank*, *The Night of the Iguana*, *A Streetcar Named Desire* (*Indy* Award), *Driving Miss Daisy* (NAACP Award - Best Direction of a Play), *All My Sons* (L.A. Ovation Award - Best Production of a Play), *Sylvia*, and *Gem of the Ocean*. Under Jim's artistic leadership, Rubicon accepted the NY Drama Desk Award for *The Best is Yet to Come: The Music of Cy Coleman*, conceived and directed by David Zippel. Other directing credits include *The Lion in Winter*, *The Petrified Forest*, *Inherit the Wind*, and regional premieres of *A Coupla' White Chicks Sitting Around Talking*, and *The Mystery of Edwin Drood*. While on staff at Landmark Entertainment Group, Jim directed a multi-million-dollar animatronics/special effects show in Japan, supervising all aspects of production and creative direction for themed attractions in Sanrio's Harmonyland. As an actor, Jim's Rubicon credits

RUBICON ARTISTIC AND PRODUCTION STAFF

RUBICON THEATRE COMPANY RAGTIME

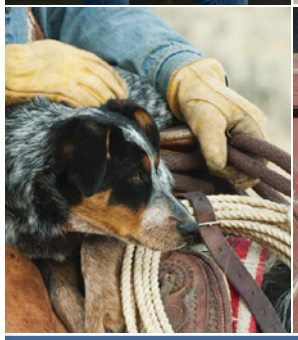
include the title role in *Clarence Darrow*, Dr. Prospero in *Return to the Forbidden Planet*, Claudius in *Hamlet*, Stage Manager in *Our Town*, Michael in *Dancing at Lughnasa*, and multiple roles in *The Turn of the Screw*. He appeared for two years as Pontius Pilate in the National Tour of *Jesus Christ Superstar* starring Ted Neeley, Carl Anderson, and Irene Cara. Regional credits include John Adams in *1776*, The Duke/ Dr. Carrasco in *Man of La Mancha*, and Adam in the first workshop of Dale Wasserman's *Western Star*. Jim may be heard singing the title role in *Quasimodo: Prince of Fools* and as Tsar Nicholas in *Rasputin* on concept albums by Michael Rapp.

STEPHANIE A. COLTRIN *(Associate Artistic Director/Producer)* is an award-winning theatre director and producer whose work spans musicals, Shakespeare, contemporary plays, and world premieres. At Rubicon, her directing credits include *Almost, Maine, Buyer and Cellar, Taking Sides, Sylvia, Moonlight and Magnolias,* and the Ovation-recommended production of *The Last Five Years*. As Associate Artistic Director/Producer, Stephanie line produces all mainstage performances and special events at Rubicon. Stephanie is the Co-Artistic Director of Shakespeare by the Sea and Little Fish Theatre, leading two distinct but interconnected professional theatre programs serving communities throughout Southern California. Shakespeare by the Sea presents a free summer Shakespeare repertory touring two productions annually to more than 20 locations, while Little Fish Theatre produces a year-round season of classic and contemporary work. For Shakespeare by the Sea, Stephanie has adapted and directed *Hamlet* (twice) *Richard III, Richard II* (virtual), *Twelfth Night* (virtual), *Titus Andronicus, Henry V, Henry VI Part 1* (co-director), *The Winter's Tale, Macbeth, Othello, The Tempest, Julius Caesar* (twice), *King Lear, Romeo and Juliet* (twice), *King John, and others*. For her work with the company, she has been featured on PBS and interviewed by the Folger Shakespeare Library. At Little Fish Theatre, her directing credits include *The Lonesome West, Bloody Poetry, Oswald: The Actual Interrogation, Bach at Leipzig, The Love List, Panache, Stones in His Pockets, The Weir, Table Manners, And the Stones Will Cry Out, Looking,* and *Spit Like a Big Girl*. Her additional directing credits include *The Santaland Diaries, A Midsummer Night's Dream, The Taming of the Shrew, Godspell, Barefoot in the Park, Who's Afraid of Virginia Woolf?, Private Lives, Steel Magnolias, Blithe Spirit, Art, The Green Room* (World Premiere), *Come Back to the Five & Dime, Quilters, Wait Until Dark, The Eight: Reindeer Monologues, Fully Committed,* and *Manson's Girls*. Stephanie previously served as Artistic Director of CLO of South Bay Cities and the Hermosa Beach Playhouse, where she helmed full seasons and directed productions including *Miss Saigon* (Ovation Award for Best Musical, directing nomination), *Seussical the Musical* (BroadwayWorld Award for Best Director), *Jesus Christ Superstar* (StageSceneLA Award), *Oklahoma!, She Loves Me, Bark!, and The 1940's Radio Hour.* She has taught musical theatre master classes, served as an Ovation Awards voter, judged LA's Next Great Stage Star, and taught graduate-level seminars. Her career also includes extensive stage management and production work, as well as film production coordination.

DAVID ELZER *(Publicist),* in addition to representing Rubicon, works with Actors Co-op, Celebration Theatre, Circle X Theatre Company, The Colony Theatre Company, 5-Star Theatricals, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, NoHo Arts Center Ensemble, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company. As a producer, he has twice won the L.A. Drama Critics Circle Award and was also honored to receive the Circle's prestigious Joel Hirschhorn Award for Outstanding Achievement in Musical Theatre. David has been nominated for six Ovation Awards (winning two), and has also won Drama Desk, *L.A. Weekly*, and Garland Awards for his producing and writing efforts. Productions include the Celebration Theatre productions of *Justin Love*, which he conceived, commissioned and co-wrote; and *The Color Purple*. David also produced the World Premiere musical *Having It All* at the NoHo Arts Center and Laguna Playhouse; the World Premiere play *Girls Talk* starring Brooke Shields; the record breaking, 19-month run of *The Marvelous Wonderettes* and *Winter Wonderettes* at the El Portal Forum Theatre; and the smash-hit *Life Could Be a Dream,* which ran for a year at the Hudson Mainstage in Hollywood. *www.DemandPR.com*

CHRISTOPHER BEYRIES (*Production Manager*) is delighted to join the Rubicon team. He previously designed sets for *Taking Sides*; *Moonlight and Magnolias*, and *A Tuna Christmas* for Rubicon. Other favorite design credits include *And the Stones Will Cry Out; Henry IV, Part 1; Taking Sides; Chapter Two; Time Stands Still; Hedda Gabler; Pick of the Vine; The Weir; Barefoot in the Park; The Light in the Piazza; The 1940's Radio Hour; Beehive; A Midsummer Night's Dream; Spit Like a Big Girl; Wait Until Dark; Who's Afraid of Virginia Woolf; Jesus Christ Superstar; The Green Room; Bye Bye Birdie; The Nerd; Steel Magnolias; Twice Upon a Time; Art;* and *Godspell*. He previously served as Technical Director and Resident Scenic Designer for Civic Light Opera of South Bay Cities and Hermosa Beach Playhouse. His work has been seen coast to coast (and beyond), including NBC, Princess Cruises, Actors' Theatre of Louisville, and Opera San Jose. Chris created the "Behind the Scenes Workshop" at the Santa Monica Playhouse, where he was also the technical director. Chris' work has taken him to Mexico, Europe, and Japan.






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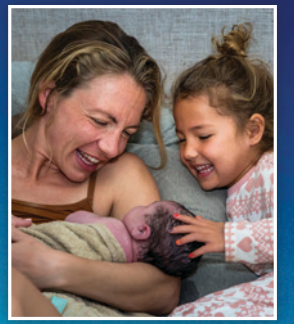
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For more information, please contact:
Perla Ponti, Special Projects Director, at
805.667.2912, ext. 225, or e-mail her
at *pponti@rubicontheatre.org*.

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Michael Stump
Jenny Sullivan
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RUBICON THEATRE COMPANY

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Your support has helped Rubicon bring innovative storytelling, education, and outreach to the community for 27 years. As we move from being a founder-driven organization to a community institution, please consider making a donation to support the company's Success-ion Plan.



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JOIN OUR THE SYCAMORE SOCIETY

Members of the Legacy Society help ensure Rubicon's artistic and educational programs enrich future generations of theatre-lovers. For information on making a lasting impact, contact Jonathan Drahos Ph.D. at *jdrahos@rubicontheatre.org*.

The listing below reflects donations made between September 8, 2025, to September 8, 2026. Donations made after September 8, 2026, will be included in the next program. To make a donation, or to let us know of any errors or omissions, please contact Perla Ponti, Special Projects Director, at 805.667.2912, ext. 225, or e-mail her at *pponti@rubicontheatre.org*.

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Tributes are made to honor a loved one, celebrate a special occasion, or remember those who have passed away. Thank you to the following individuals for making a tribute gift to the theatre. These listings reflect one-time gifts of $100 or more, received September 8, 2025 to September 8, 2026. To make a gift, or to let us know about a correction, please contact Perla Ponti, Special Projects Director, at 805.667.2912, ext. 225, or e-mail her at *pponti@rubicontheatre.org*.

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In honor of Karyl Lynn Burns, with admiration for her brilliance, creative genius, loving care, and unwavering dedication.
Dr. Jeanne Adams

In Honor of Karyl Lynn Burns & Jim O'Neil
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In Memory of Mary Choura
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Co-Founder/Producing Artistic Director ..... Karyl Lynn Burns
Co-Founder/Artistic Director Emeritus ..... James O'Neil
Associate Artistic Director/Producer ..... Stephanie Coltrin
General Manager/Development Director ..... Seryozha La Porte
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Executive Assistant/Company Manager ..... Cheyenne Ward
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Administrative Assistant ..... Lily McGuire

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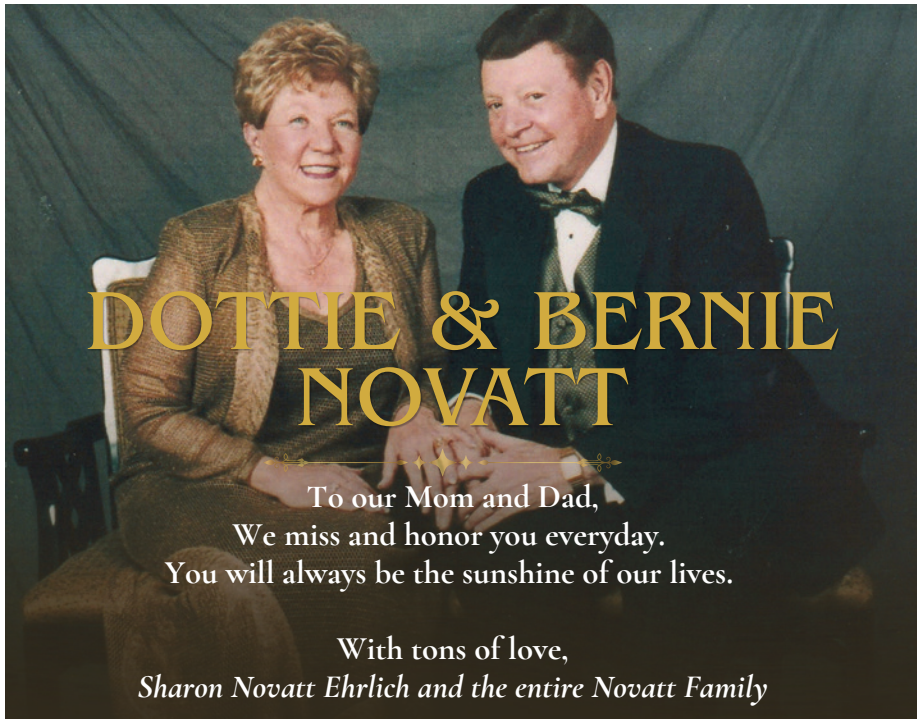
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Set Construction ..... Sets to Go
Assistant Costume Designer/Wardrobe Run Crew ..... Emilyna Cullin
Backstage/A2 ..... Ben Hament
Backstage Crew ..... John Marston
Audio Engineers ..... Danny Fiandaca, Arwyn Austin
Wig Supervisor/Wardrobe ..... Ashley D. Young
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ABOUT RUBICON THEATRE COMPANY

Rubicon Theatre Company was founded in 1998 as an actors' and directors' company, committed to creating a nurturing environment for artists where exploration and experimentation would be encouraged and supported. In the company's intimate 180-seat home in Ventura's Downtown Cultural District, The company has played to more than 550,000 audience members and reached 54,000 students.

True to the Company's name and the vision of founders Karyl Lynn Burns and James O'Neil, and Producing Artistic Director Dr. Jonathan Drahos, the company has developed a reputation for innovation, approaching classics with a fresh eye, and treating new works with a reverence often reserved for classics. Rubicon has been the recipient of a special award for Sustained Excellence from the Los Angeles Drama Critics Circle, and has received two New York Drama Desk Awards. The Company has also received multiple Ovation, Indy, Rep, and NAACP Awards.

Many luminaries have graced the Rubicon stage, including Tony, Obie, Olivier, Ariel, and Dora Award winners. These artists work in concert with Rubicon company members, regional and local professionals, and aspiring young artists from Rubicon's education and outreach programs.

Rubicon is governed by a Board of Directors of local business and civic leaders led by Board President Doug Halter and Honorary Chair Rosa Lee Measures; and supported by a Board of Advisors and a volunteer auxiliary.

RUBICON THEATRE COMPANY

1006 E. Main Street, Ventura, CA 93001
Box Office: 805.667.2900 Fax: 805.667.2903
Offices: 805.667.2912
Email: *guestservices@rubicontheatre.org*
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Rubicon Theatre Company is a Non-Profit 501(c)3 Organization.
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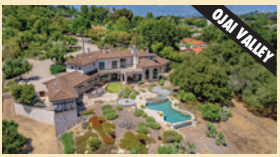
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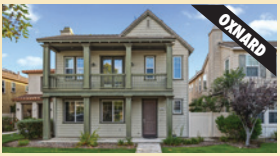
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